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MEET THE FAN DESIGNER

Italian fan designer Valentina Bima (LEGO® Ideas name Goannas89) impressed the LEGO Ideas community and the LEGO Ideas Design Team with her extraordinarily detailed Botanical Garden submission. As an architect, Valentina merged her professional experience with a passion for traveling and LEGO building.

"My LEGO hobby is a great way to relax and let my creativity run wild. I have always liked botanical gardens and their relaxing atmosphere. When I go to a town with a botanical garden, I always try to visit it. For the design of this building, I was inspired by the various cast iron greenhouses built between the mid-nineteenth century and the first half of the twentieth century, some of which I have visited during my travels. The biggest challenge was to create a visually light and welcoming structure, which would perform the function of a 'frame' for the plants and flowers housed inside of it. It took me about two months to complete the digital model, and I tried various options both for the structure of the building and for the different plants and flowers. I imagined it might be placed in the middle of an urban park, so I wanted to make it aesthetically pleasing on all four sides. It is also possible to place it along a road with other LEGO buildings. My favorite parts are the various plants and flowers with their multi-colored shapes, and the large windows that allow you to look inside even without opening the building. I feel super happy and grateful to those who have enjoyed and supported the set on the LEGO Ideas website. Thank you again!"

Fan designer Valentina with her original submission

La conceptrice amatrice Valentina avec son modèle original

La fan diseñadora Valentina con su propuesta original



RENCONTRE AVEC LA CONCEPTRICE AMATRICE

La conceptrice amatrice italienne Valentina Bima (pseudonyme LEGO® Ideas : Goannas89) a impressionné la communauté LEGO Ideas et l'équipe de conception LEGO Ideas avec son modèle de jardin botanique extraordinairement détaillé. En tant qu'architecte, Valentina a combiné son expérience professionnelle avec sa passion pour les voyages et la construction de LEGO.

« Ma passion pour LEGO est un excellent moyen de me détendre et de laisser libre cours à ma créativité. J'ai toujours aimé les jardins botaniques et leur atmosphère relaxante. Lorsque je me rends dans une ville qui en possède un, j'essaie toujours de le visiter. Pour la conception de ce bâtiment, je me suis inspirée des différentes serres en fonte construites entre le milieu du 19e siècle et la première moitié du 20e siècle, dont certaines que j'ai visitées au cours de mes voyages. Le plus grand défi était de créer une structure visuellement légère et accueillante, qui remplirait la fonction de "cadre" pour les plantes et les fleurs qu'elle abriterait. Il m'a fallu environ deux mois pour réaliser le modèle numérique, et j'ai essayé plusieurs options, tant pour la structure du bâtiment que pour les différentes plantes et fleurs. J'ai imaginé qu'il pourrait être placé au milieu d'un parc urbain, et j'ai donc voulu qu'il soit esthétiquement attrayant sur les quatre côtés. Il est également possible de le placer le long d'une route avec d'autres bâtiments LEGO. Ce que je préfère, ce sont les différentes plantes et fleurs aux formes multicolores, ainsi que les grandes fenêtres qui permettent de regarder à l'intérieur sans ouvrir le bâtiment. Je suis très heureuse et reconnaissante envers ceux qui ont apprécié et soutenu l'ensemble sur le site Web de LEGO Ideas. Je vous remercie encore une fois ! »

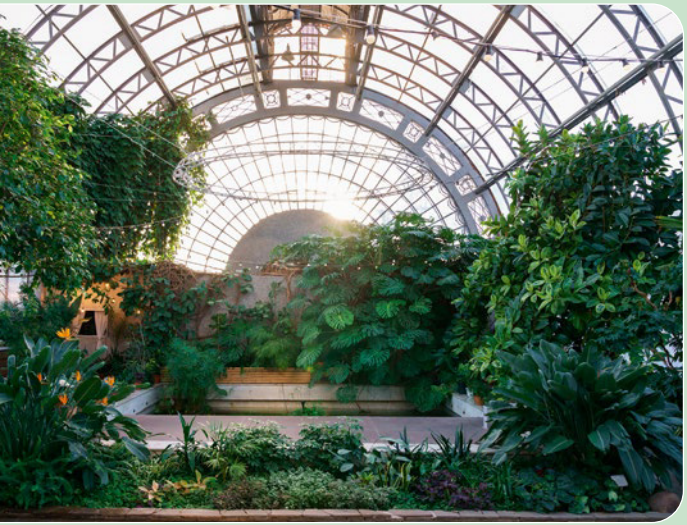


CONOCE A LA FAN DISEÑADORA

La fan diseñadora italiana Valentina Bima (conocida en LEGO® Ideas como Goannas89) impresionó a la comunidad y al equipo de diseño de LEGO Ideas con su extraordinariamente detallada propuesta, denominada Jardín Botánico, en la que combinó su experiencia profesional como arquitecta con su pasión por viajar y construir con LEGO.

"Además de ser uno de mis pasatiempos favoritos, construir con LEGO es para mí una maravillosa forma de relajarme y dar rienda suelta a mi creatividad. Siempre me han gustado los jardines botánicos y la relajante atmósfera que se respira en ellos. Cuando voy a una ciudad donde sé que hay uno, hago el intento de visitarlo. Para el diseño de este modelo, me inspiré en los múltiples invernaderos de hierro fundido construidos entre mediados del siglo XIX y la primera mitad del XX, algunos de los cuales he visitado durante mis viajes. El mayor desafío consistió en crear una estructura visualmente ligera y acogedora que cumpliera la función de 'marco' para las plantas y flores alojadas en su interior. Me tomó un par de meses completar el modelo digital, y probé diversas opciones tanto para la estructura del edificio como para las distintas plantas y flores. Imaginé que podría ubicarse en medio de un parque urbano, así que me esforcé por hacerlo estéticamente armonioso por todos los ángulos. También se puede colocar al lado de una carretera junto a otros edificios LEGO. Mis partes favoritas son las diversas plantas y flores con sus múltiples formas y colores, así como las amplias ventanas que permiten mirar dentro incluso sin necesidad de abrir el edificio. No podría sentirme más satisfecha, y estoy muy agradecida con quienes han disfrutado y apoyado el set en el sitio web de LEGO Ideas. ¡Gracias de nuevo!".







CULTIVATING IMAGINATION

We humans have always depended on flowers, plants and herbs for our species to thrive. Whether we live in urban or rural communities, the effects that green environments have on our well-being today are so ingrained in our DNA that we instinctively seek out elements of nature in our home decor, our outdoor activities or our travels. When the first botanical gardens began to sprout during the 16th century, they often served as research pods for medicine or horticulture. Since travel and human migration became more accessible following the Industrial Revolution, botanical gardens began to evolve with exotic, prestigious collections of flora exchanged by explorers from around the world. Today, they continue to remind us of nature's beauty and versatility, and the vital importance of biodiversity.

CULTIVER L'IMAGINATION

L'homme a toujours été tributaire des fleurs, des plantes et des herbes pour assurer sa prospérité. Que nous vivions dans des communautés urbaines ou rurales, les effets des environnements verts sur notre bien-être sont aujourd'hui tellement ancrés dans notre ADN que nous privilégions instinctivement les éléments de la nature dans la décoration de notre maison, nos activités de plein air ou nos voyages. Lorsque les premiers jardins botaniques ont vu le jour au 16e siècle, ils servaient souvent de centres de recherche en médecine ou en horticulture. Les voyages et les migrations humaines étant devenus plus accessibles à la suite de la révolution industrielle, les jardins botaniques ont commencé à évoluer avec des collections exotiques et prestigieuses de flore échangées par les explorateurs du monde entier. Aujourd'hui, ils continuent de nous rappeler la beauté et la polyvalence de la nature, ainsi que l'importance vitale de la biodiversité.

CÓMO SE CULTIVA LA IMAGINACIÓN

Distintas flores, plantas y hierbas han sido fundamentales para que la especie humana salga adelante en todas las etapas de nuestra historia. Ya sea que vivamos en comunidades urbanas o en el campo, los efectos que los entornos verdes tienen hoy en nuestro bienestar están tan arraigados en nuestro ADN que instintivamente buscamos incorporar elementos de la naturaleza en la decoración de nuestro hogar, en nuestras actividades al aire libre e incluso en nuestros viajes. Construidos durante el siglo XVI, los primeros jardines botánicos tuvieron un uso práctico como centros de investigación en medicina y horticultura. La Revolución Industrial hizo más accesibles los viajes y las migraciones humanas, y eso animó a exploradores de todo el mundo a intercambiar especímenes de flora exótica con los que se conformaron prestigiosas colecciones comúnmente albergadas en los jardines botánicos, lo que representó una evolución en su función. Hoy siguen recordándonos la belleza y versatilidad de la naturaleza, así como la vital importancia de la biodiversidad.

ARCHITECTURAL AND BOTANICAL GEMS

As new plants from around the world were introduced to colder European climates, a new demand for more modern, heated greenhouses spread from the seventeenth to nineteenth century. Whether used for private collections or scientific research, the designs of the early greenhouses reflected the era's finest architectural elements. From a practical point of view, it was important to allow as much sunlight as possible to enter the buildings. Inside and out, their structures (often wrought iron and wood) served not only as simple, stable skeletons for large glass panels – they were often designed as aesthetic, symmetrical, ornate structures to complement their surroundings in carefully cultivated gardens or parks.

JOYAUX ARCHITECTURAUX ET BOTANIQUES

L'introduction de nouvelles plantes du monde entier dans les climats européens plus froids a entraîné, du 17e au 19e siècle, une nouvelle demande pour des serres plus modernes et chauffées. Qu'elles soient destinées à des collections privées ou à la recherche scientifique, les serres reflètent les meilleurs éléments architecturaux de l'époque. D'un point de vue pratique, il était important de laisser entrer le plus de lumière possible dans les bâtiments. À l'intérieur comme à l'extérieur, leurs structures (souvent en fer forgé et en bois) ne servaient pas seulement de squelettes simples et stables pour de grands panneaux de verre – elles étaient souvent conçues comme des structures esthétiques, symétriques et ornées pour compléter leur environnement dans des jardins ou des parcs soigneusement cultivés.

JOYAS ARQUITECTÓNICAS Y BOTÁNICAS

Entre los siglos XVII y XIX, la introducción de nuevas plantas provenientes de todo el mundo en los climas europeos, que son más fríos, dio lugar a la demanda de invernaderos más modernos y equipados con sistemas de calefacción. Utilizados tanto para resguardar colecciones privadas como para investigaciones científicas, los diseños de los primeros invernaderos reflejaban los mejores elementos arquitectónicos de la época. Desde un punto de vista práctico, era importante permitir la entrada de tanta luz solar como fuera posible en los edificios. Además del simple propósito de soportar el peso de grandes paneles de vidrio con seguridad, sus estructuras (comúnmente de hierro forjado y madera) con frecuencia se diseñaban con una función estética y ornamental para complementar el entorno de jardines o parques cuidadosamente cultivados.



CRAFTMANSHIP X CREATIVITY

Maintaining these beautiful buildings, and mastering nature's delicate balance in a greenhouse, also required the ability to control their interior environment. Clever new watering systems and systematic fertilization laid the grounds for the modern greenhouses we know today. Ventilation systems, wood- or coal-burning heating systems and regulating shade required manual round-the-clock adjustments to control humidity and temperature. The craftsmanship, creativity, dedication and design that went into these structures inspired a lasting global trend that nurtures both their floral inhabitants as well as their human caretakers and visitors.

SAVOIR-FAIRE X CRÉATIVITÉ

L'entretien de ces magnifiques bâtiments et la maîtrise de l'équilibre délicat de la nature dans une serre nécessitaient également la capacité de contrôler leur environnement intérieur. De nouveaux systèmes d'arrosage astucieux et une fertilisation systématique ont jeté les bases des serres modernes que nous connaissons aujourd'hui. Les systèmes de ventilation, les systèmes de chauffage au bois ou au charbon et la régulation de l'ombrage nécessitaient des ajustements manuels 24 heures sur 24 pour contrôler l'humidité et la température. Le savoir-faire, la créativité, le dévouement et la conception de ces structures ont inspiré une tendance mondiale durable qui nourrit à la fois leurs habitants floraux et leurs gardiens et visiteurs humains.

LA ARTESANÍA ELEVADA A LA POTENCIA DE LA CREATIVIDAD

Mantener estas hermosas edificaciones y preservar el delicado equilibrio de la naturaleza en un invernadero también requería la capacidad de controlar su ambiente interior. La introducción de nuevos e ingeniosos sistemas de riego y fertilización sistemática sentó las bases de los invernaderos que conocemos hoy en día. Los mecanismos de ventilación, los sistemas de calefacción basados en el uso de leña o carbón y la regulación de la sombra requerían ajustes manuales en momentos precisos de cada día para controlar la humedad y la temperatura con eficacia. La artesanía, creatividad, dedicación y diseño de estas estructuras inspiraron una tendencia mundial duradera que nutre tanto a sus florales habitantes como a sus cuidadores y visitantes humanos.





START YOUR TOUR

Fan designer Valentina's passions for architecture and botanical gardens both shine in the model, showcasing the characteristic symmetry and beauty of the architecture through a large central atrium with two smaller atriums on either side. The main atrium houses the reception desk, the main gardens and two prominent, exotic trees – a date palm and a eucalyptus. To the left, you will find the arid garden with a bunch of interesting cacti, and to the right, the café invites your minifigure guests to enjoy a warm or cold drink on the outdoor patio. A beautiful spiral staircase leads to the upper observation deck. Surrounding the building on the exterior are multiple gardens featuring a collection of fun and colorful flora. On your tour through the gardens, you will come across over 35 unique species of flowers, trees and plants, and even a few animals. From a four-leaf clover to a Japanese maple and a date palm – how many species will you recognize as you build?

COMMENCEZ VOTRE VISITE

Les passions de Valentina pour l'architecture et les jardins botaniques transparaissent dans le modèle, qui met en valeur la symétrie et la beauté caractéristiques de l'architecture à travers un grand atrium central et deux atriums plus petits de part et d'autre. L'atrium principal abrite la réception, les jardins principaux et deux arbres exotiques de premier plan – un palmier dattier et un eucalyptus. À gauche, vous trouverez le jardin aride avec un bouquet de cactus intéressants, et à droite, le café invite vos figurines à déguster une boisson chaude ou froide sur la terrasse extérieure. Un bel escalier en colimaçon mène à la terrasse d'observation supérieure. Autour du bâtiment, à l'extérieur, se trouvent de nombreux jardins qui abritent une flore amusante et colorée. Au cours de votre visite des jardins, vous rencontrerez plus de 35 espèces uniques de fleurs, d'arbres et de plantes, et même quelques animaux. Du trèfle à quatre feuilles à l'érable japonais en passant par le palmier dattier, combien d'espèces reconnaîtrez-vous au fil de la construction ?

COMIENZA TU RECORRIDO

El modelo, que muestra la simetría y belleza características de la arquitectura a través de un gran atrio central con dos atrios más pequeños por cada lado, pone de manifiesto la pasión de la fan diseñadora Valentina por la arquitectura y los jardines botánicos. El atrio principal alberga el mostrador de recepción, los jardines principales y dos árboles exóticos destacados: una palma datilera y un eucalipto. A la izquierda, encontrarás el jardín árido con un conjunto de cactáceas interesantes y, a la derecha, la cafetería invita a las minifiguras visitantes a disfrutar de una bebida caliente o fría en el patio exterior. Una hermosa escalera de caracol conduce a la plataforma de observación superior. Por fuera, el edificio está rodeado de numerosos jardines con divertidos y coloridos especímenes de flora. En tu recorrido por estos, te encontrarás con más de 35 especies de flores, árboles y plantas, e incluso algunos animales. Desde un trébol de cuatro hojas hasta un arce japonés y una palma datilera, ¿cuántas especies reconocerás mientras construyes?


Eucalyptus pauciflora
Brugmansia
Strelitzia reginae
Phoenix dactylifera
Pachycereus marginatus
Rafflesia arnoldii
Acer palmatum
Coffea arabica
Anthurium
Tulipa – 'Ice Cream'
Tulipa – « Crème glacée »
Tulipa 'Ice Cream'

A NOTE FROM THE LEGO® BOTANISTS

"Valentina's original submission was already exceptionally creative, authentic to botanical gardens and carefully structured. As we worked on finalizing the design, one of the biggest challenges was the roof structure, because it had to be hollow to make room for the grand atrium. We worked with our LEGO® element designers to come up with a fresh new corner wall element that evoked the architecture of so many of these classic botanical gardens around the world. The interesting sideways building technique above the entrance allows for a skylight that matches the geometry of the entry windows.

"We also had a lot of fun playing with interesting NPU (Nice Part Usage), like using epaulets as petals, light-green egg elements as cacti, pink roller skates as lupins, red cherries as coffee beans, a green sausage as a plant stem, a white carrot as a mushroom stalk and a crown as a trumpet flower. You can also find a new peony flower element used in every way possible! One of our favorites might be the green banana peel that is turned upside down and used as plant leaves. And with three removable roofs, two removable trees and two removable walls, you can access the detailed interior from so many different angles. We hope you will have as much fun building, exploring and displaying your LEGO Botanical Garden model as we did while working on it!"

UN MOT DES BOTANISTES LEGO®

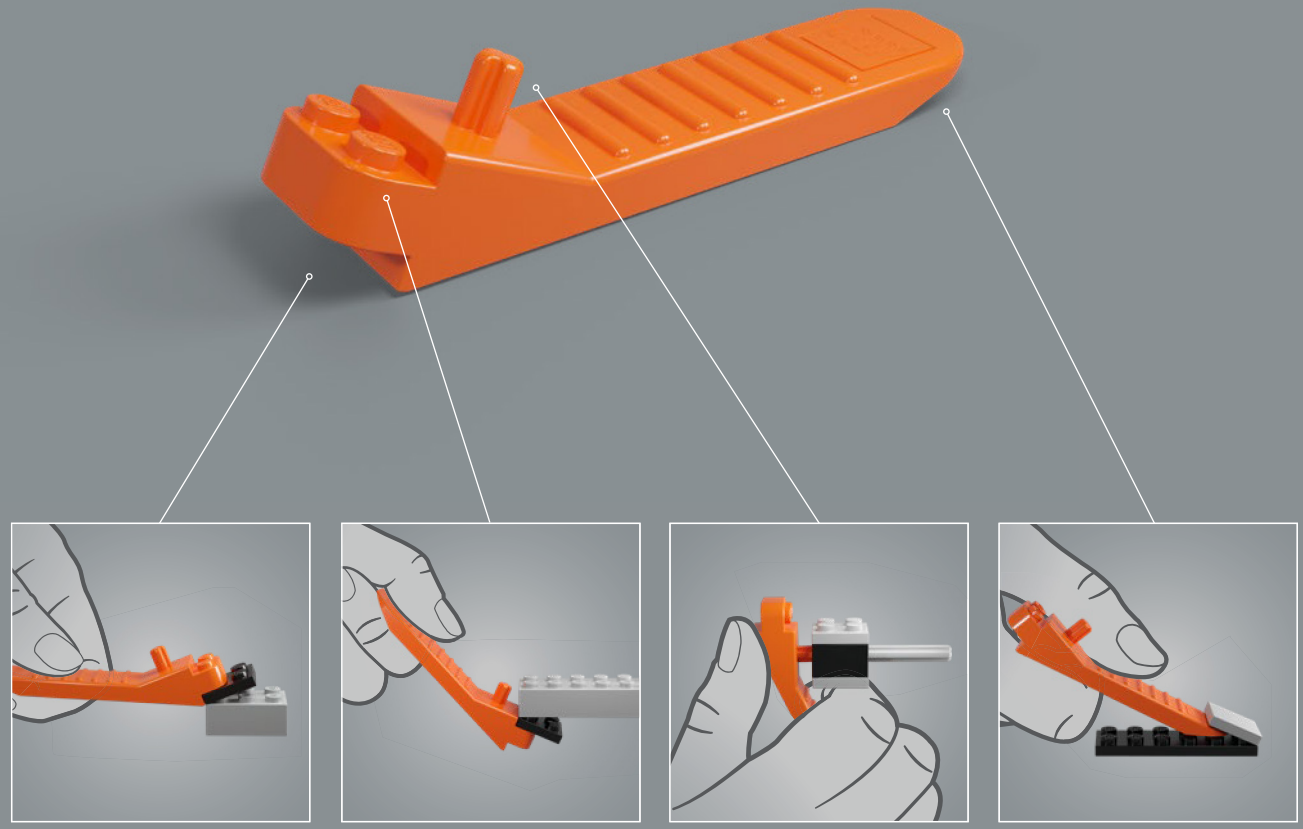
« Le modèle original de Valentina était déjà exceptionnellement créatif, fidèle aux jardins botaniques et soigneusement structuré. Alors que nous finalisions la conception, l'un des plus grands défis était la réalisation de la structure du toit, car elle devait être creuse pour faire de la place au grand atrium. Nous avons travaillé avec nos concepteurs d'éléments LEGO® pour trouver un nouvel élément de mur d'angle qui évoque l'architecture de tant de ces jardins botaniques classiques dans le monde entier. L'intéressante technique de construction latérale au-dessus de l'entrée permet de créer un puits de lumière qui correspond à la géométrie des fenêtres de l'entrée.

Nous nous sommes également beaucoup amusés à jouer avec divers éléments en utilisant des épaulettes comme pétales, des éléments d'œufs vert clair comme cactus, des patins à roulettes roses comme lupins, des cerises rouges comme grains de café, une saucisse verte comme tige de plante, une carotte blanche comme tige de champignon et une couronne comme fleur de trompette. Vous pouvez également trouver un nouvel élément de fleur de pivoine utilisé de toutes les manières possibles ! L'un de nos préférés est sans doute la peau de banane verte qui est retournée et utilisée comme feuille de plante. Et grâce aux trois toits, aux deux arbres et aux deux murs amovibles, vous pouvez accéder à l'intérieur détaillé sous de nombreux angles différents. Nous espérons que vous aurez autant de plaisir à construire, explorer et exposer votre modèle de jardin botanique LEGO que nous en avons eu à le réaliser ! »

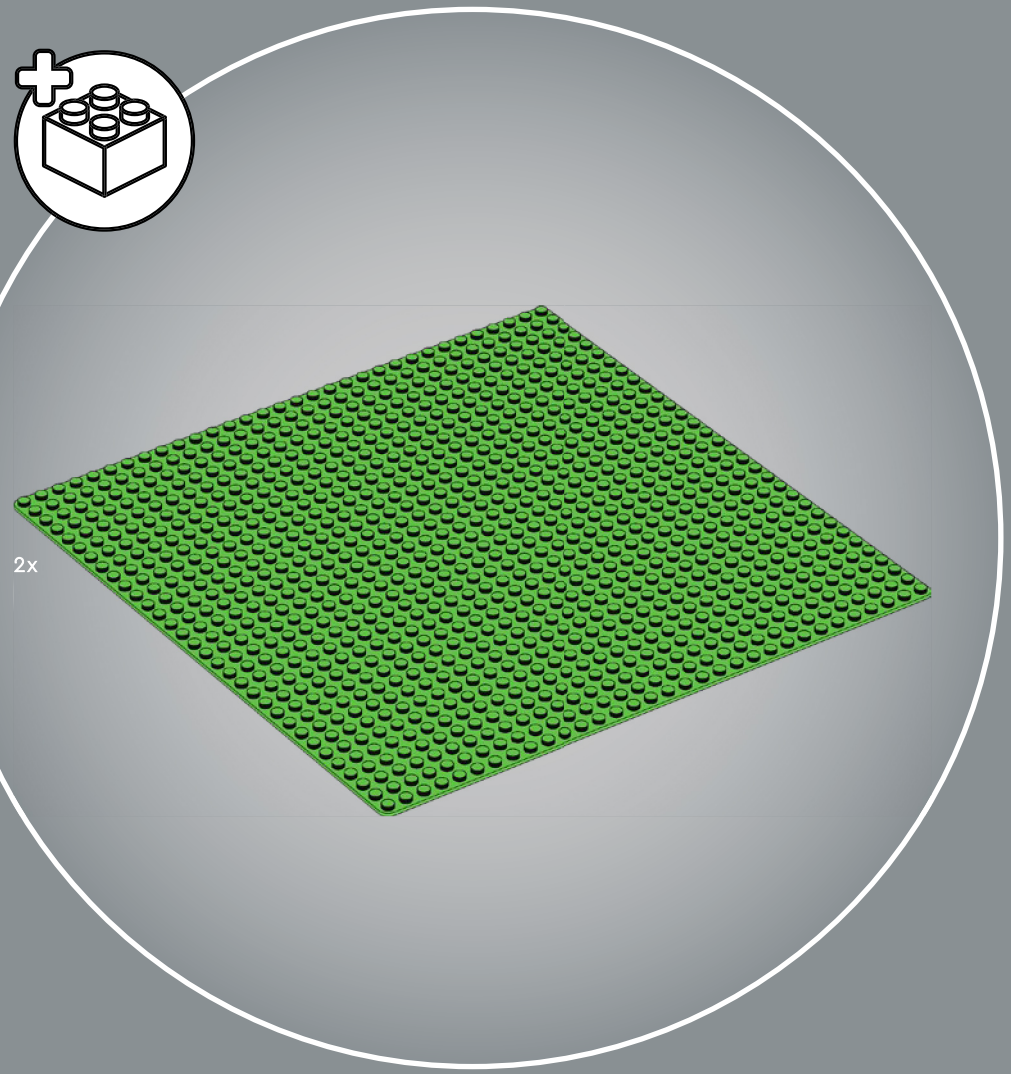
UNA NOTA DE LOS BOTÁNICOS DE LEGO®

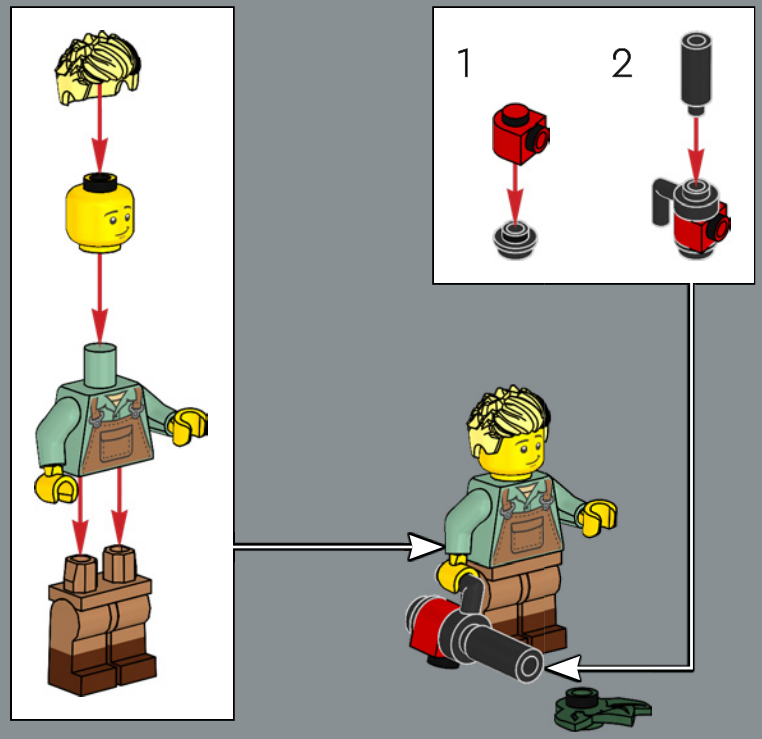
"La propuesta original de Valentina era ya excepcionalmente creativa y fiel al estilo de los jardines botánicos, y era notorio el cuidado con el que se había estructurado. Mientras trabajábamos en la finalización del diseño, uno de los mayores desafíos que encontramos fue la estructura del techo, porque tenía que ser hueca para dar espacio al gran atrio. Trabajamos con nuestros diseñadores de elementos LEGO® para idear un nuevo elemento de pared en esquina que lograra evocar la arquitectura de muchos jardines botánicos clásicos de todo el mundo como este. La interesante técnica de construcción lateral utilizada justo por encima de la entrada hace posible que se instale un tragaluz a juego con la geometría de las ventanas de esta sección.

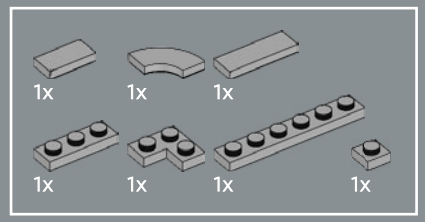
"También nos divertimos mucho jugando con usos interesantes de elementos o, en inglés, NPU (*nice part usage*), como el de las charreteras que representan pétalos, los elementos verdes con forma de huevo para recrear cactáceas, los patines rosas como altramuces, las cerezas rojas como frutos de plantas de café, una salchicha verde como tallo de una planta, una zanahoria blanca como tallo de un hongo y una corona como flor de trompeta. También puedes encontrar un nuevo elemento que representa una flor de peonía, ¡utilizado de todas las formas posibles! Uno de nuestros NPU favoritos es el de una cáscara de plátano que, en color verde y colocada al revés, resulta ideal como hoja de una planta. Además, al contar con tres techos, así como con dos árboles y dos paredes removibles, el modelo te permite acceder a su detallado espacio interior desde muchos ángulos distintos. ¡Esperamos que te diviertas tanto construyendo, explorando y exhibiendo tu Jardín Botánico LEGO como nosotros mientras trabajábamos en él!".



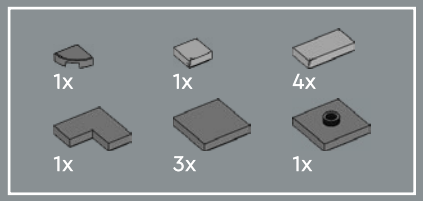

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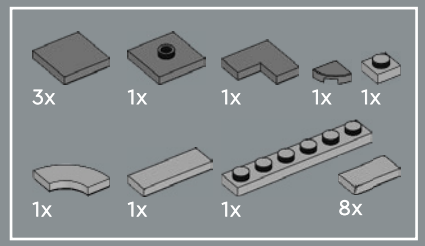

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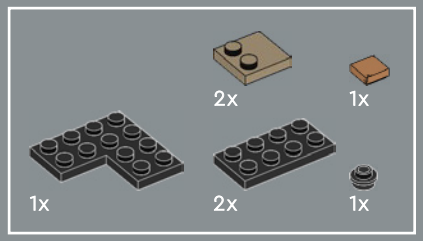
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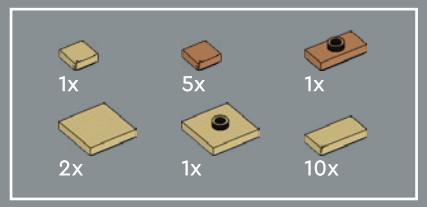
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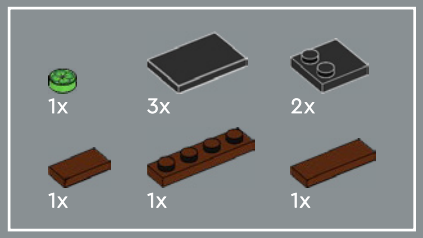
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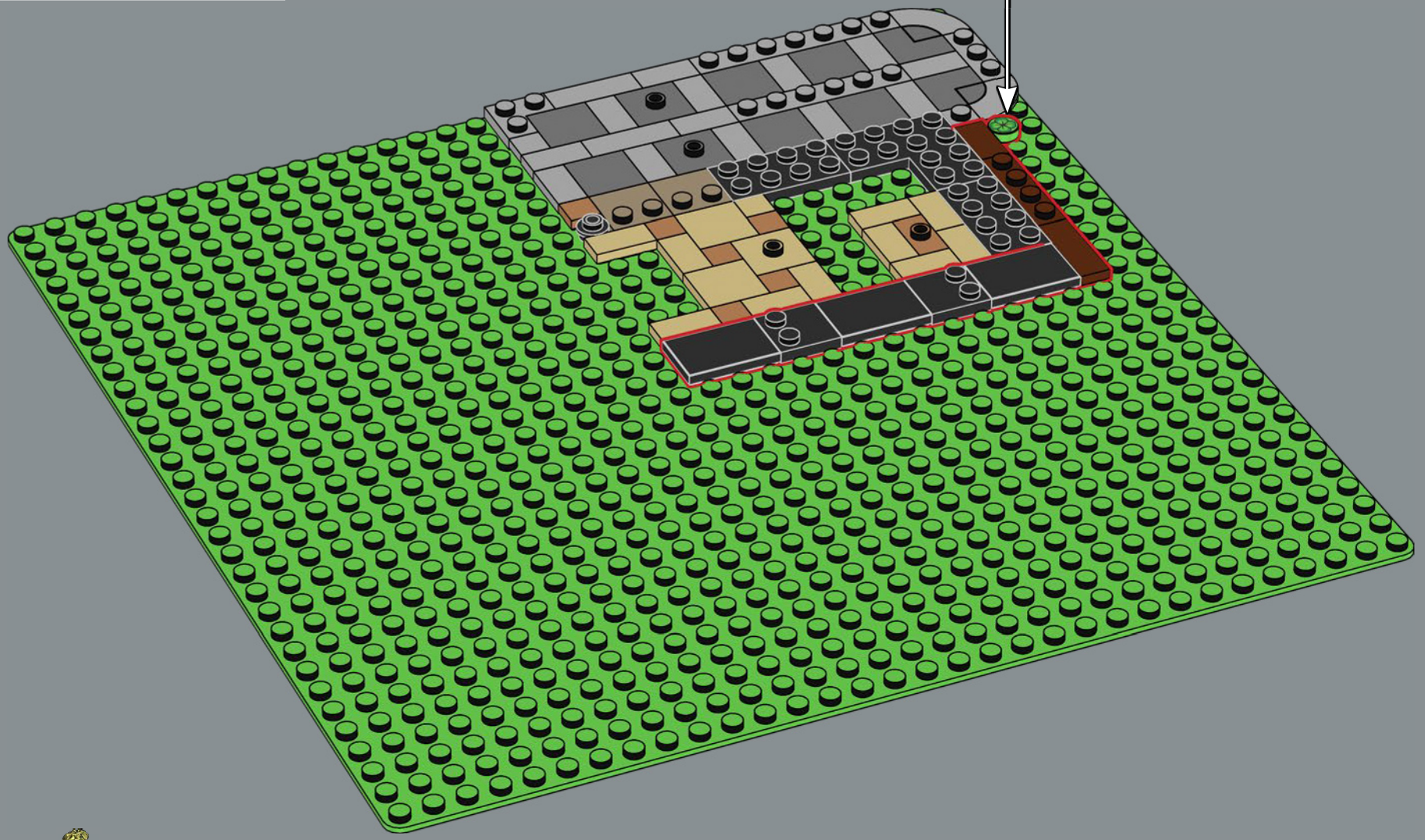
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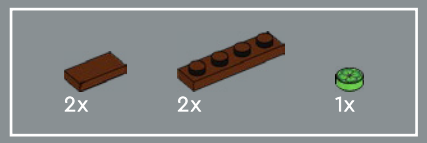


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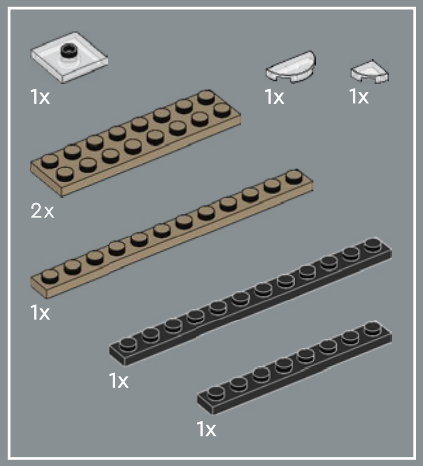


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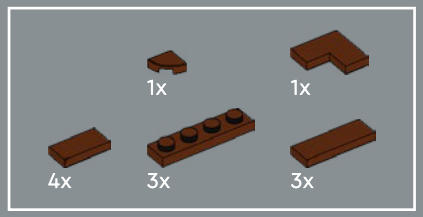




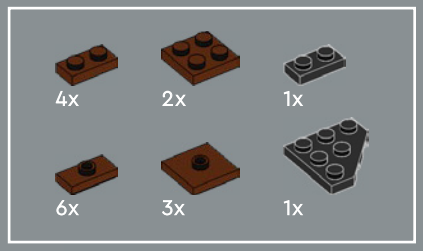
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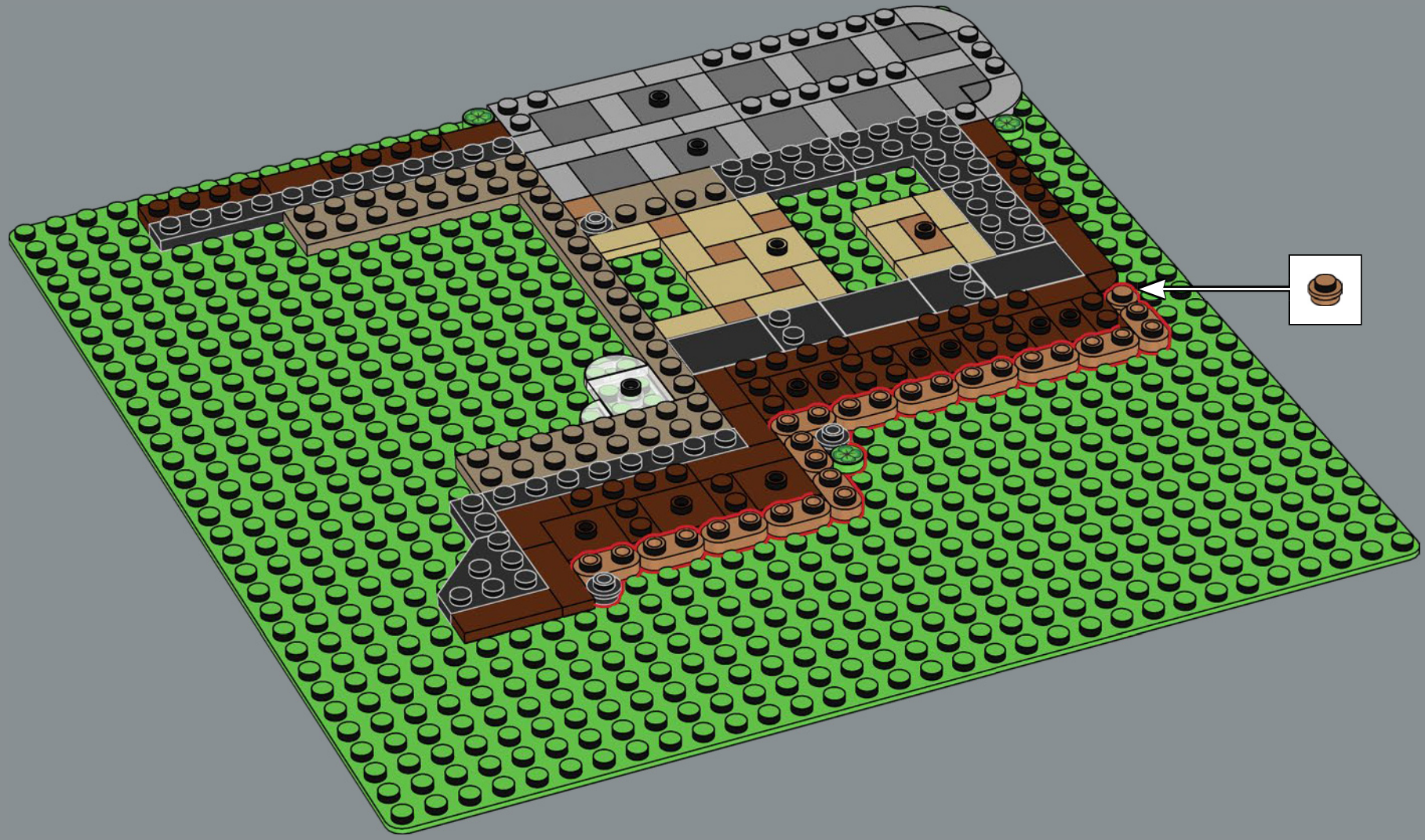
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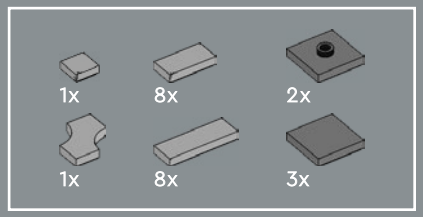


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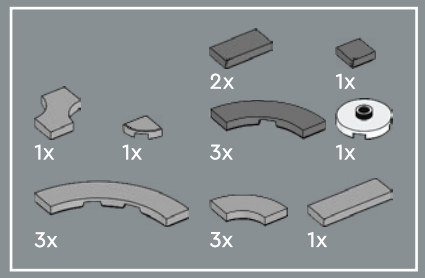


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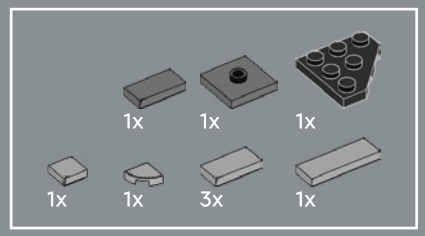




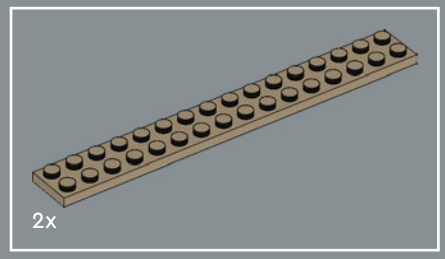
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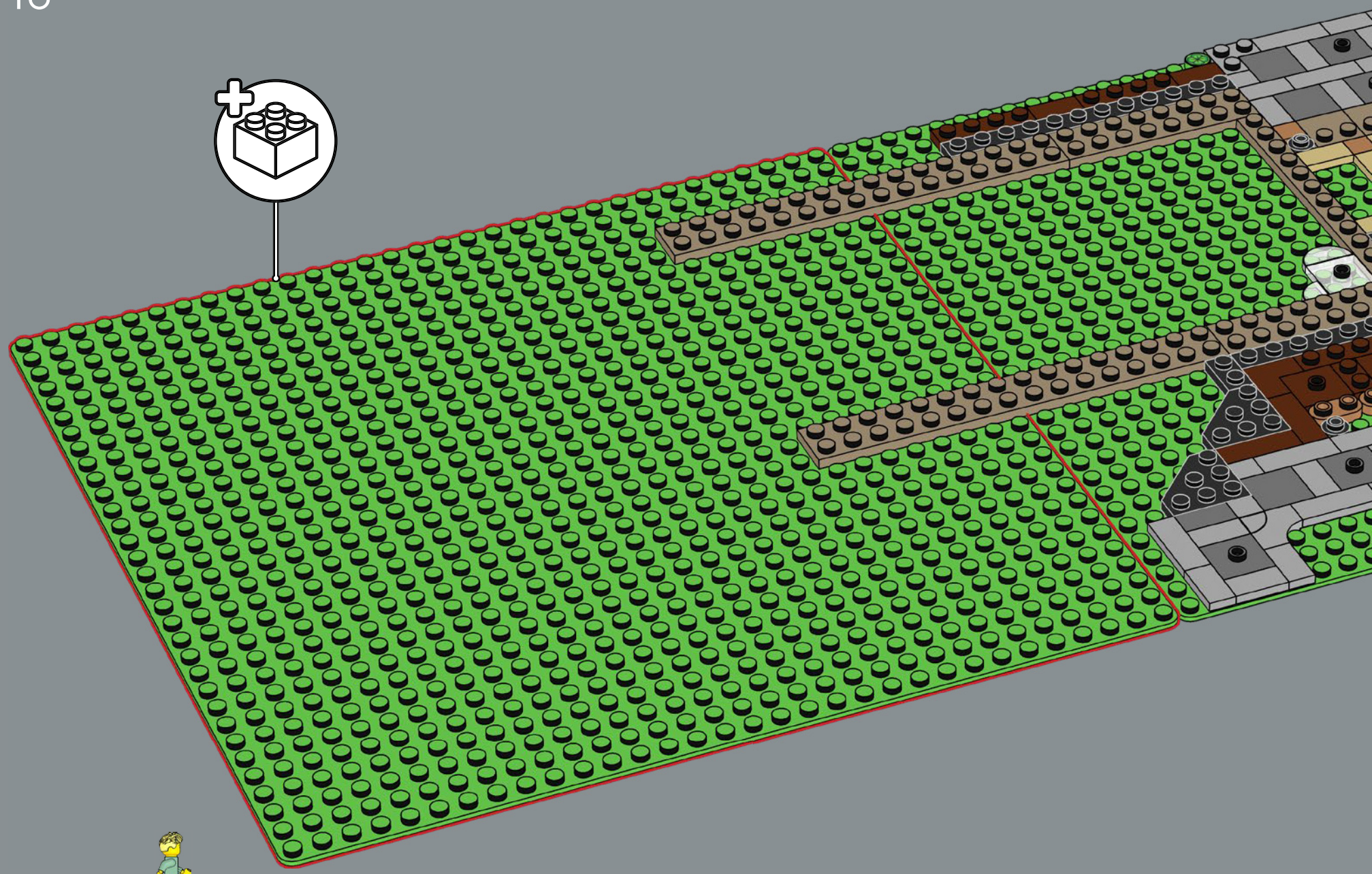


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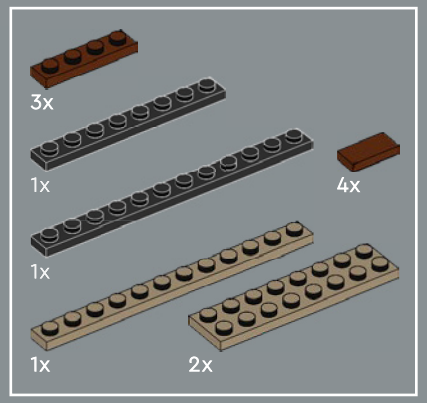


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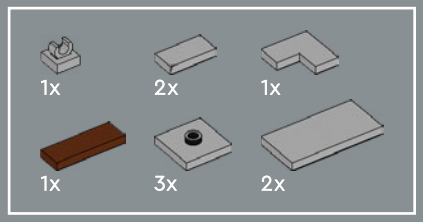
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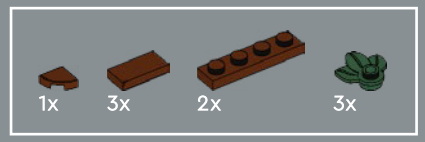




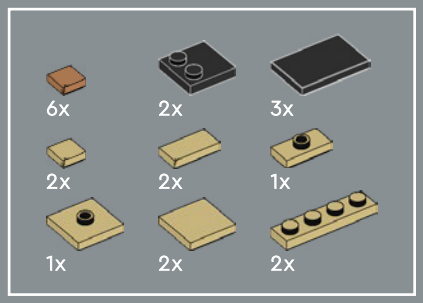
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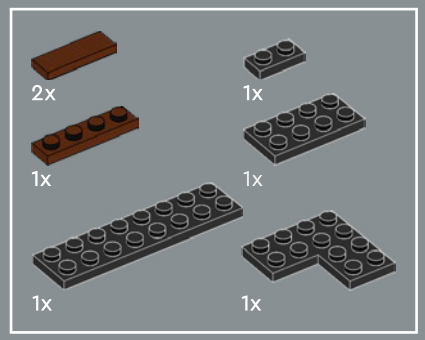
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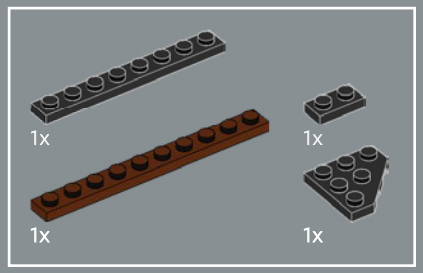
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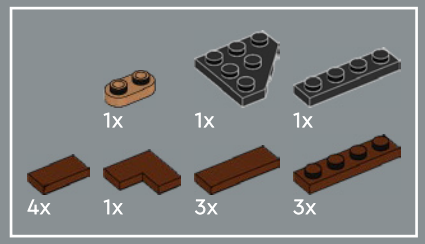
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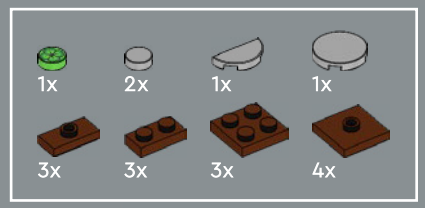
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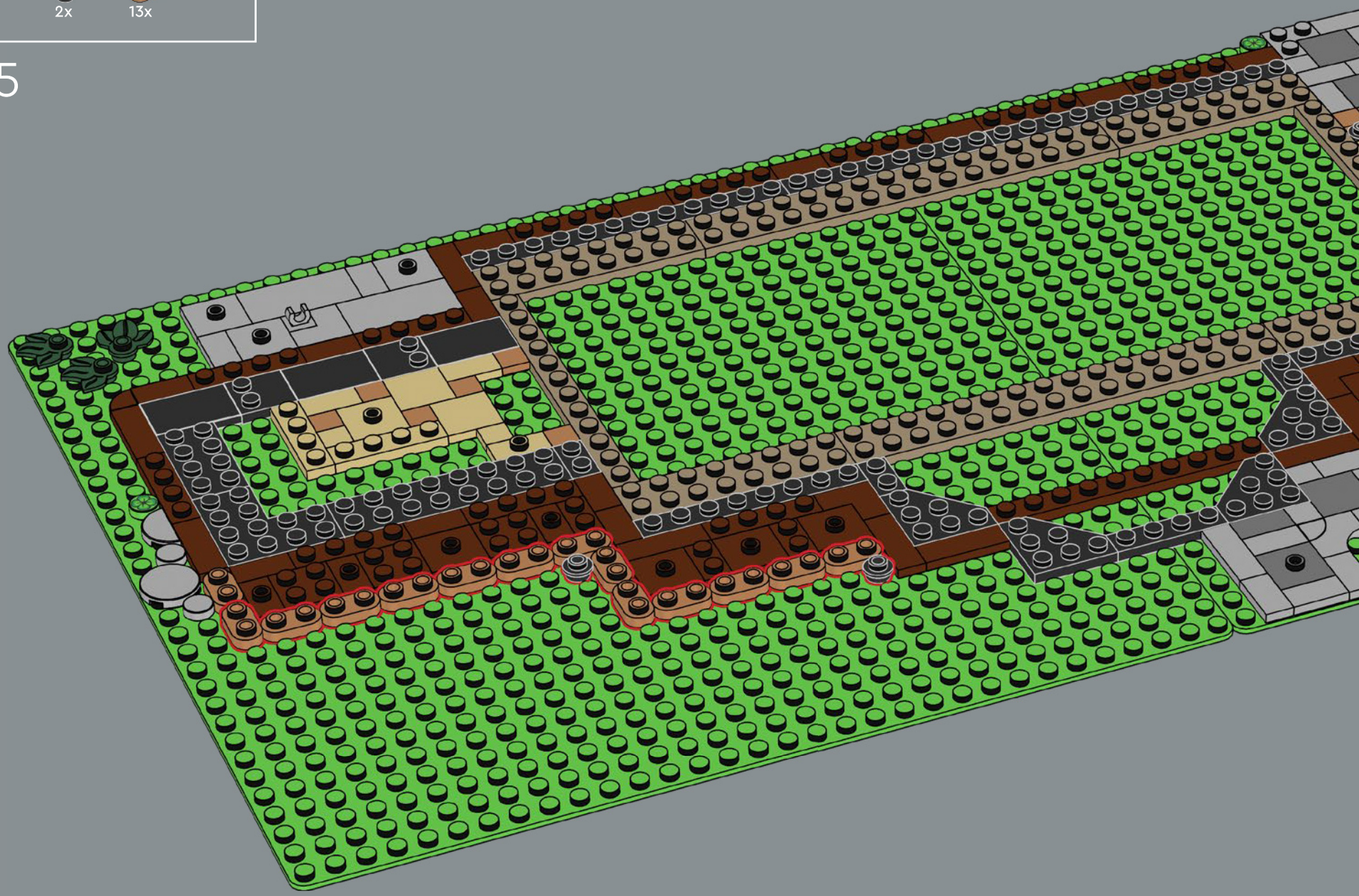
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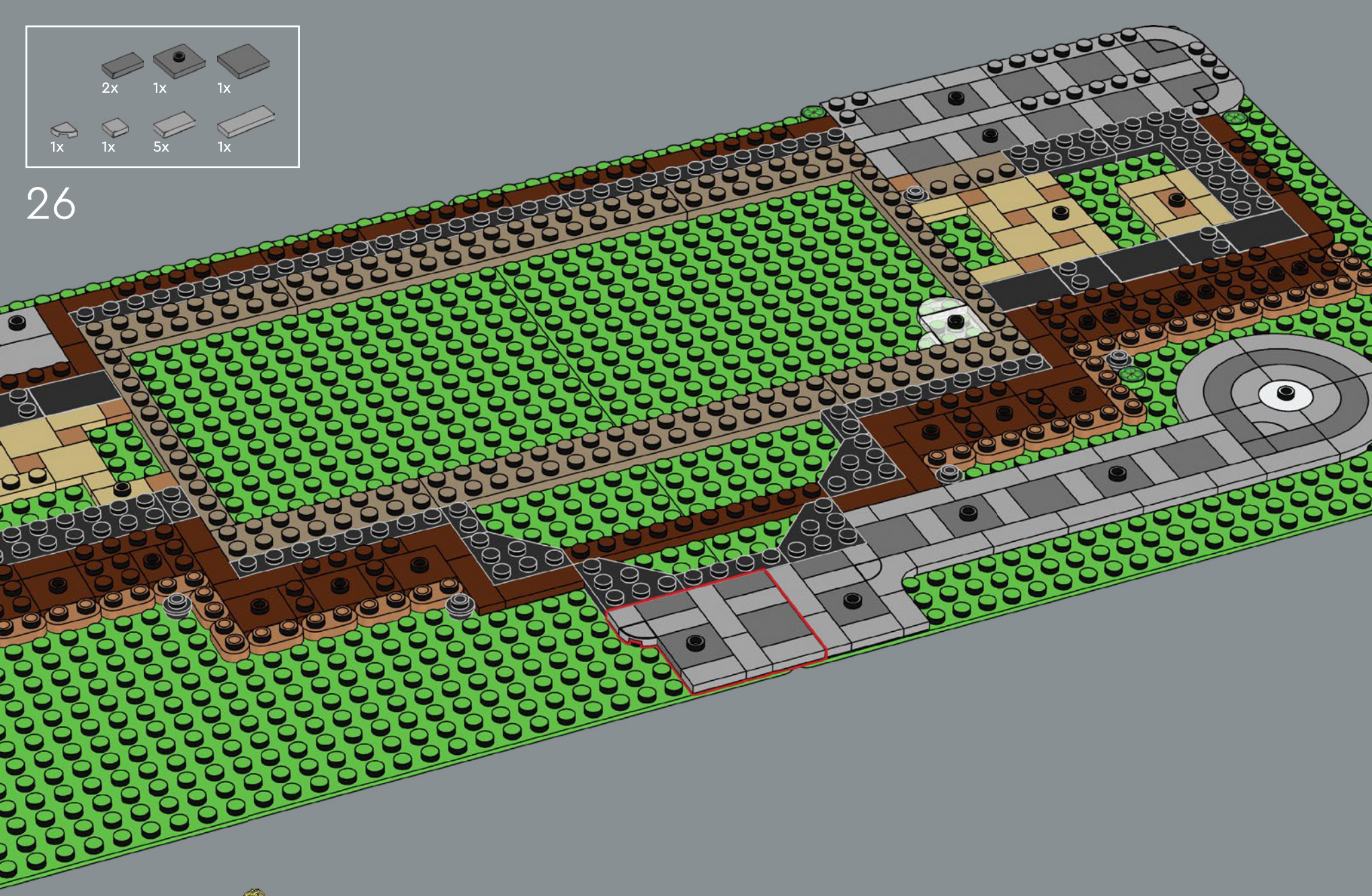


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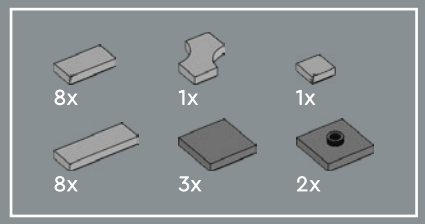
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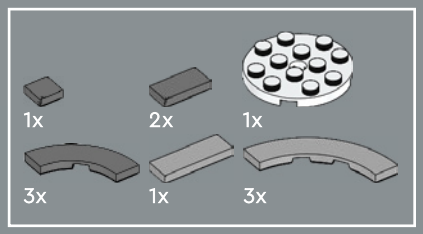




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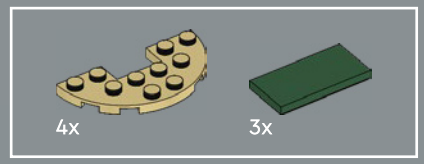


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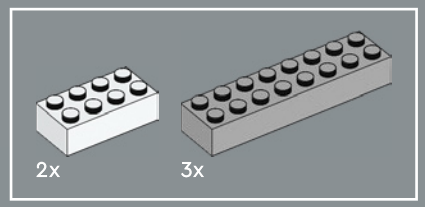




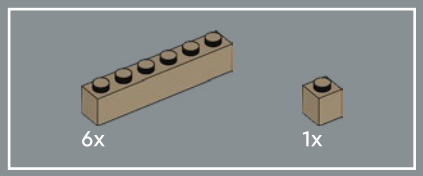
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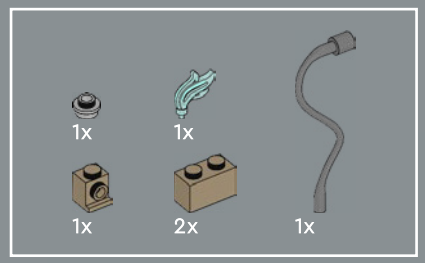
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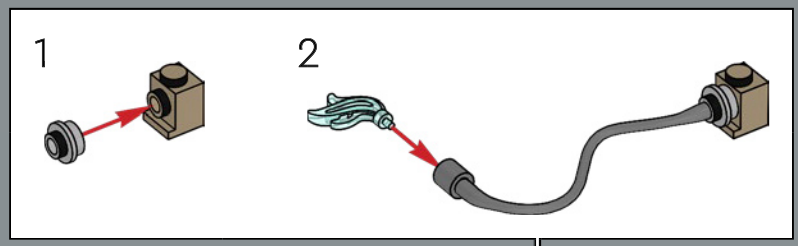
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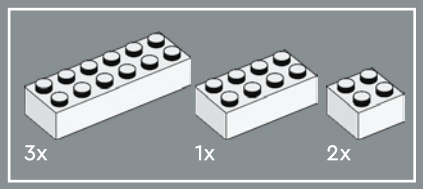


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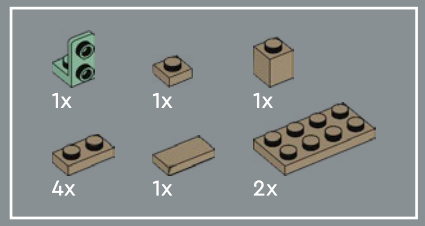


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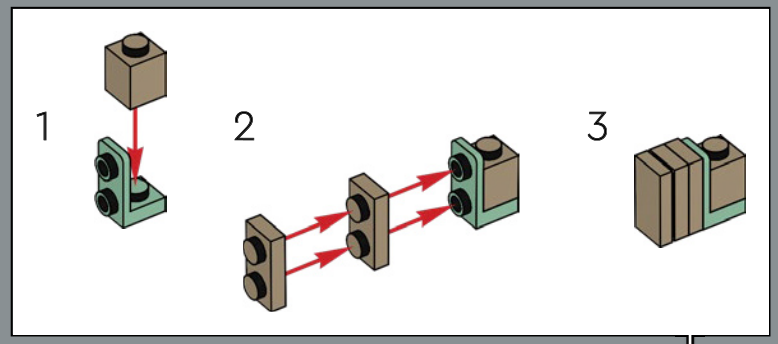


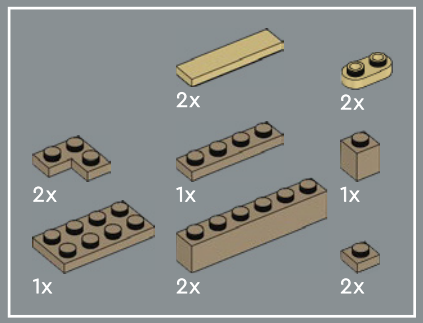


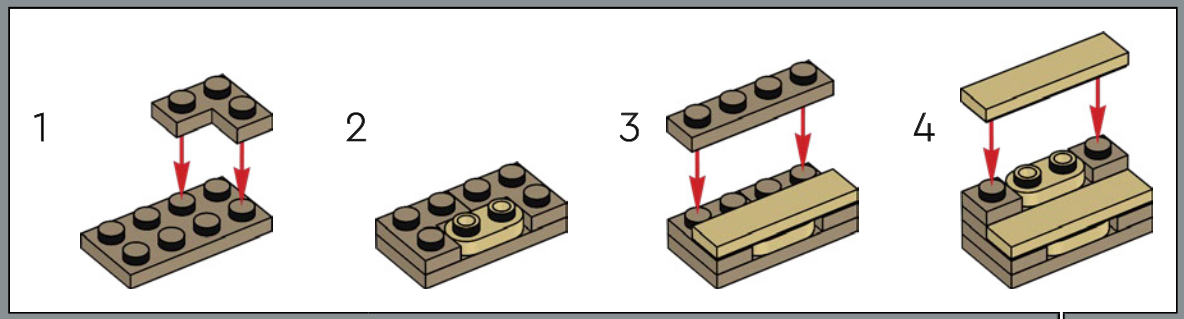
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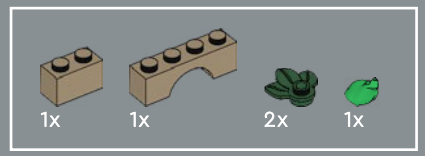
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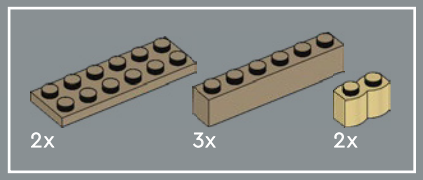




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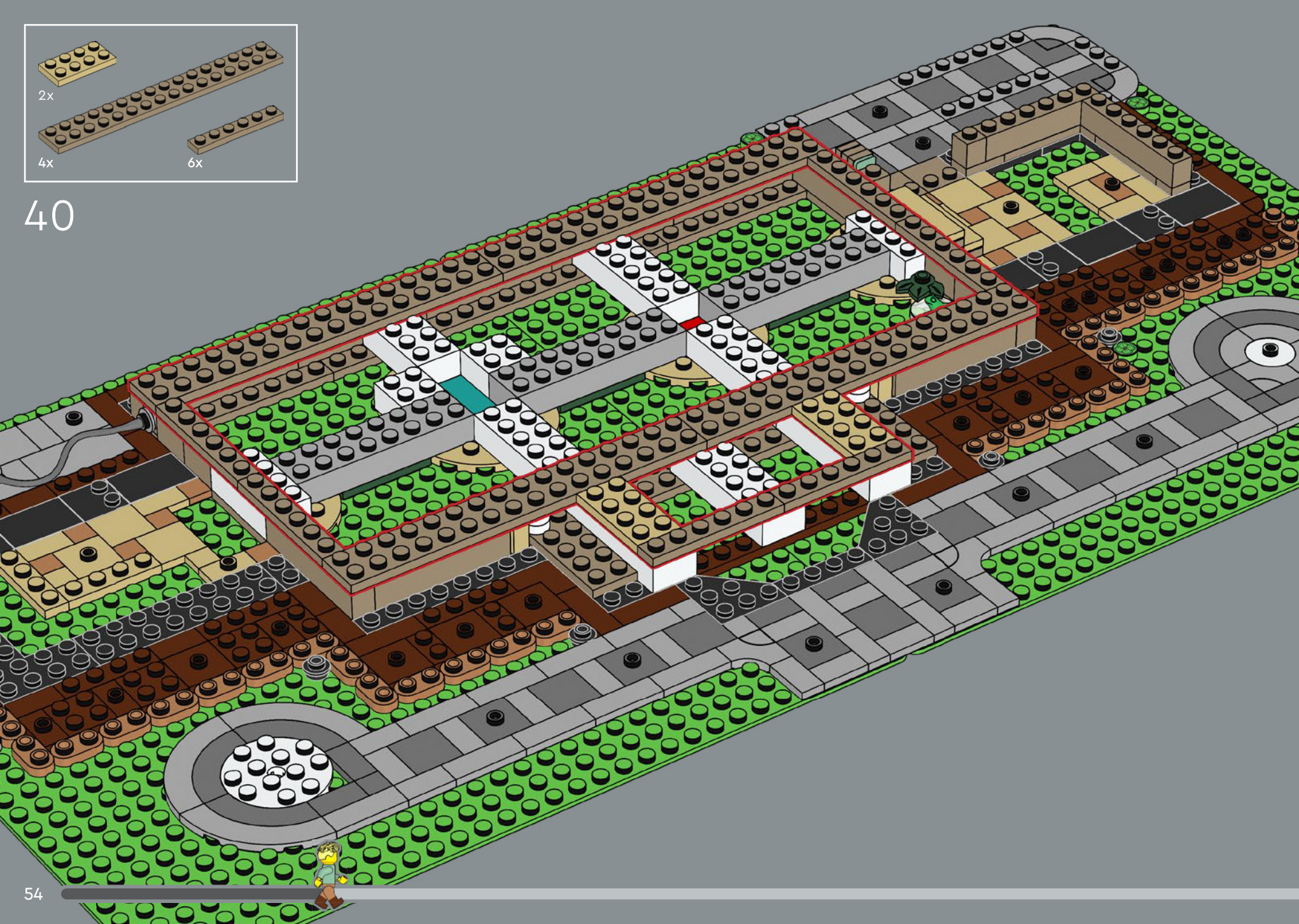


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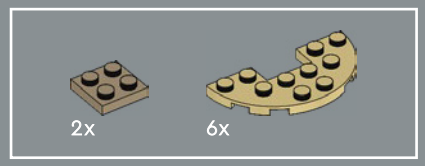


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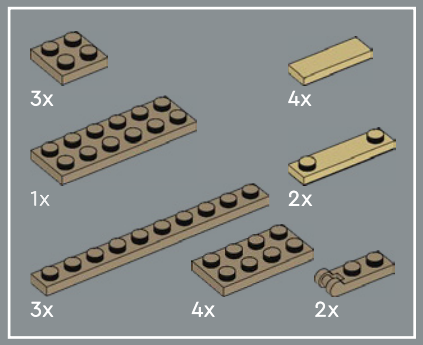

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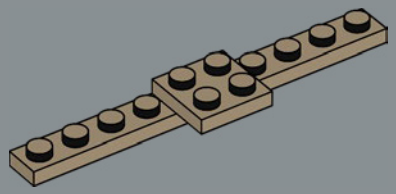


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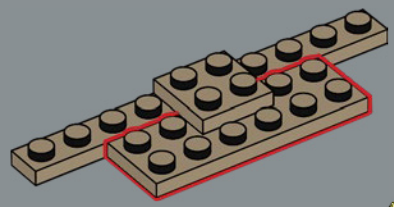


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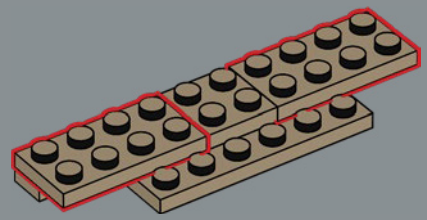
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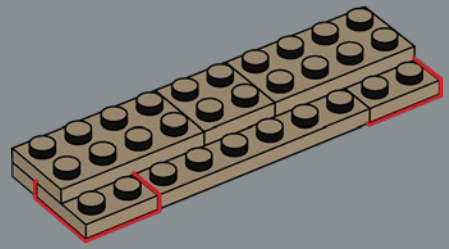
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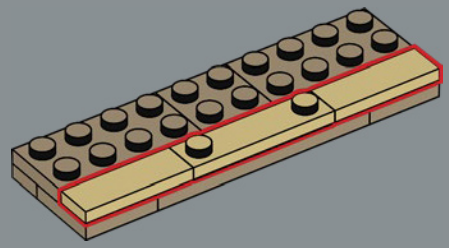
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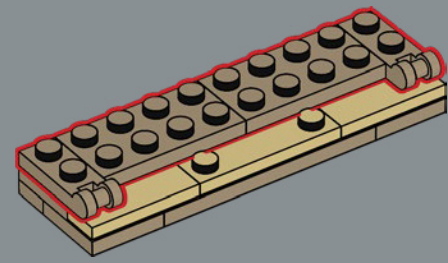
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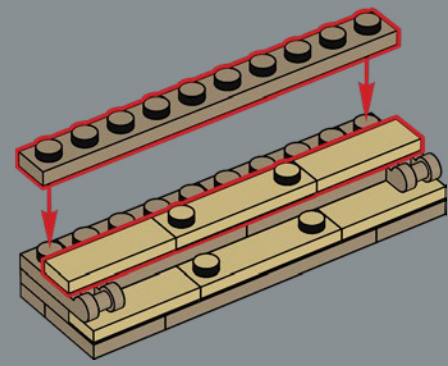
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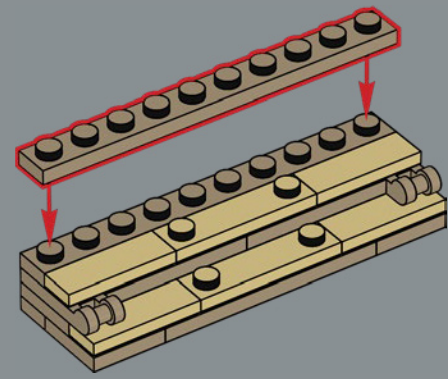
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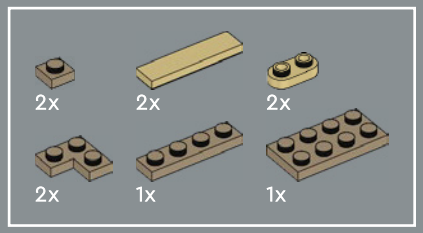
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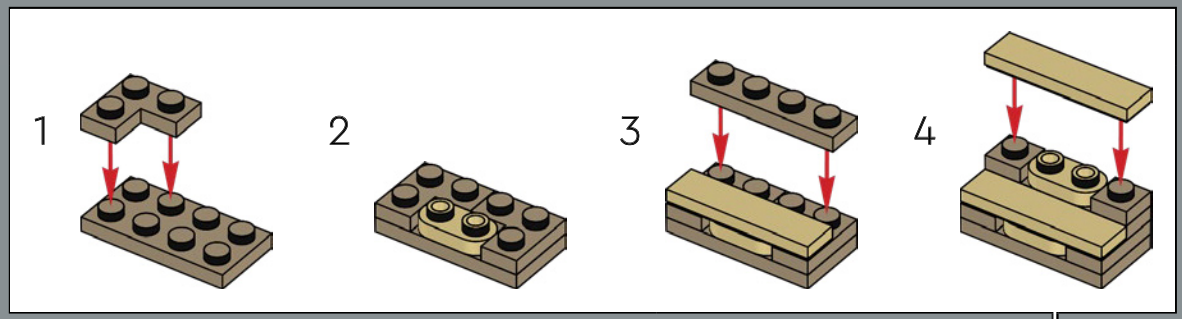
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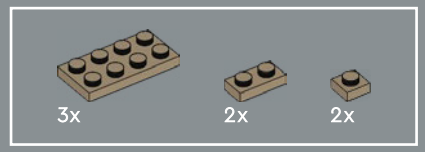




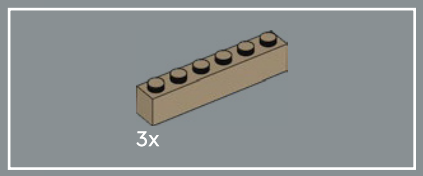


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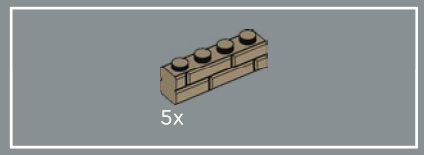


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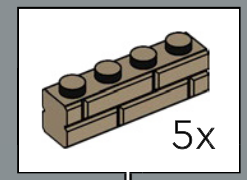


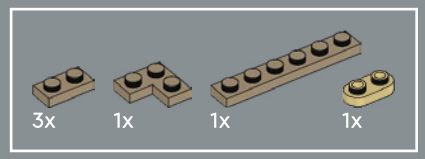
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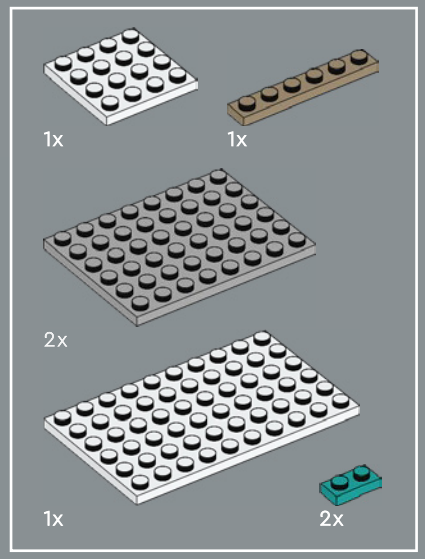


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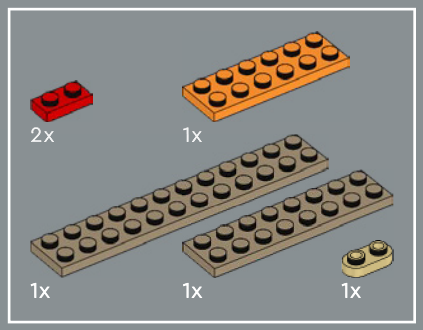




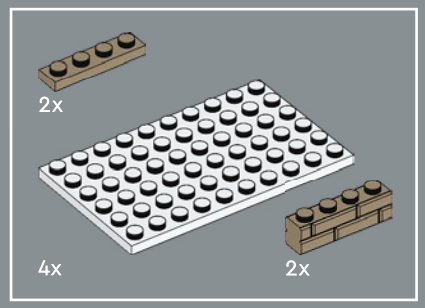
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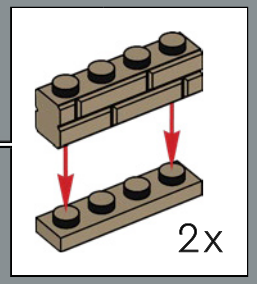
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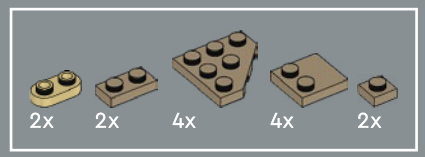


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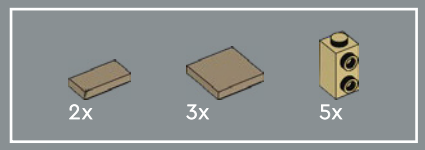


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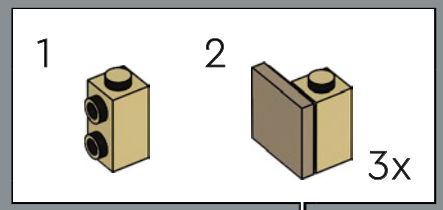


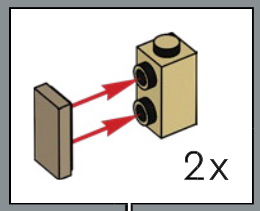
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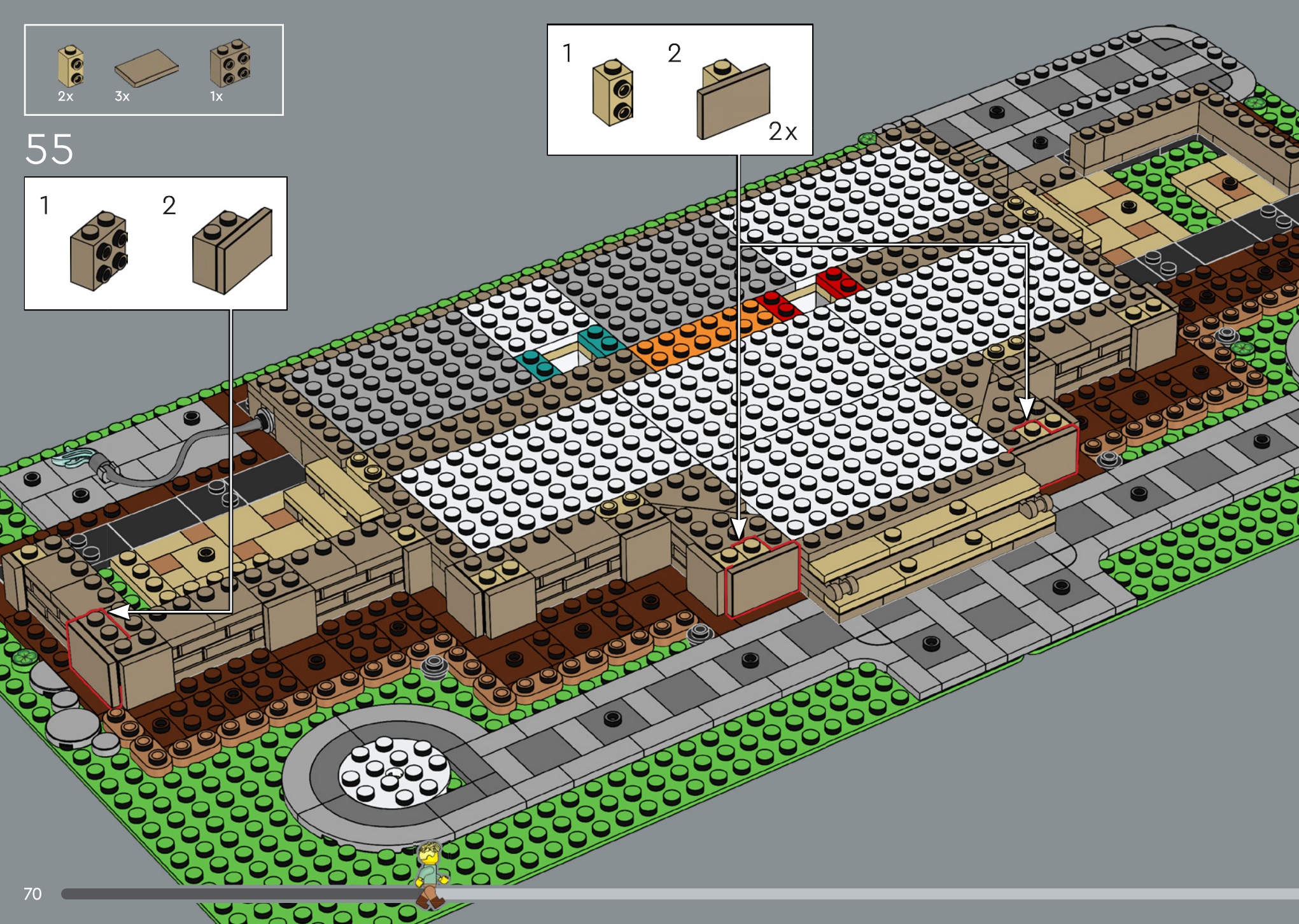

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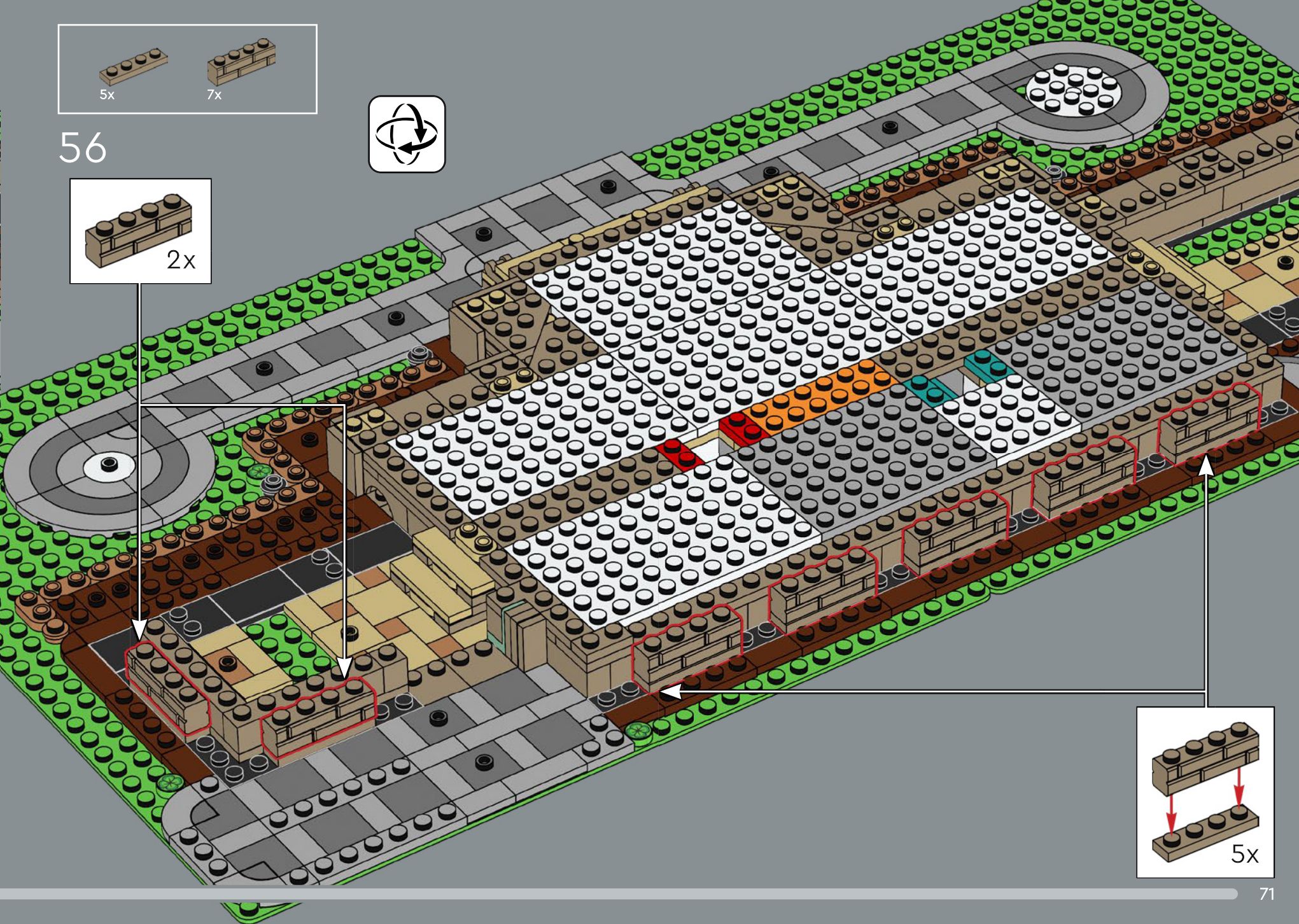


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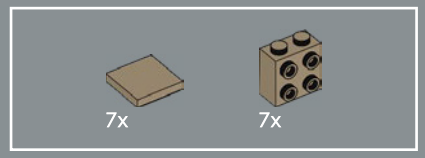



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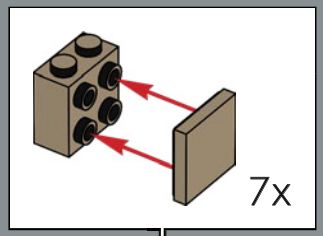

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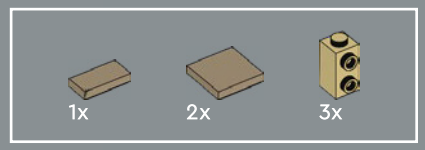


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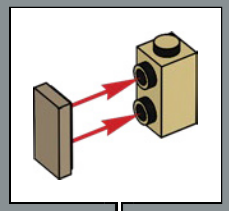


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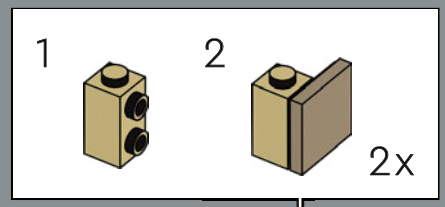


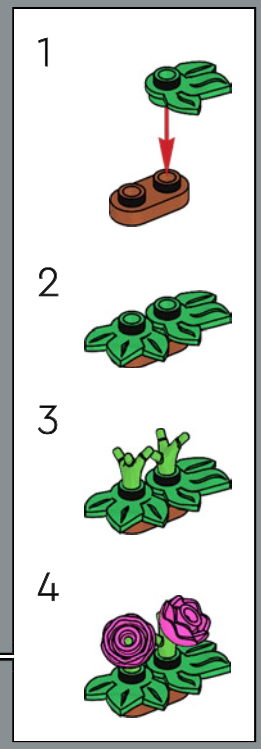
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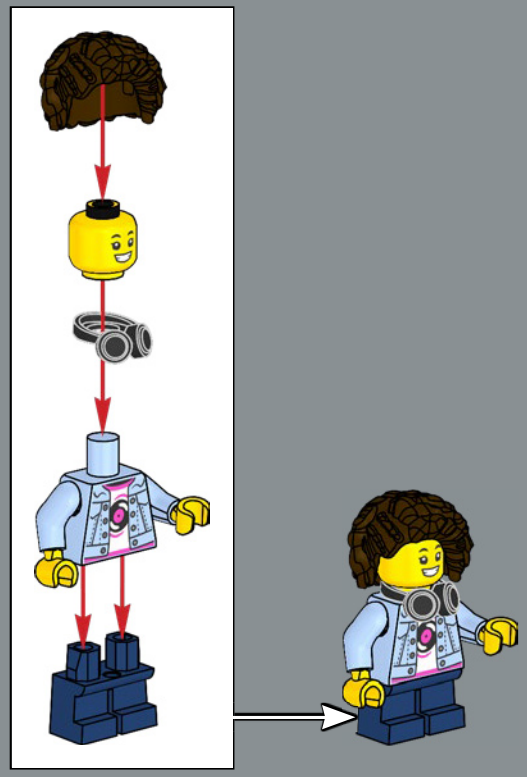


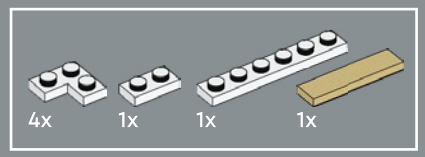
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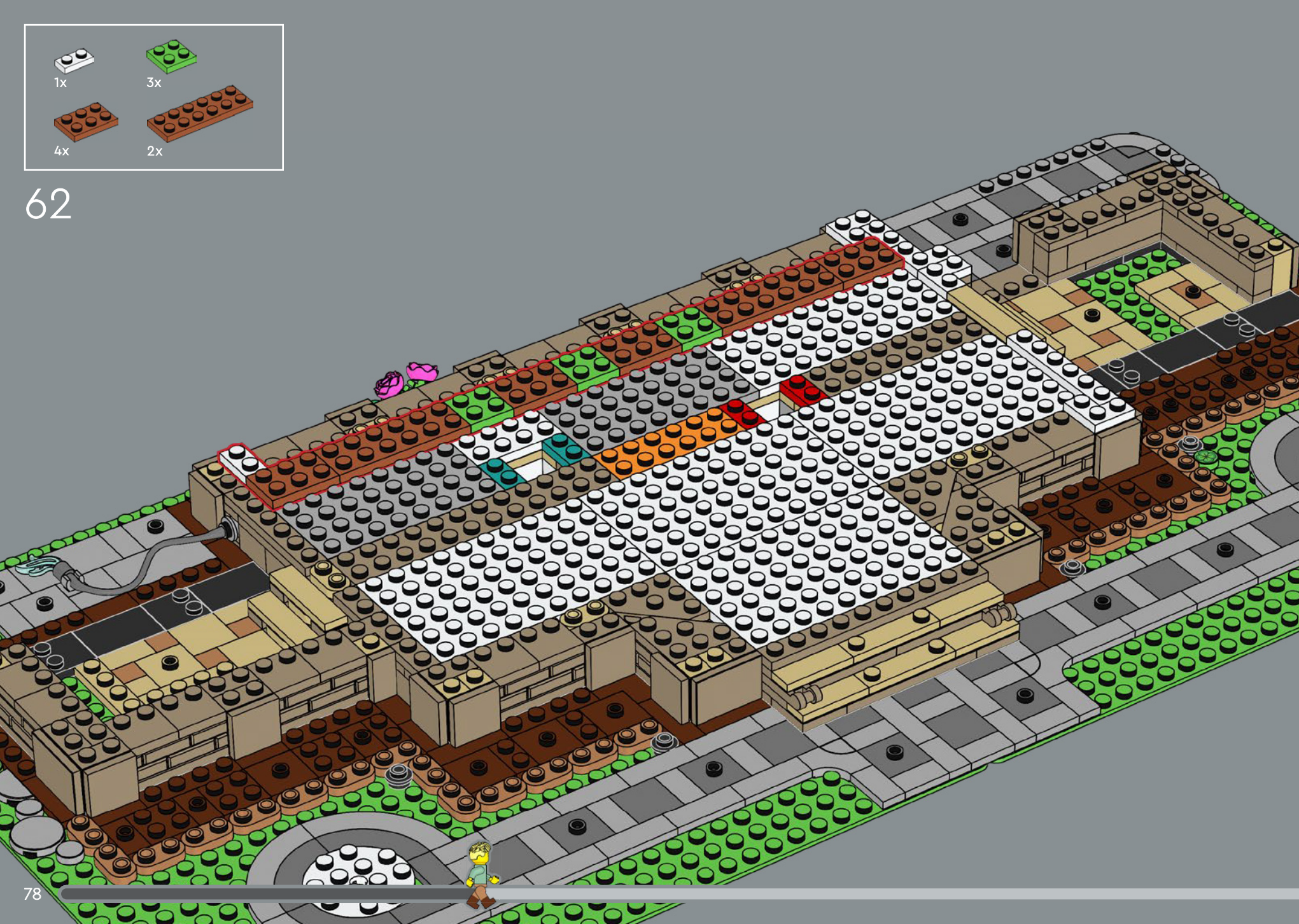

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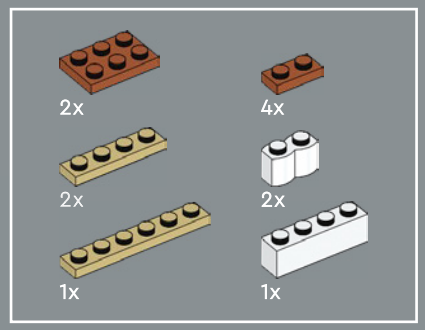


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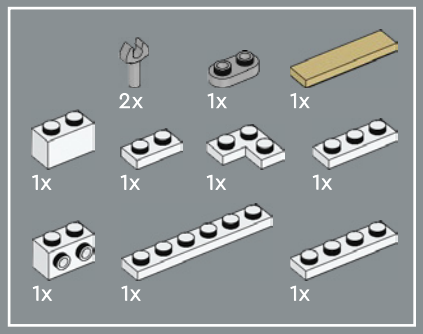


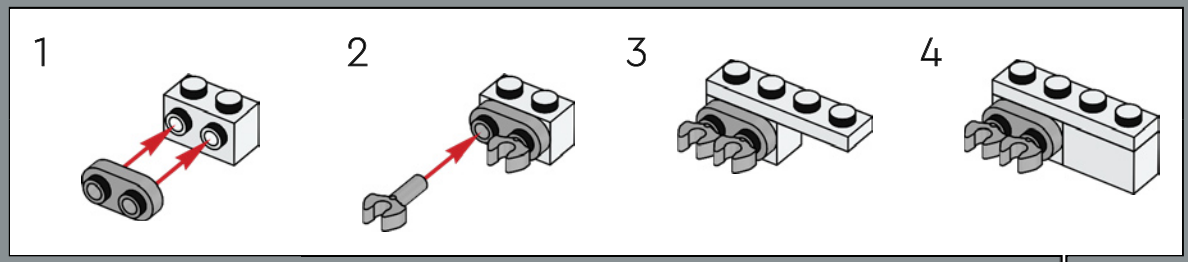


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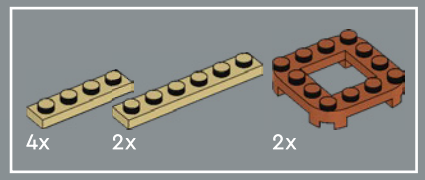


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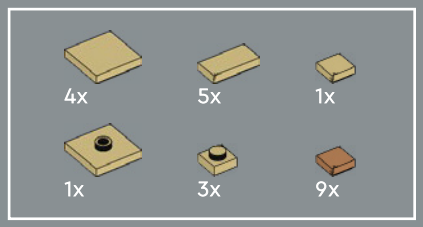




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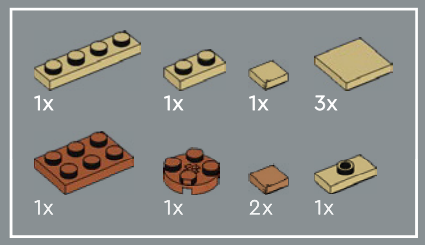
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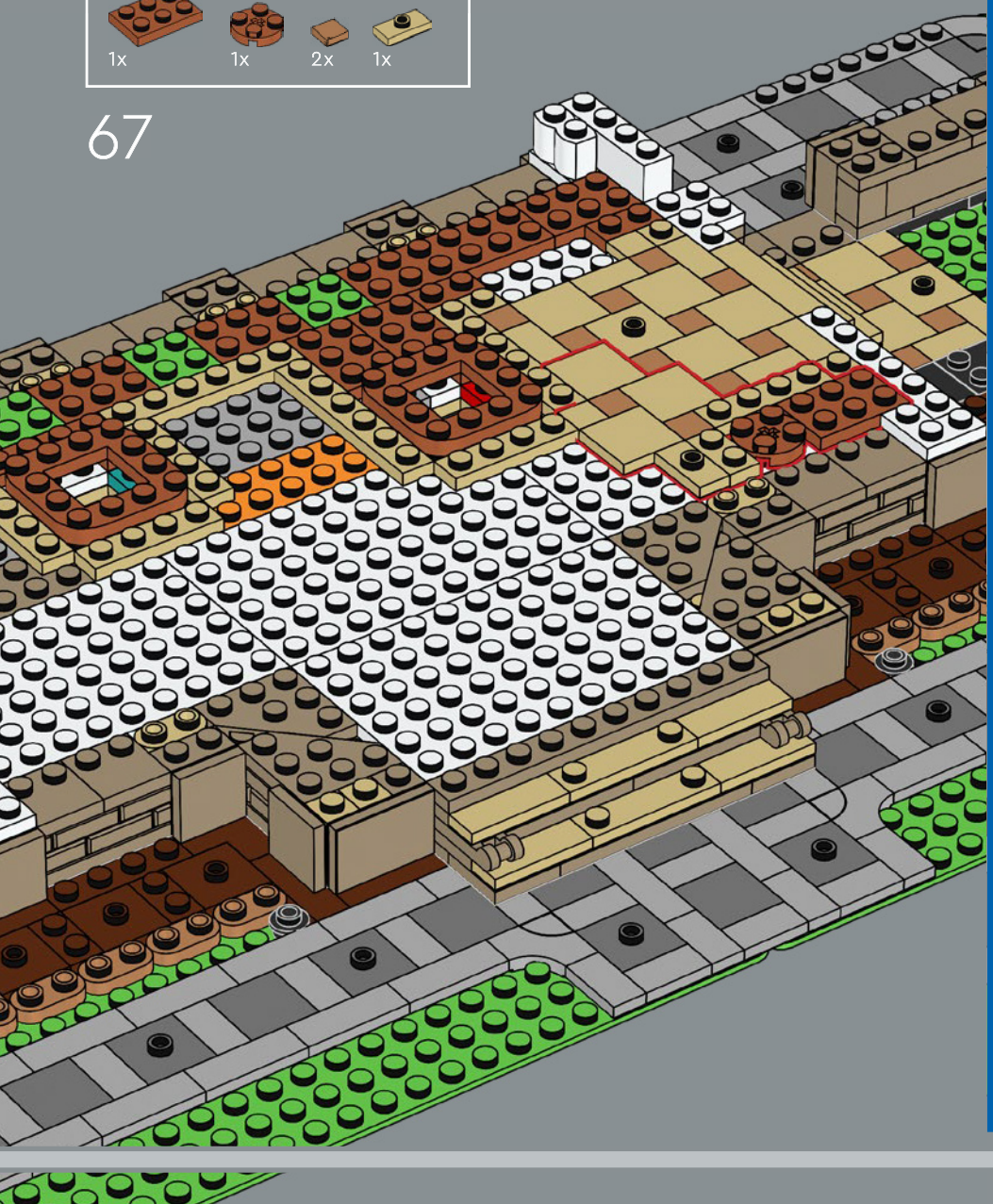
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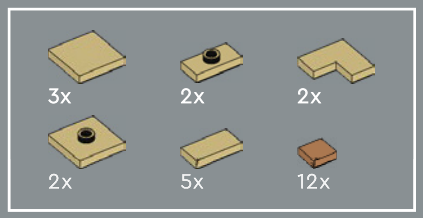




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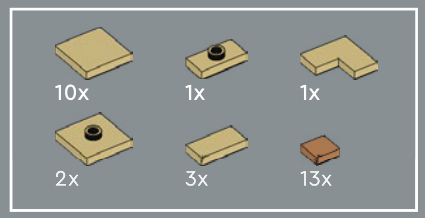




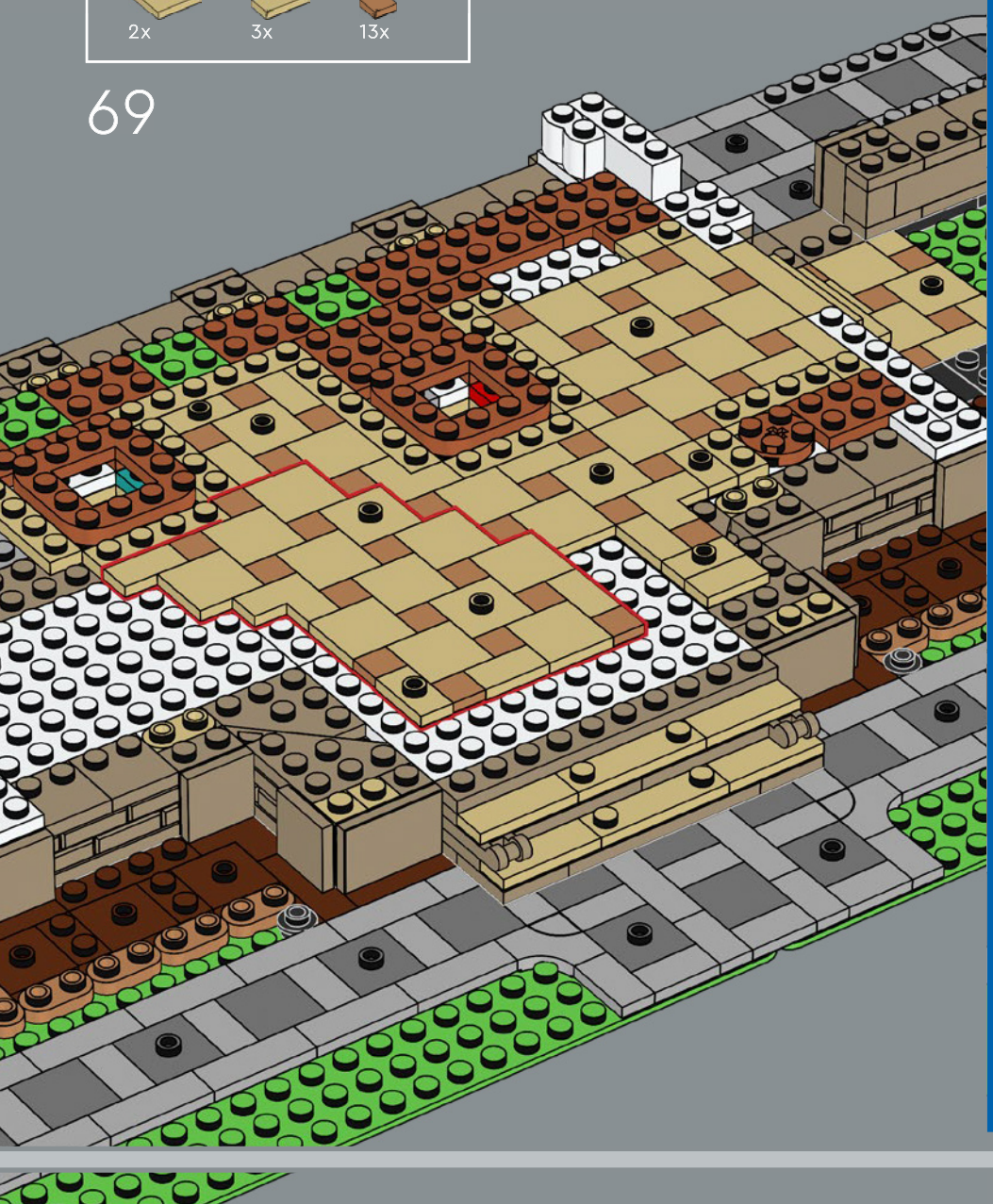
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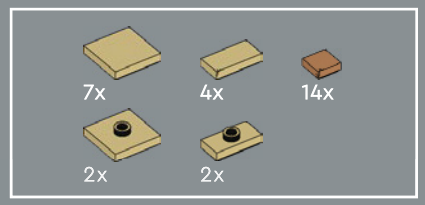




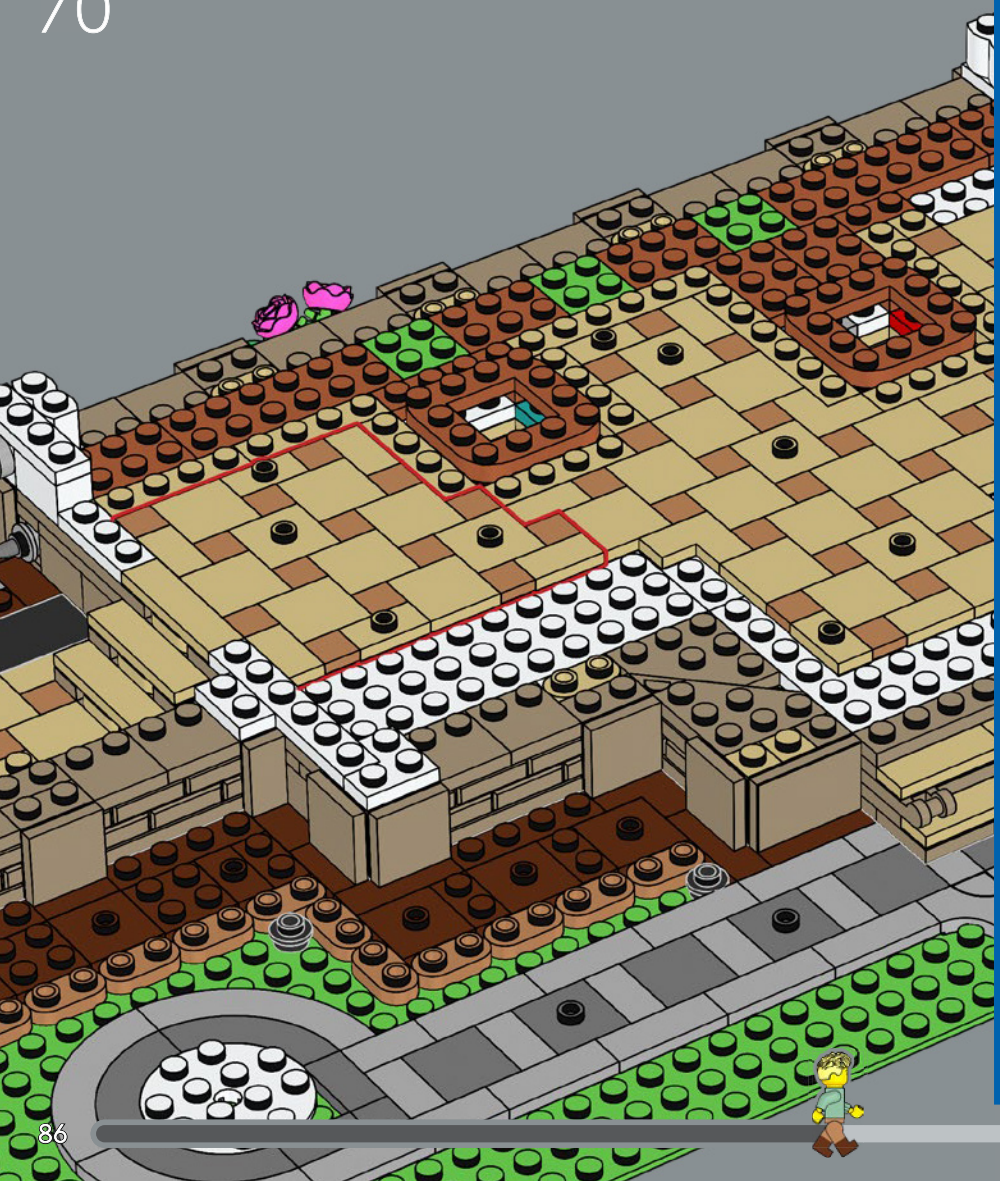
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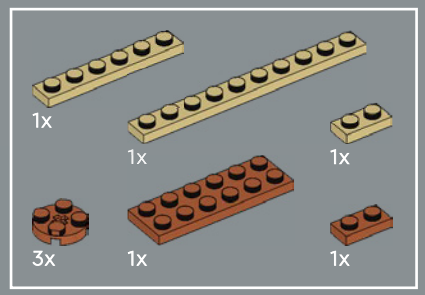




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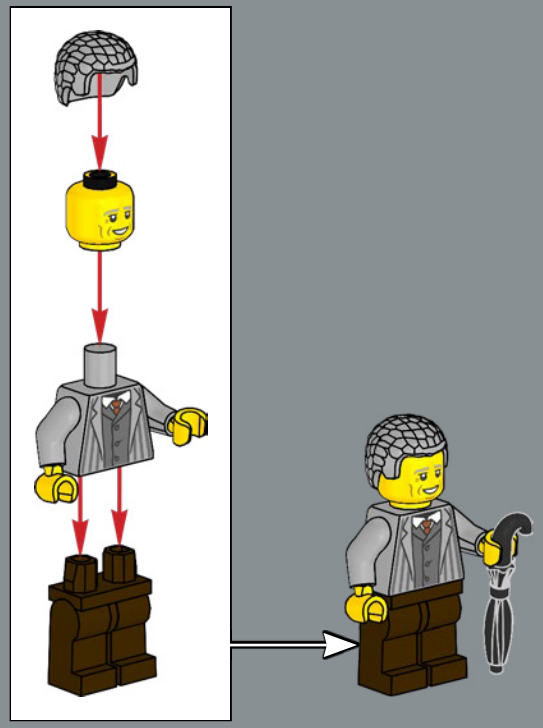


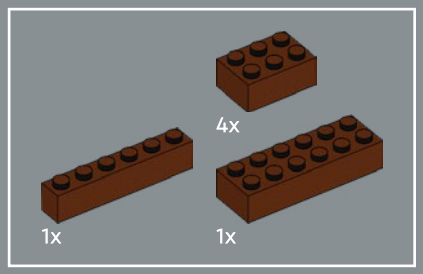
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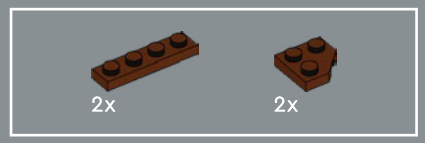
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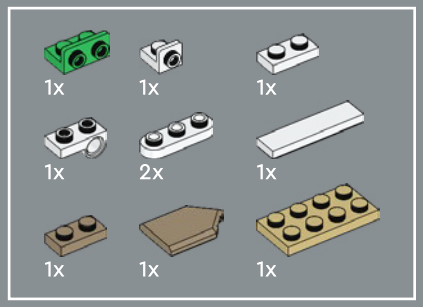


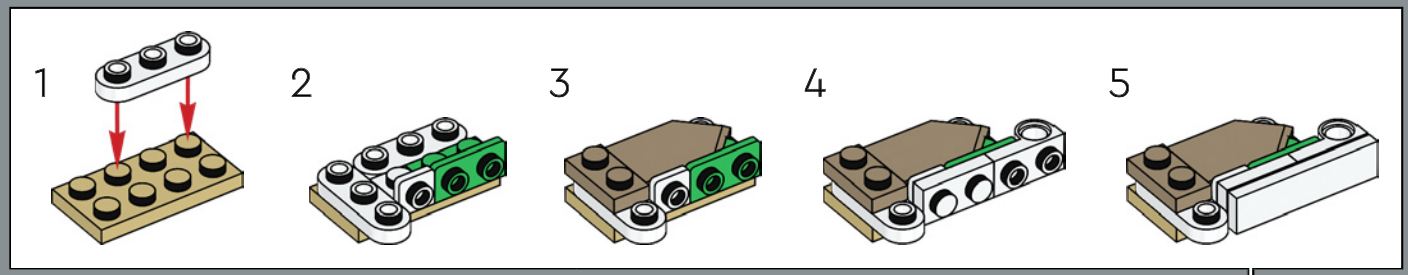


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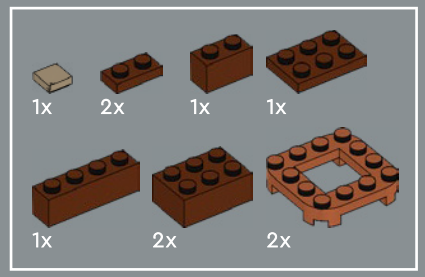


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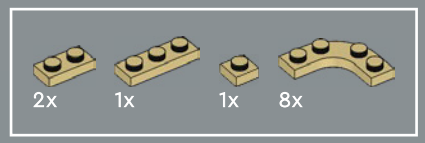
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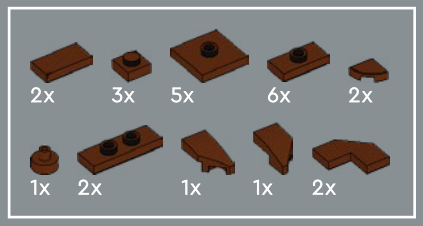
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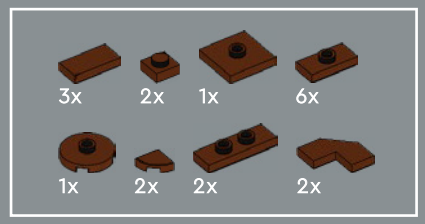
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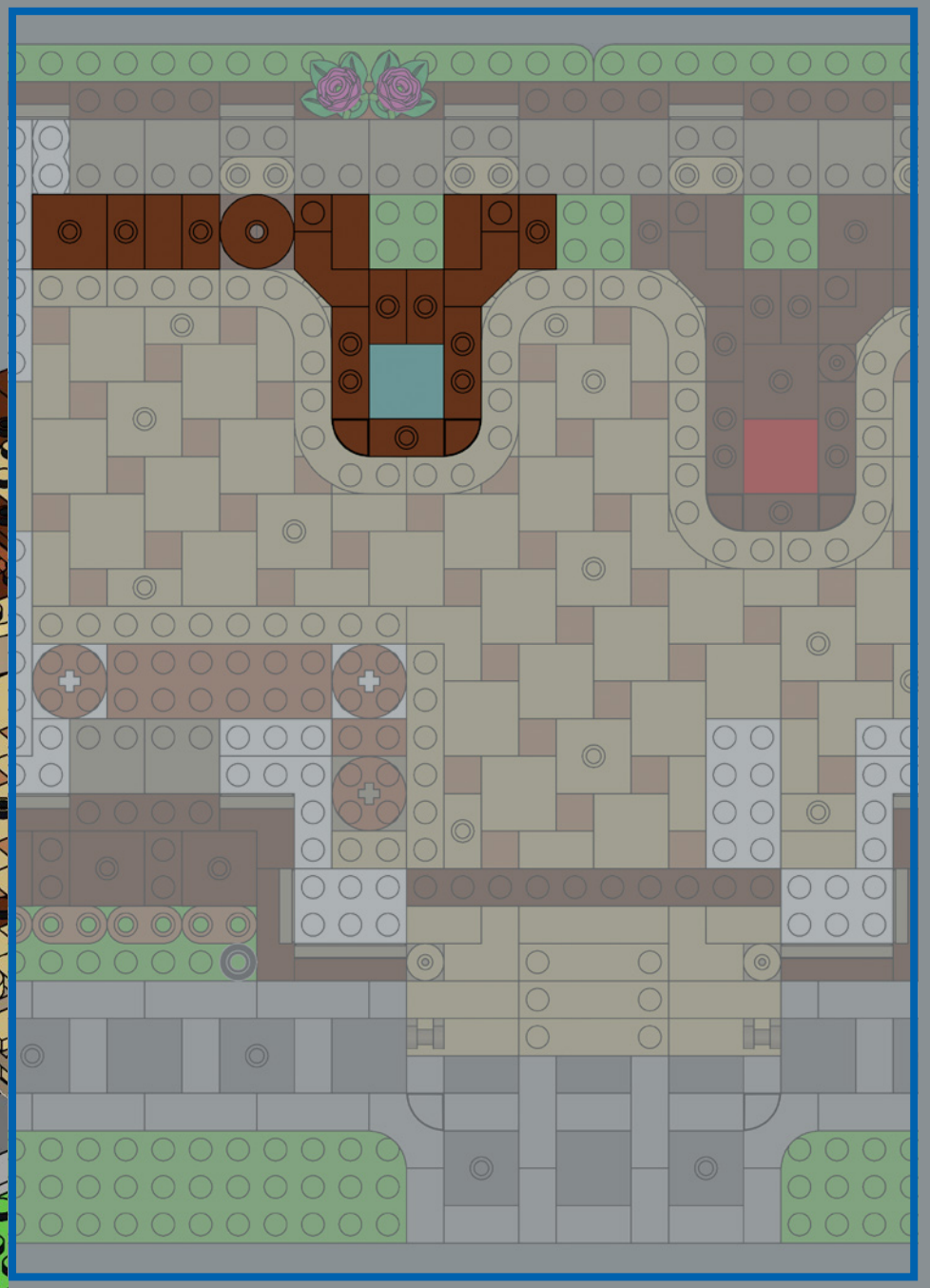




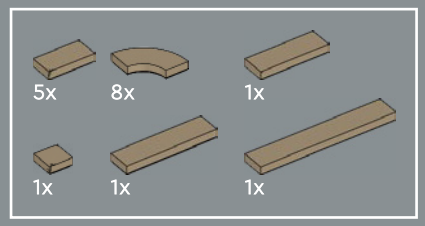


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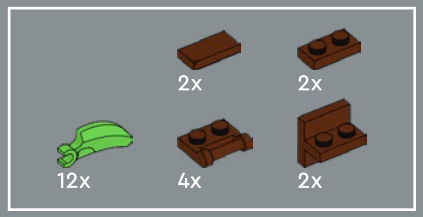




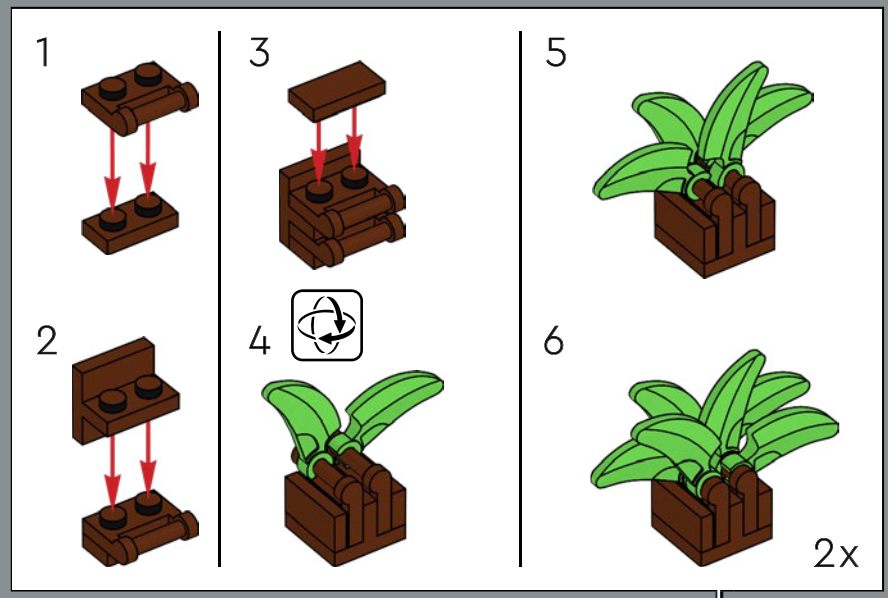

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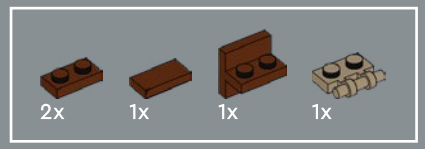


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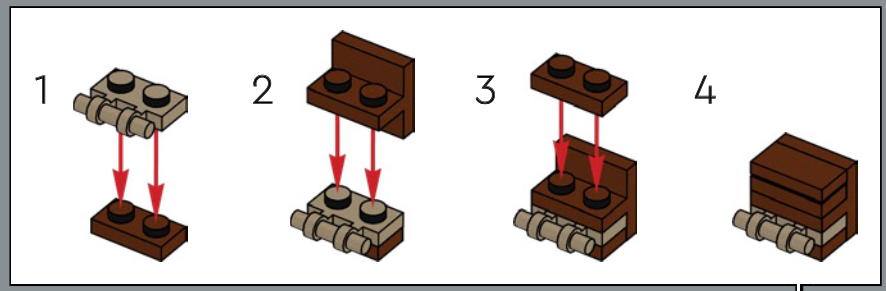


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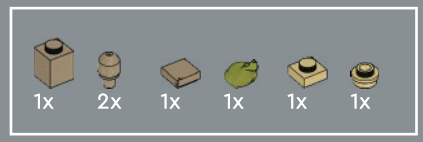




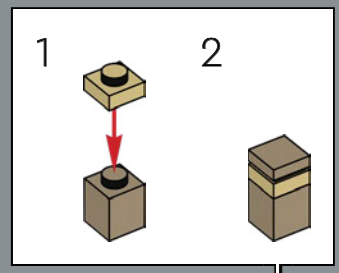
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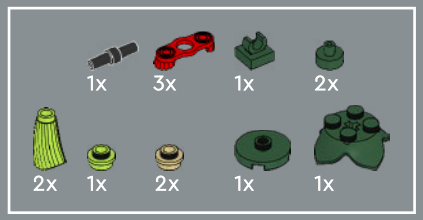


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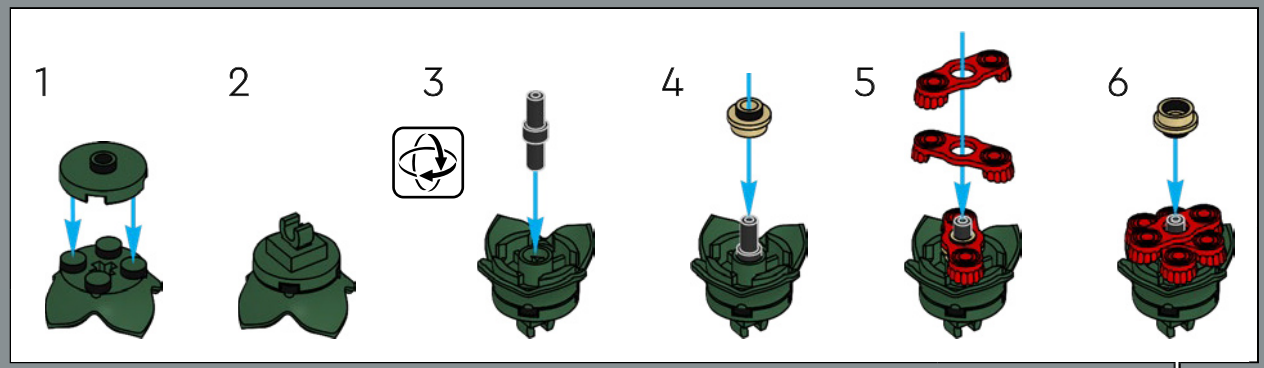


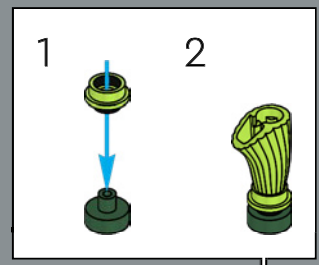


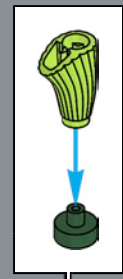




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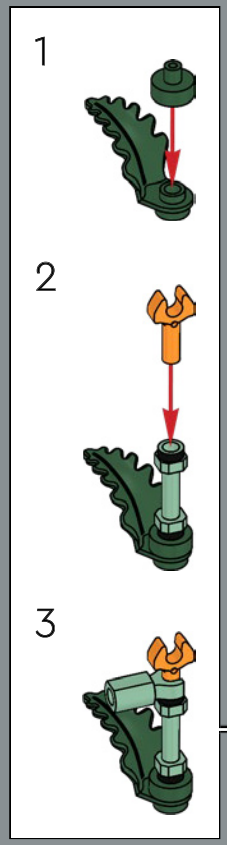


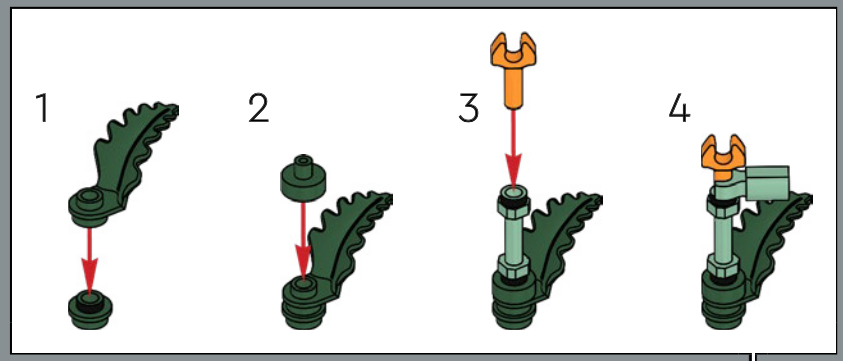


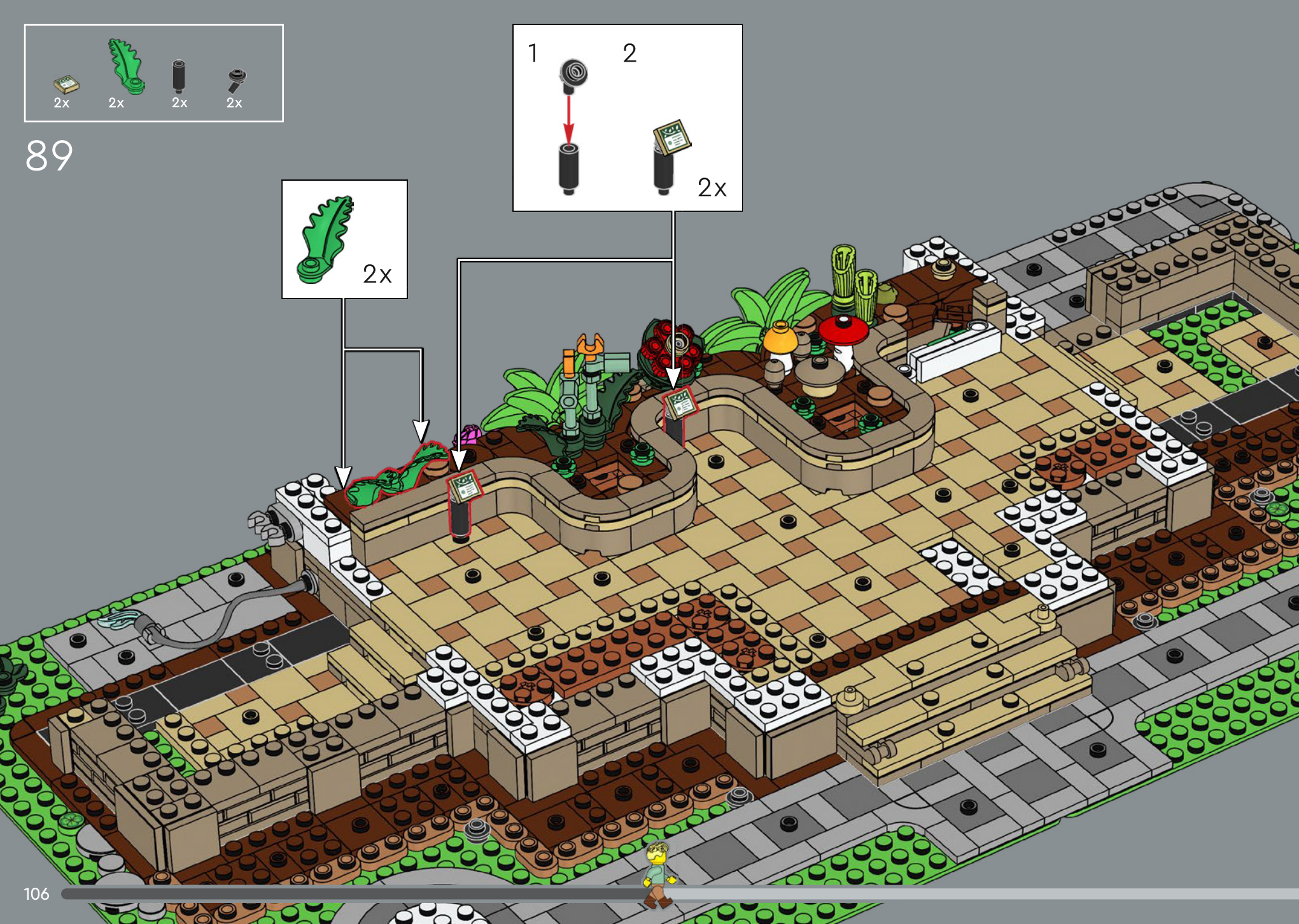

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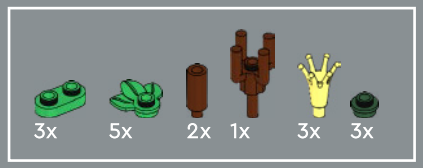


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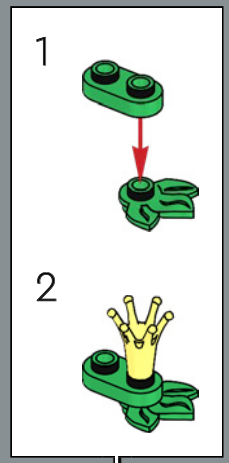


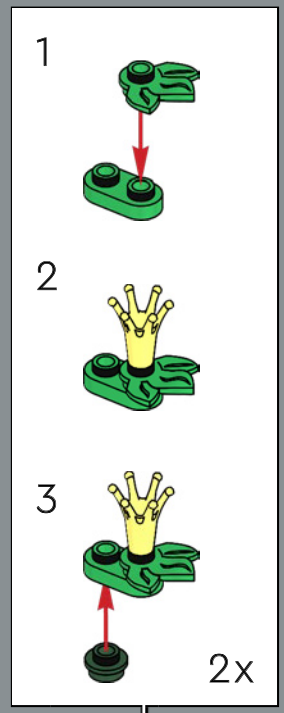


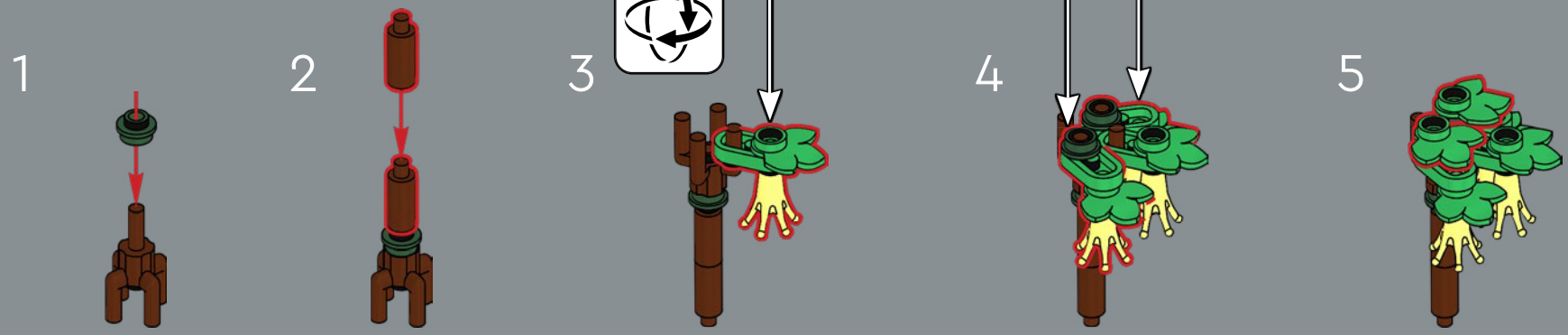

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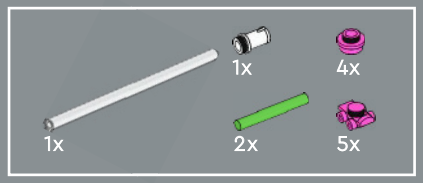
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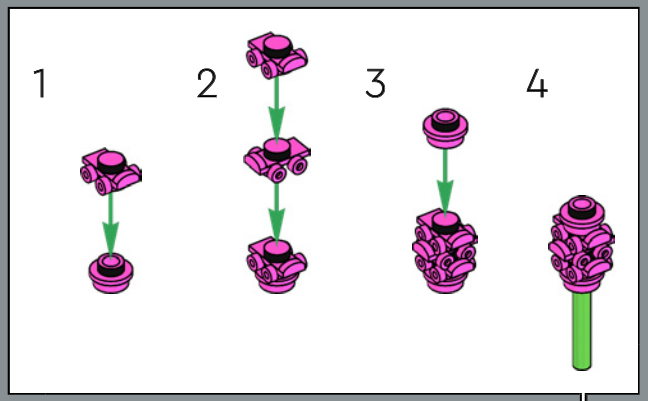


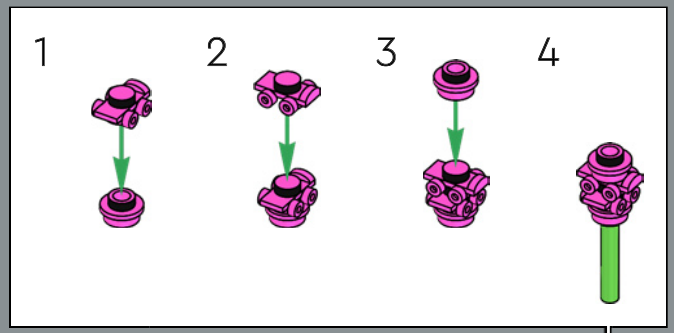


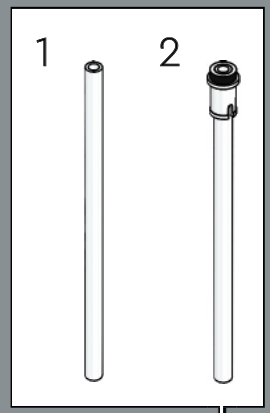




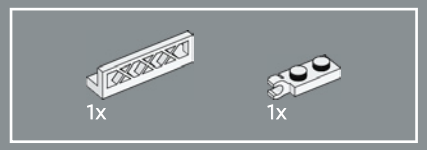
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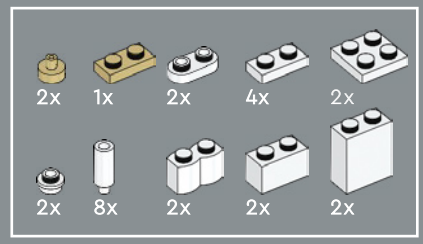

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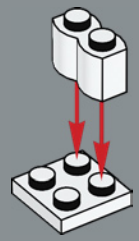




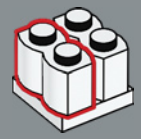


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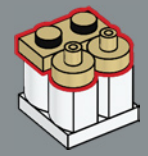
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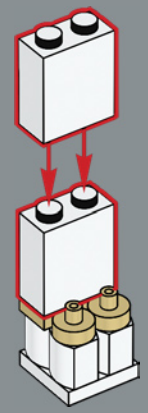
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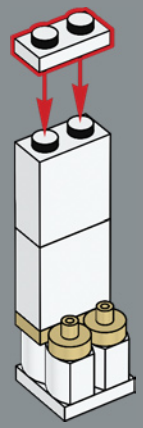


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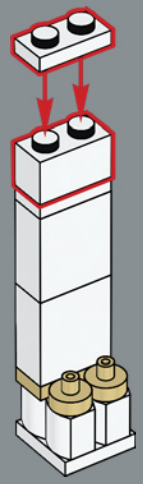




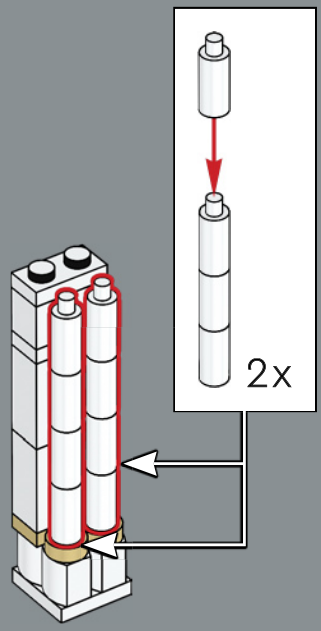
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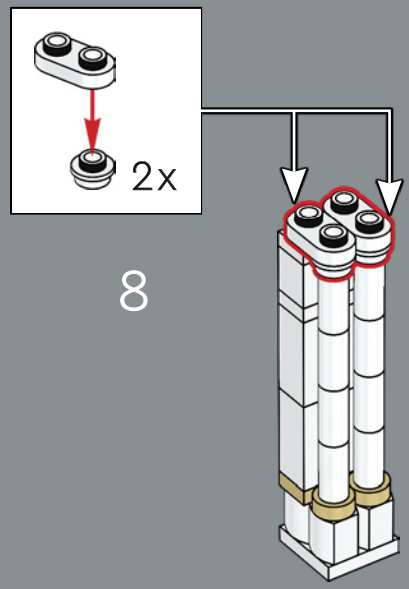
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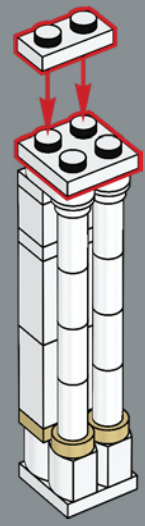
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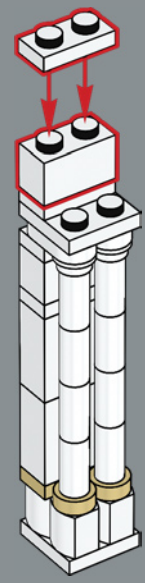
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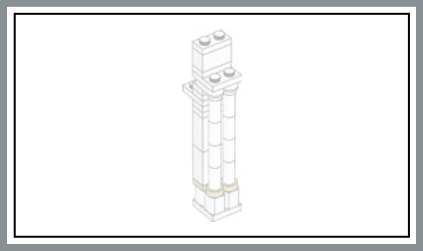
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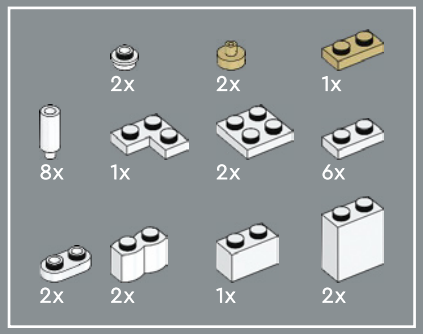


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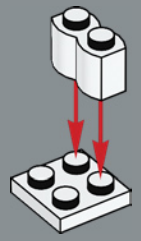






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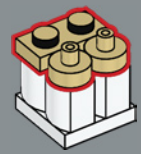
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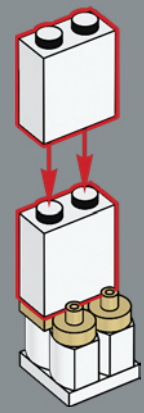
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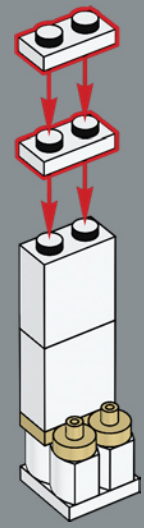
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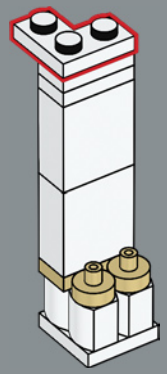
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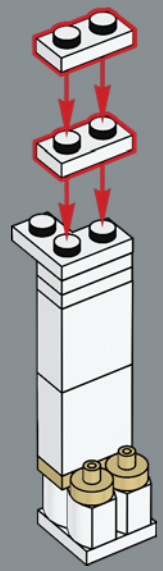
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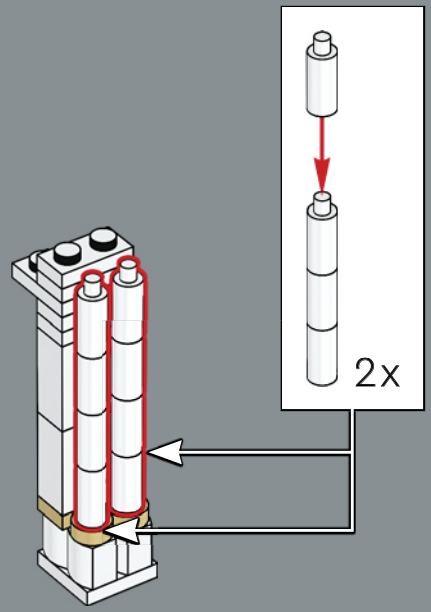
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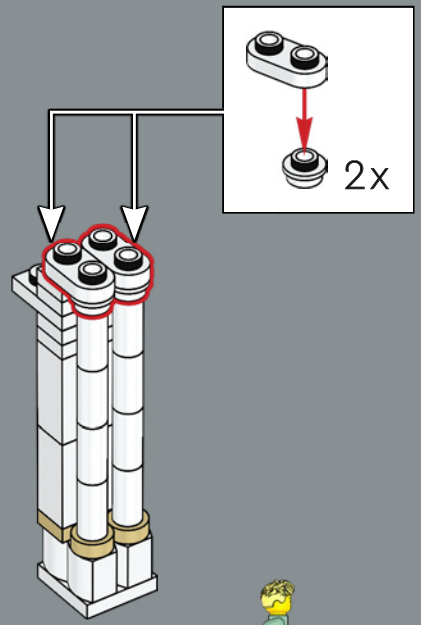
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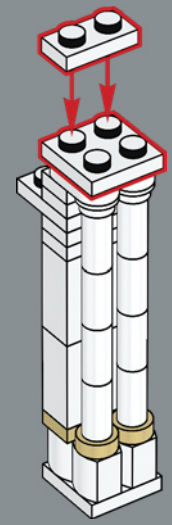
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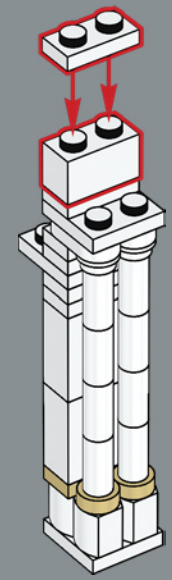
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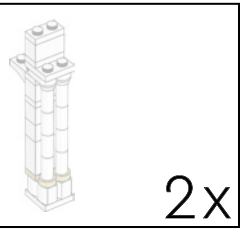
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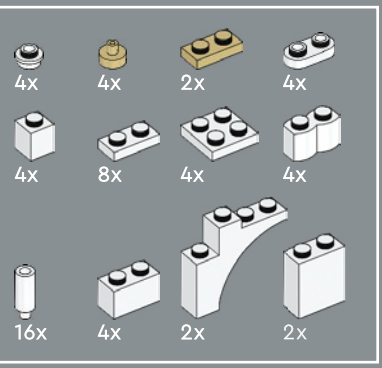


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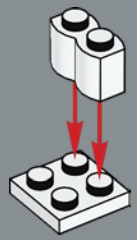




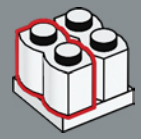


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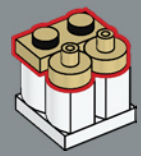
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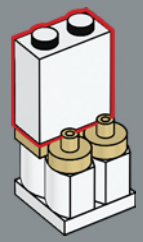
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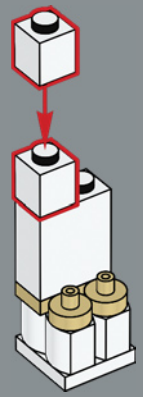
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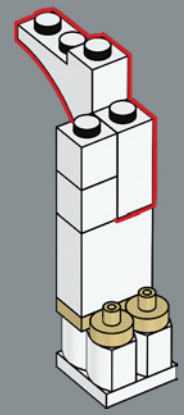
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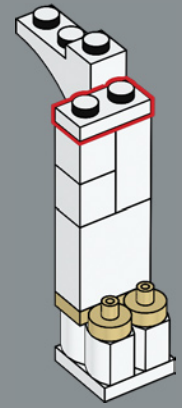
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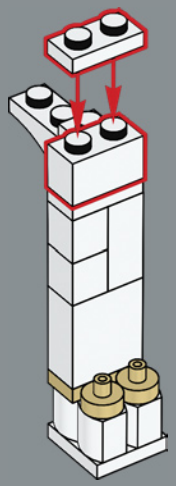


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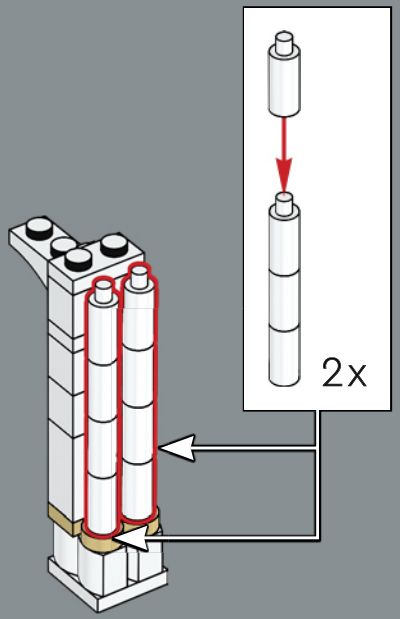




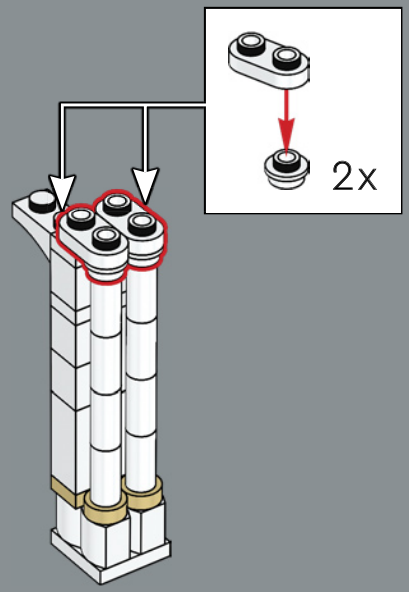
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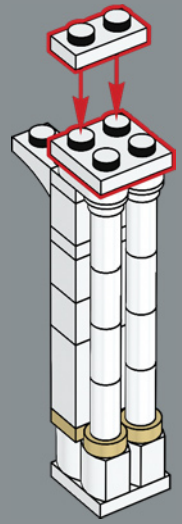
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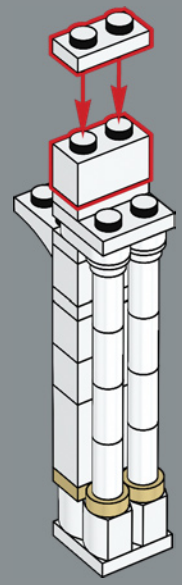
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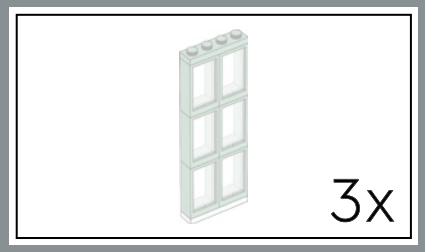


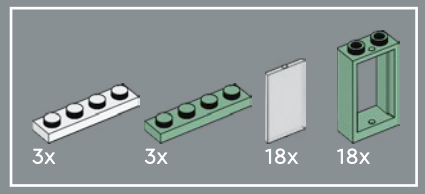
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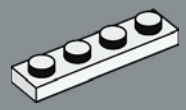




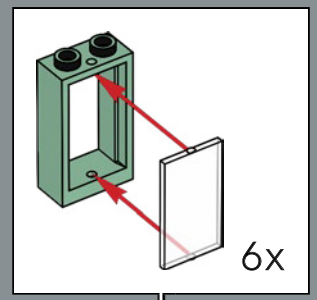


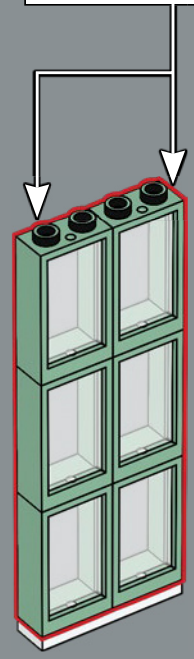
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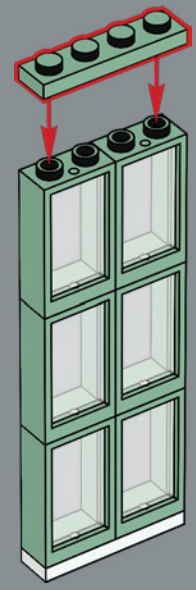


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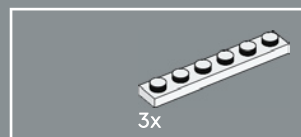




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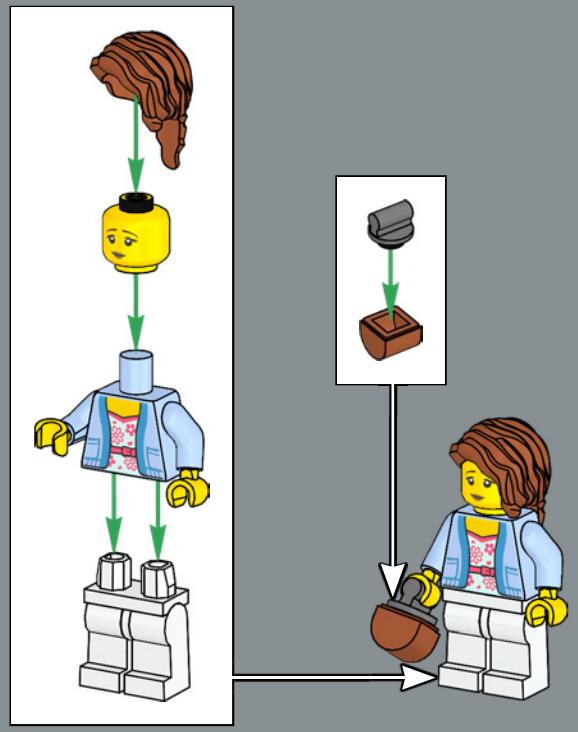


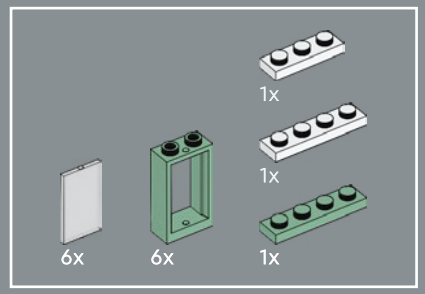




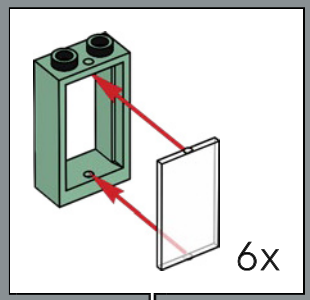
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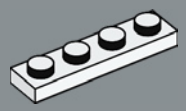




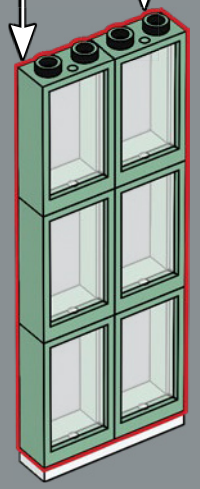
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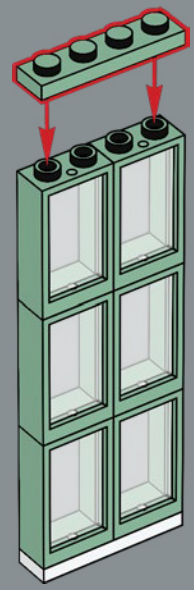
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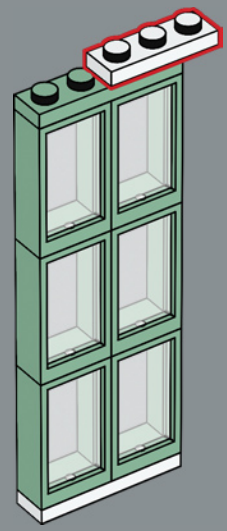
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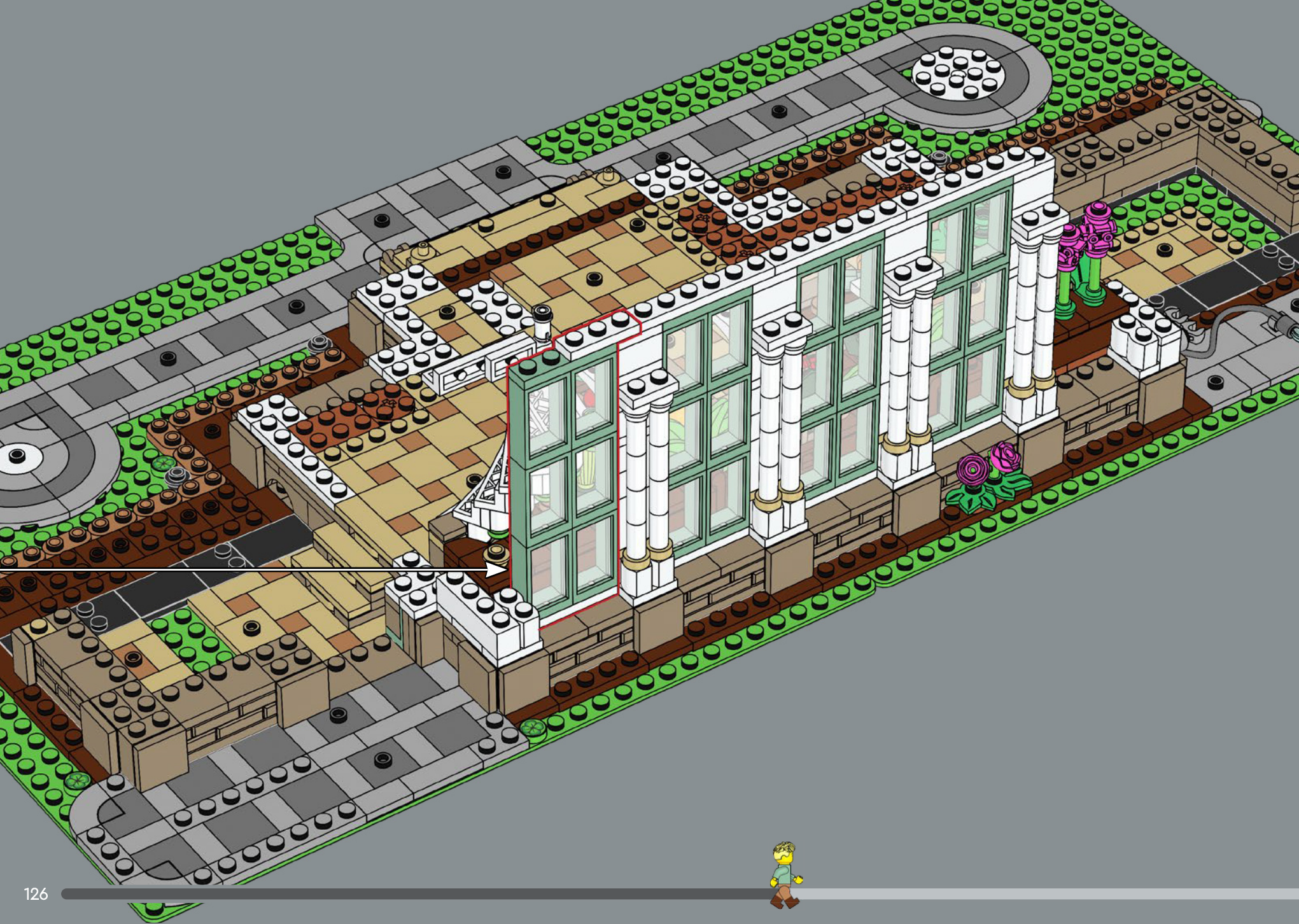


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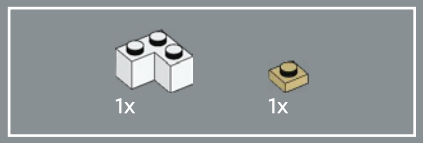
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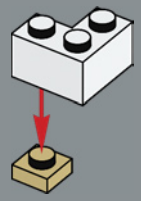


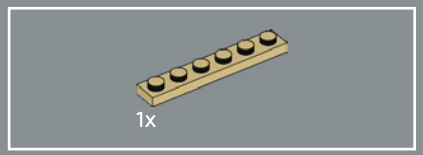


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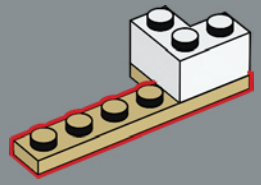


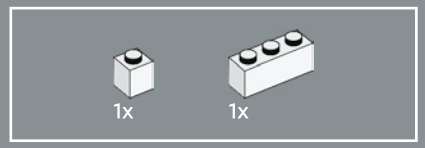
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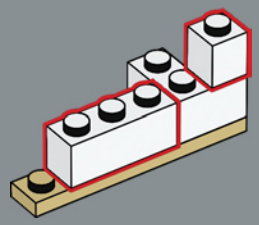


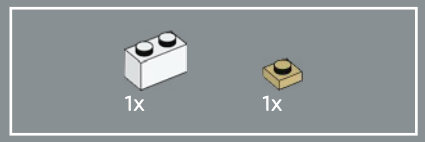
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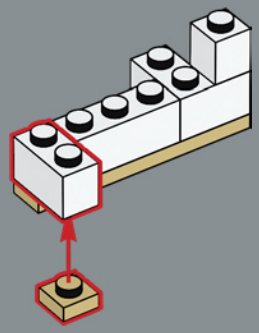


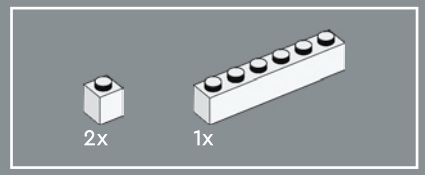
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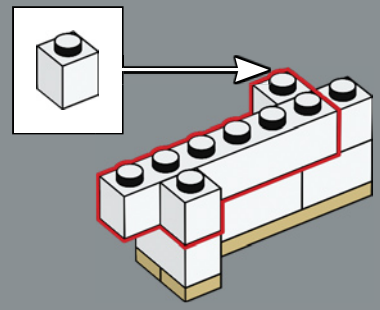


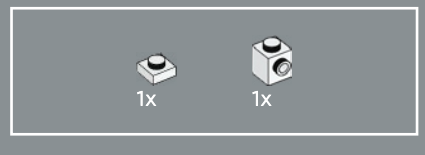
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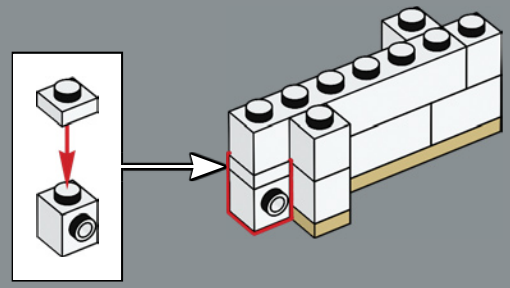


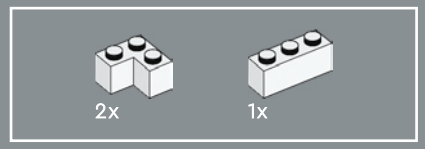
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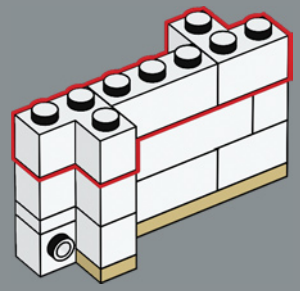


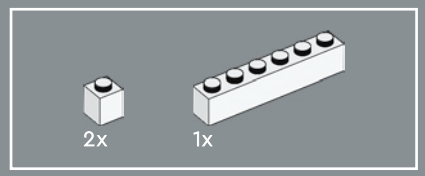
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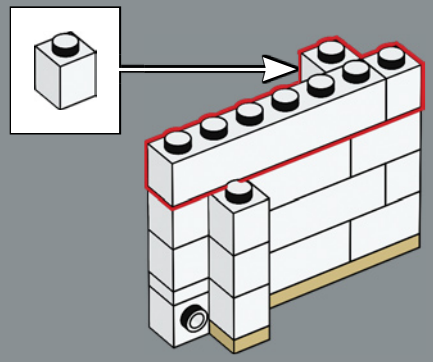


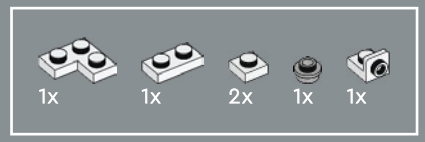
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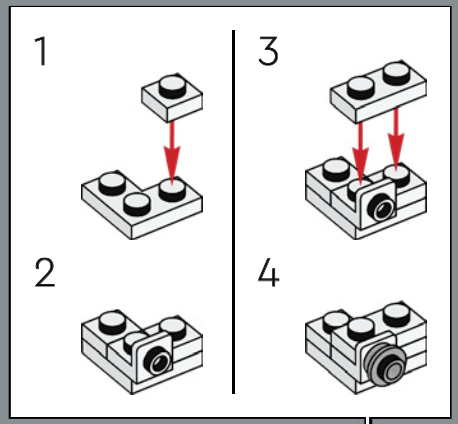


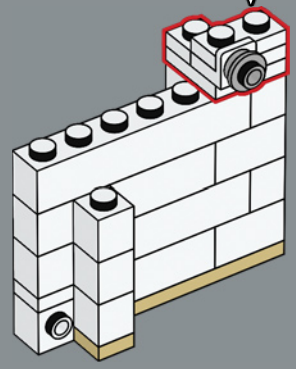
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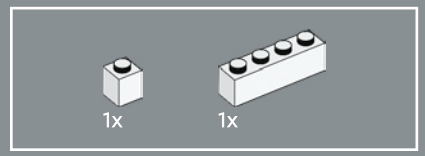




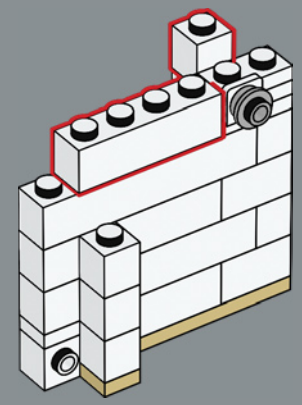
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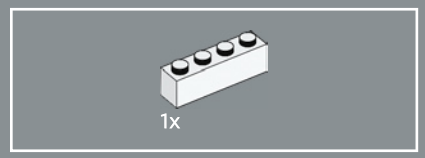




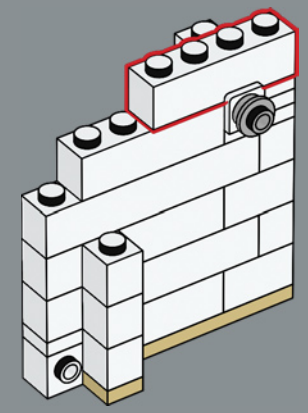


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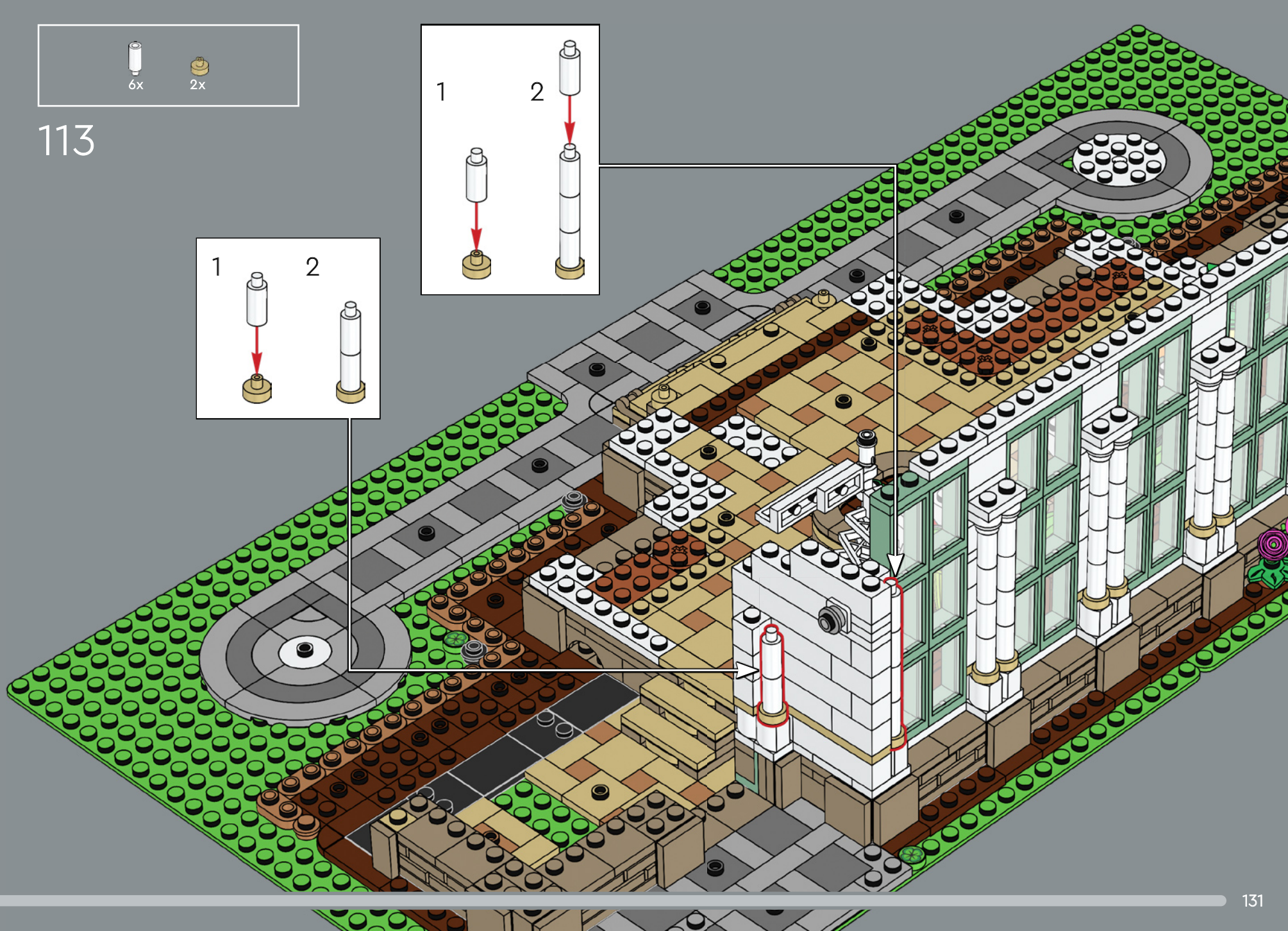


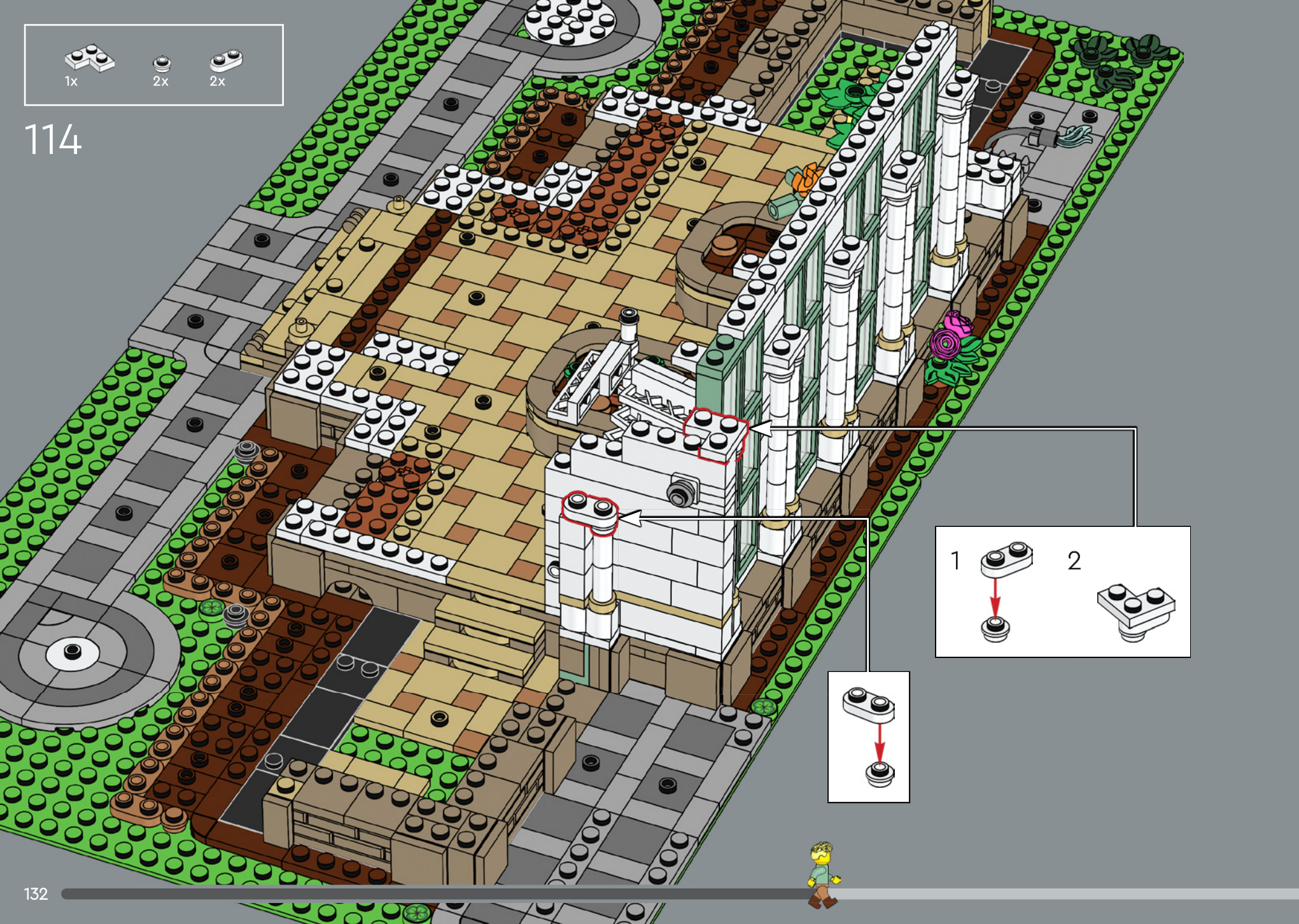
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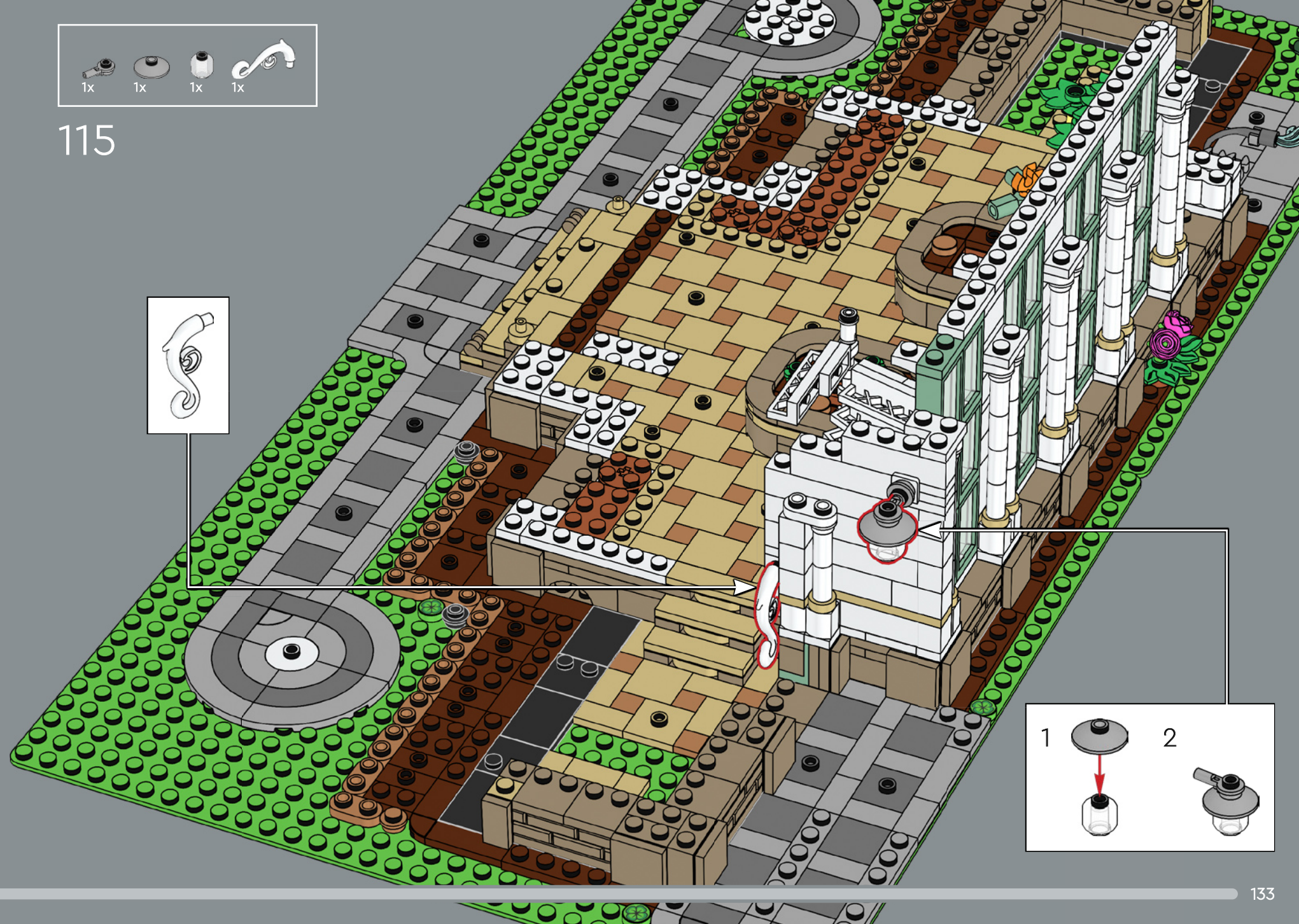


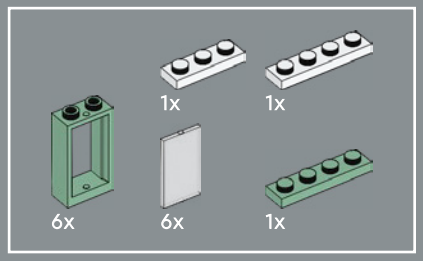
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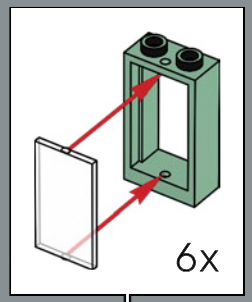

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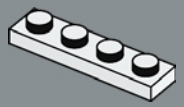

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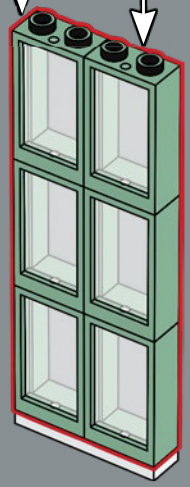
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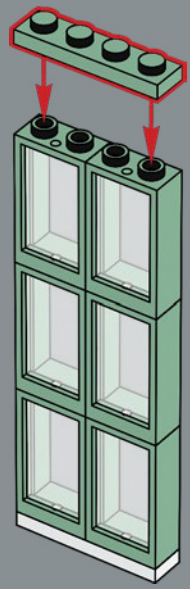
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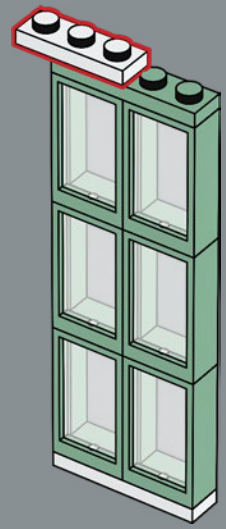
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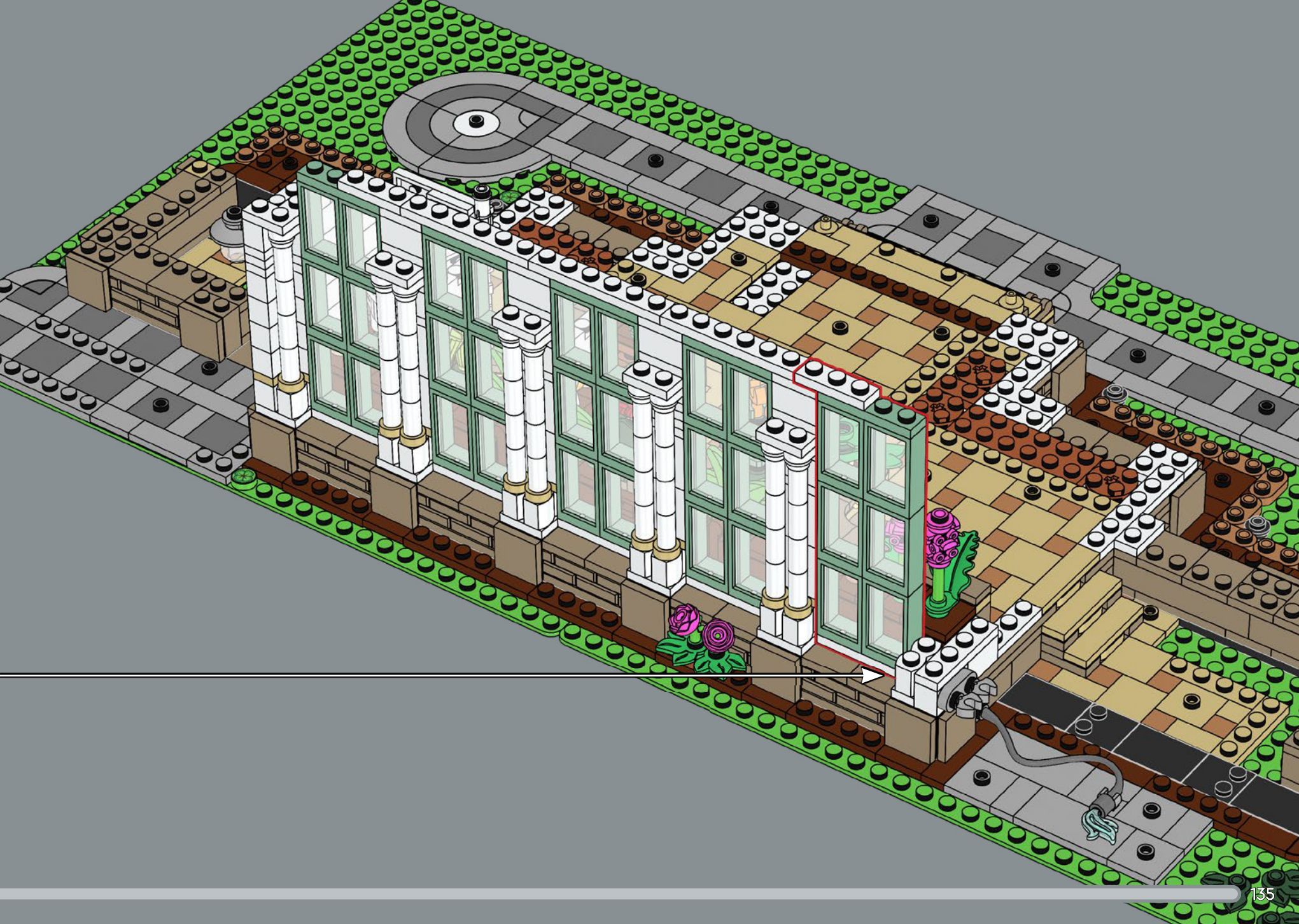
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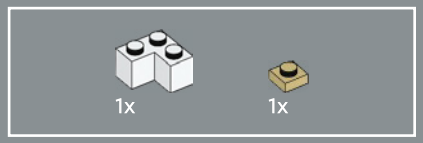


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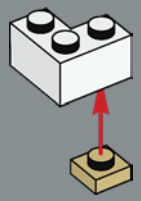


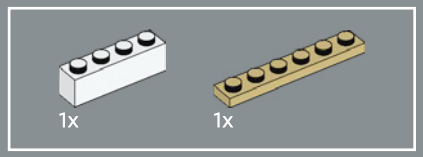




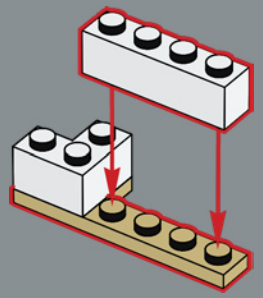


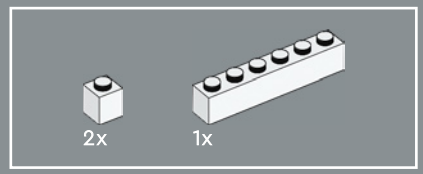
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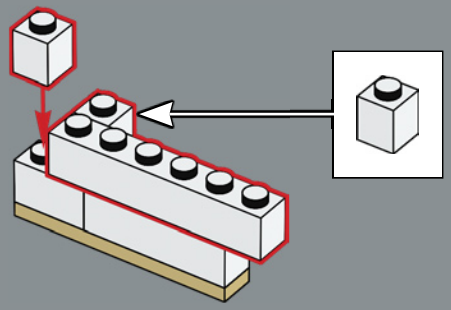


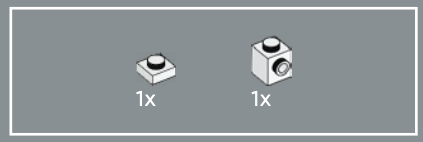
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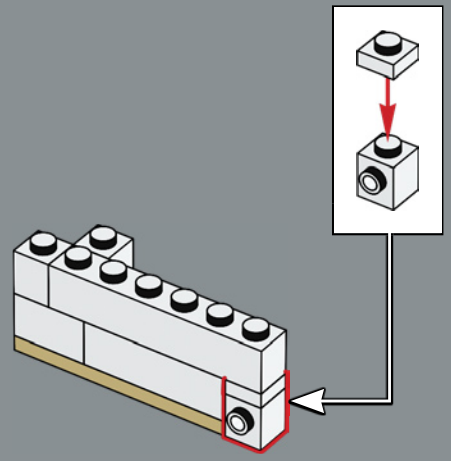


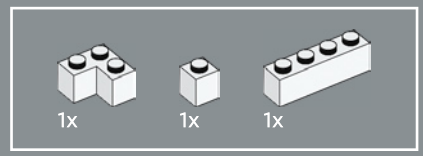
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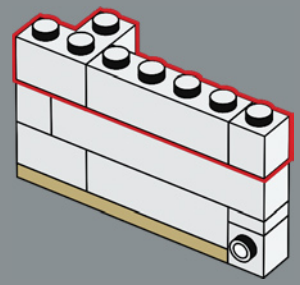


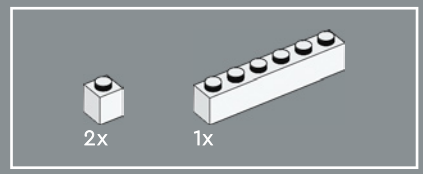
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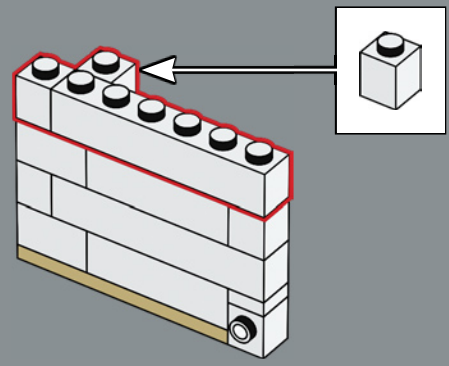


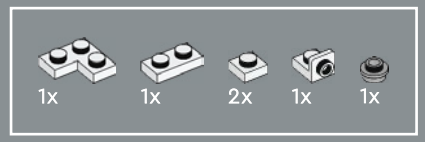
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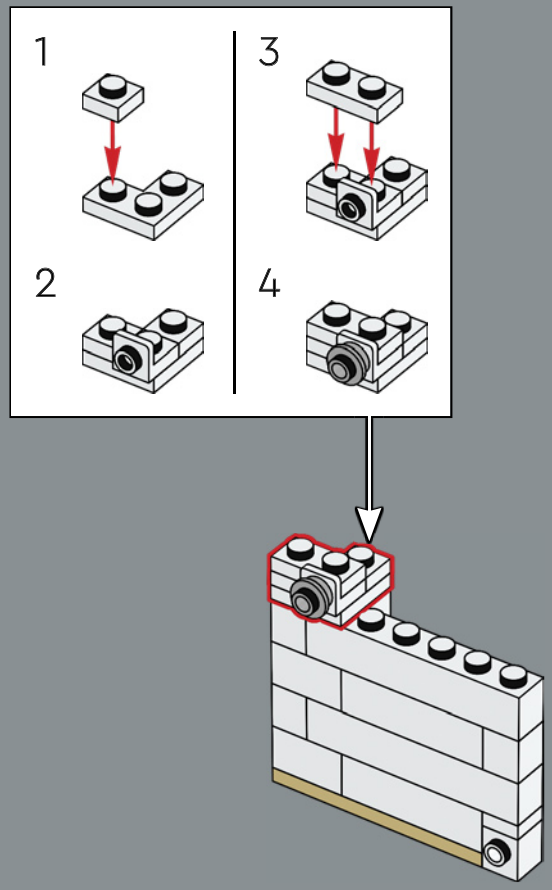


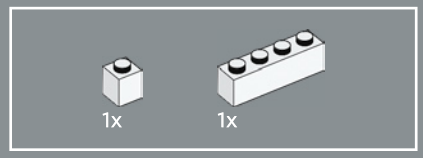
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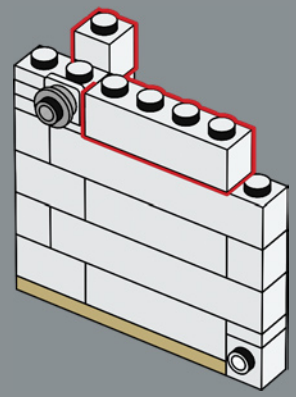


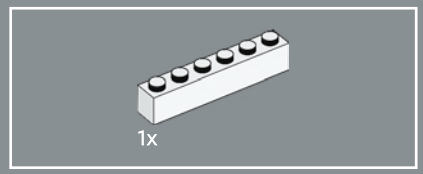
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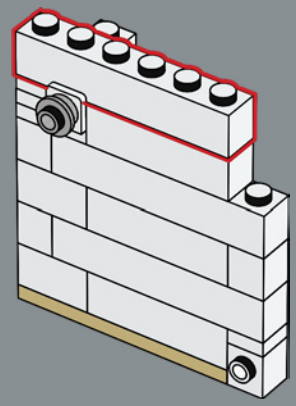


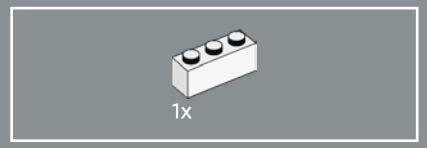
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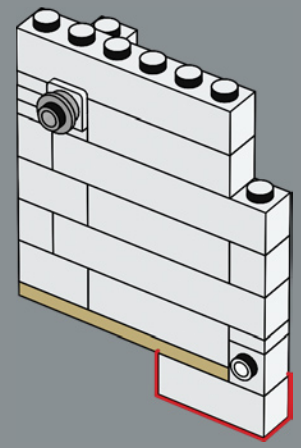


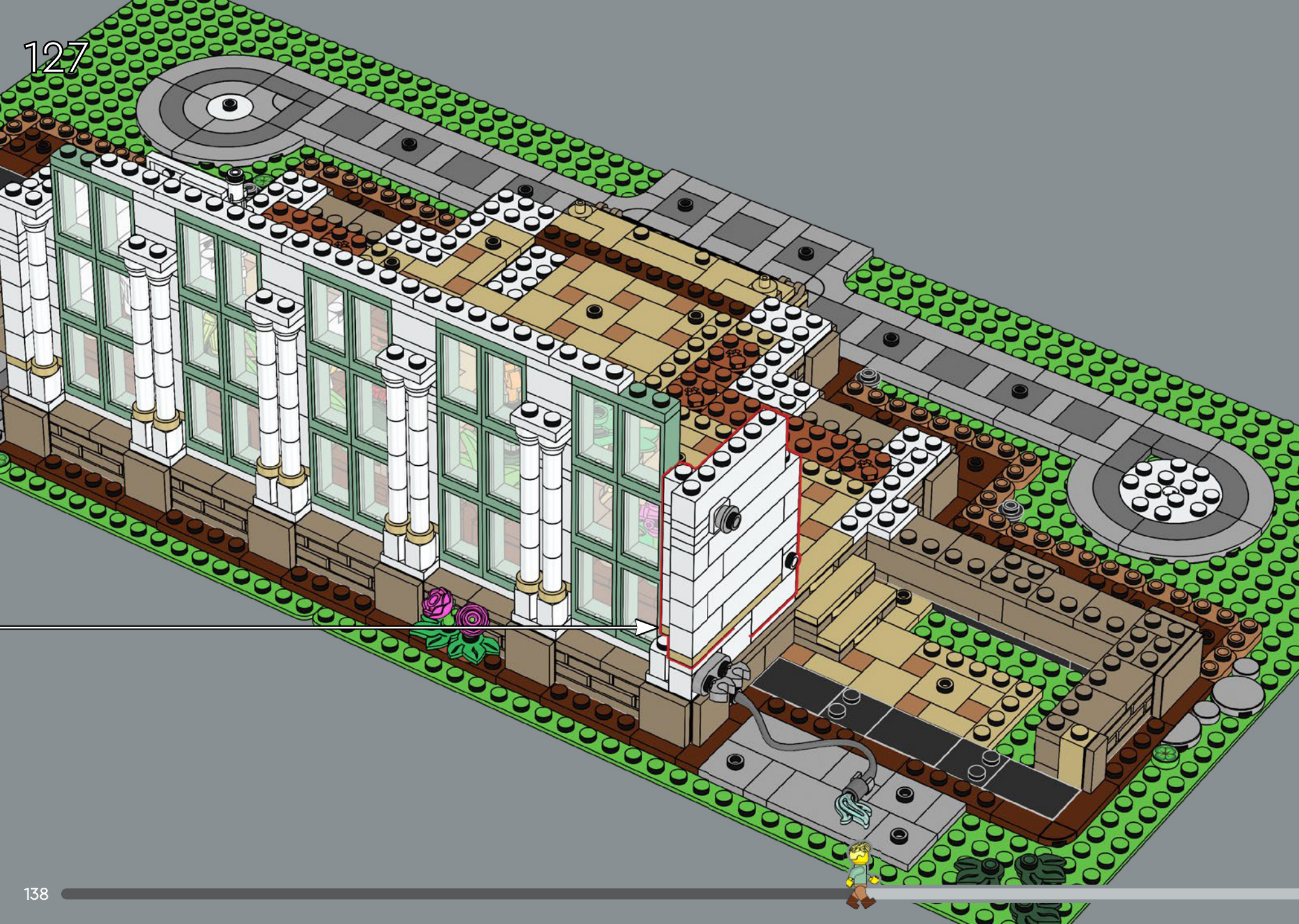
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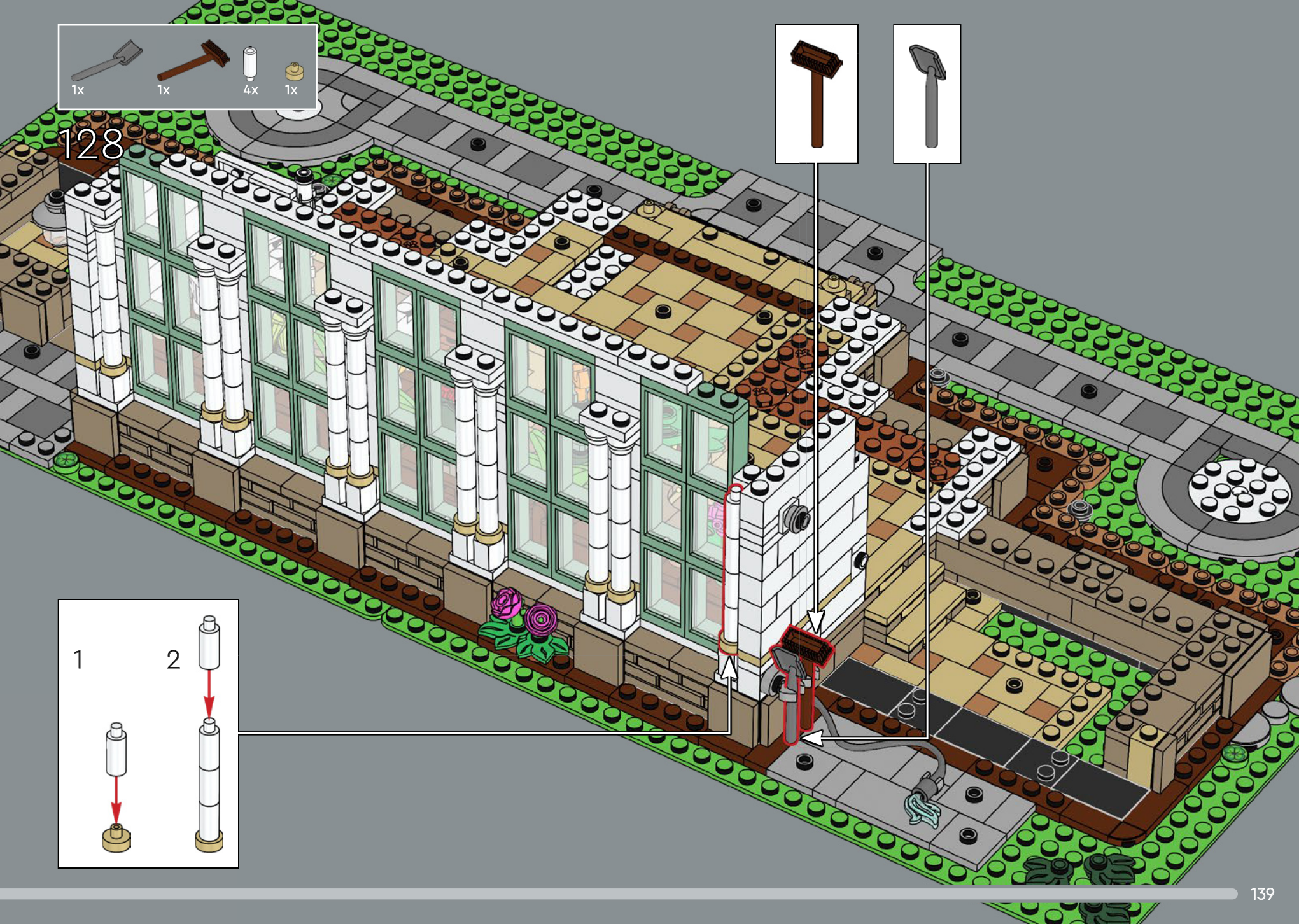


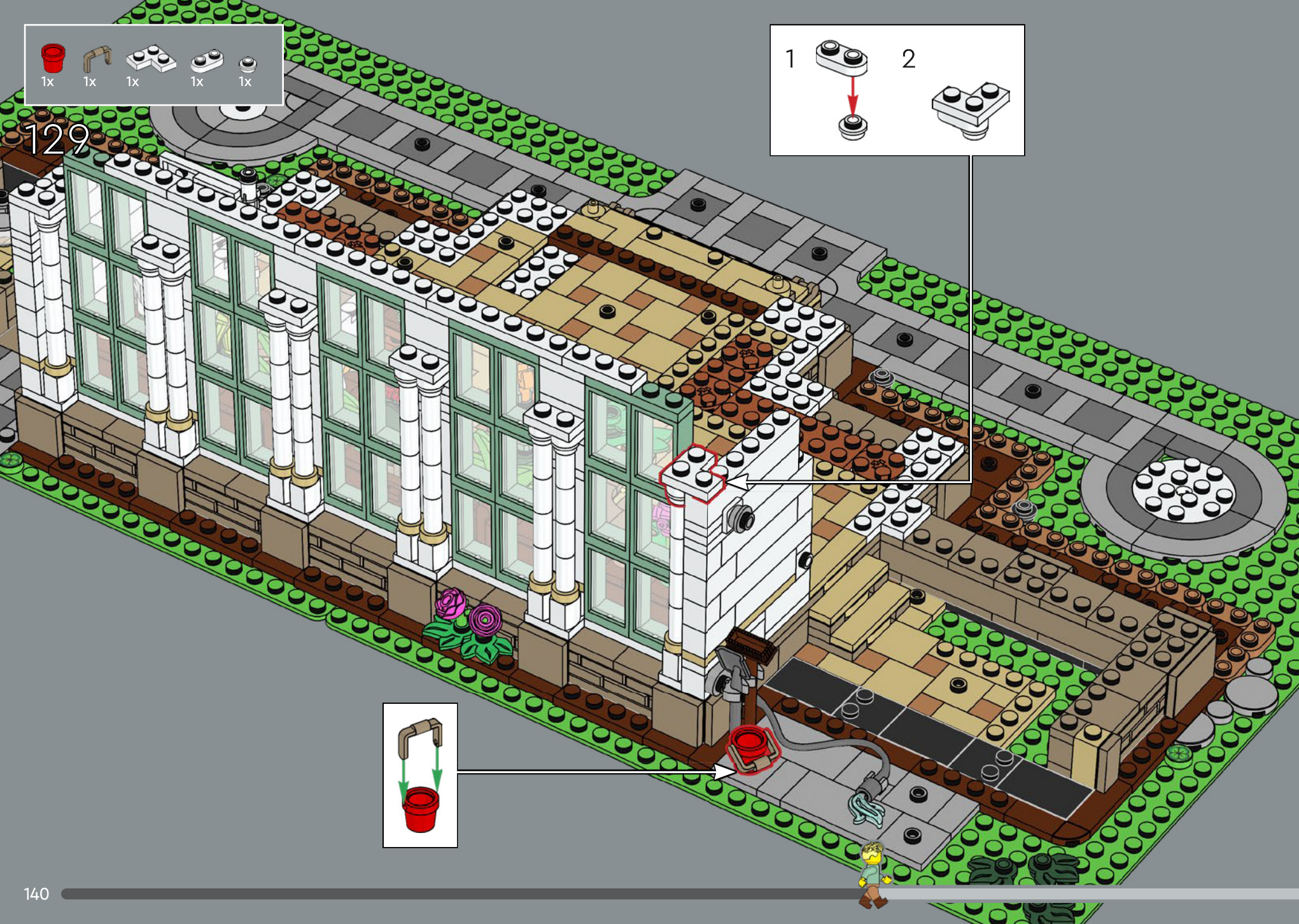


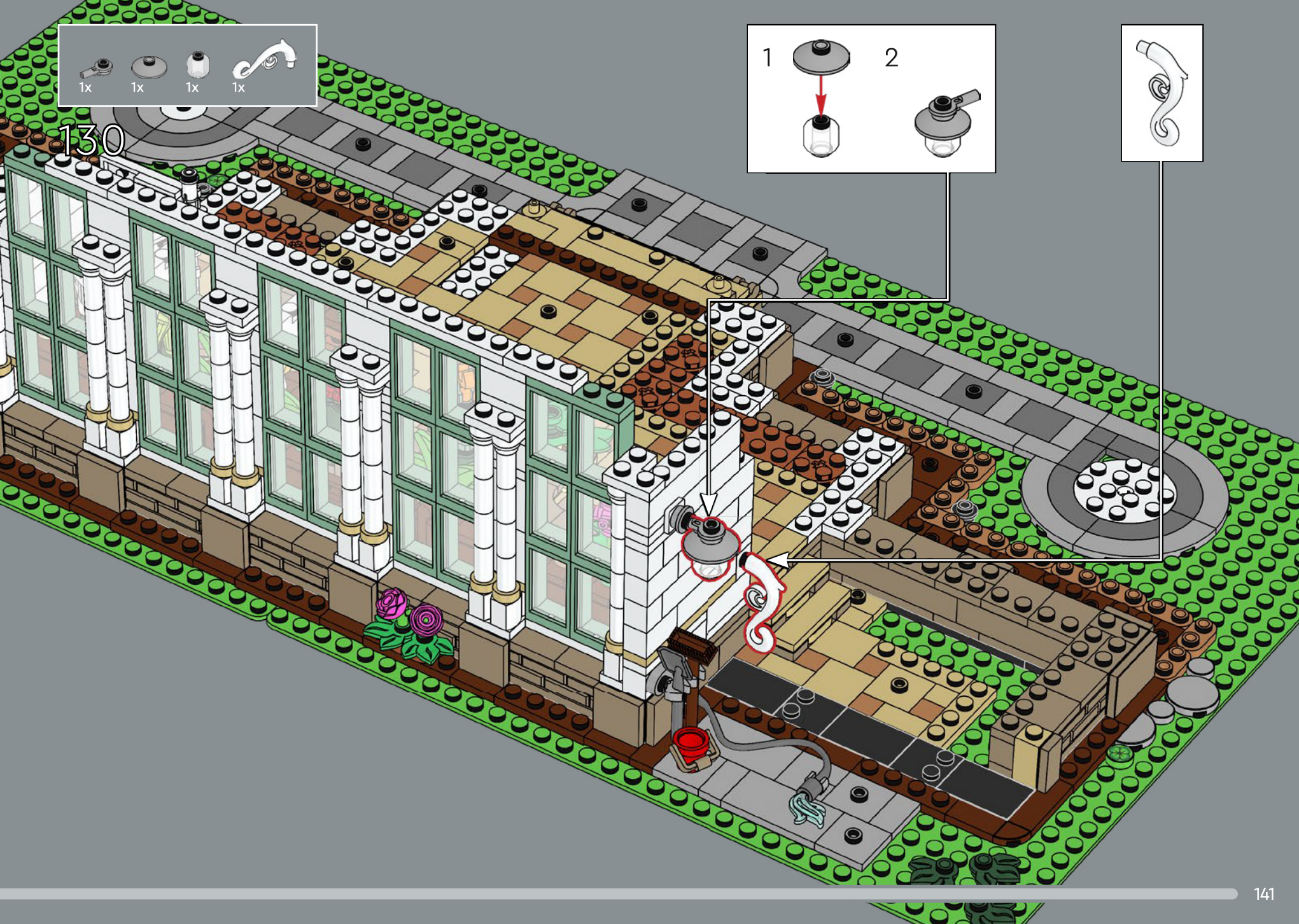
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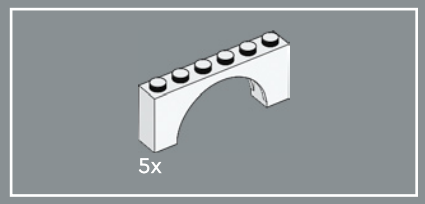





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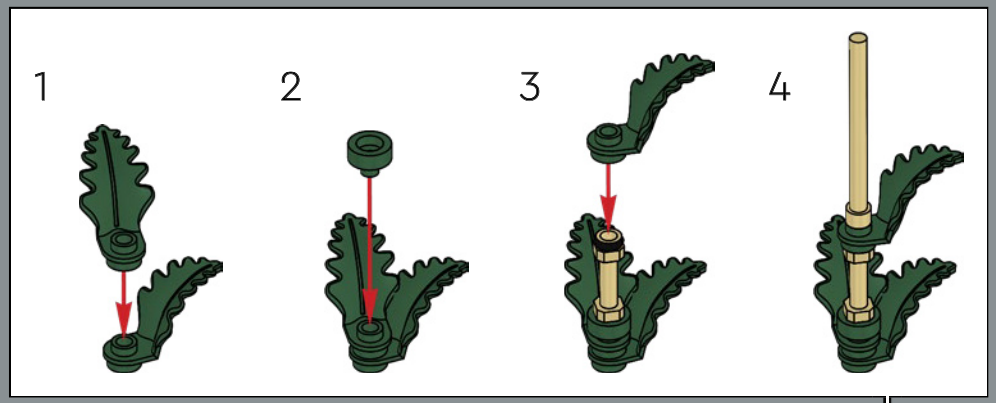

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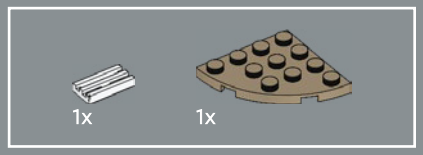
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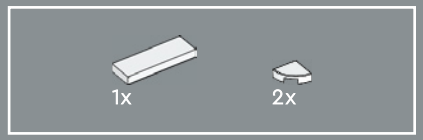




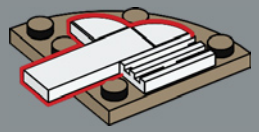


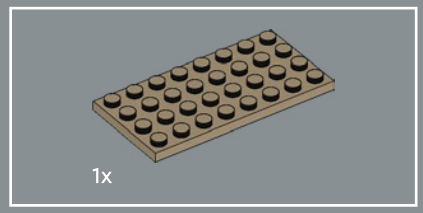
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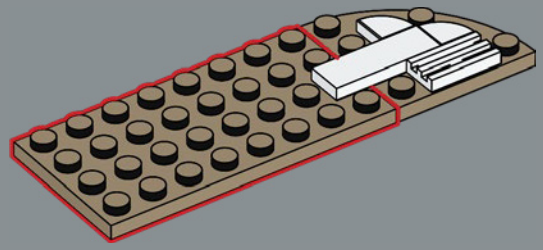


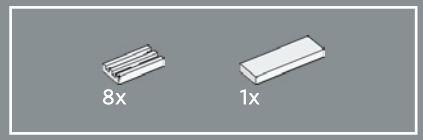
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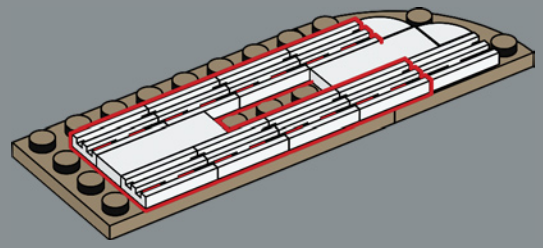


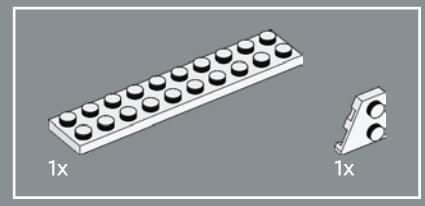
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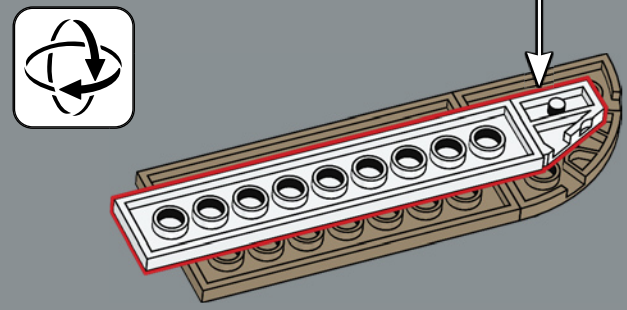


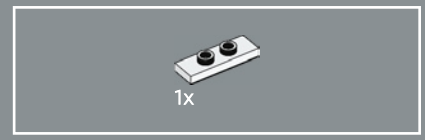
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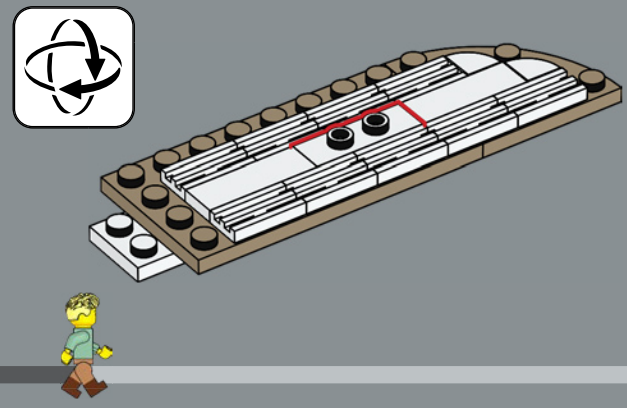


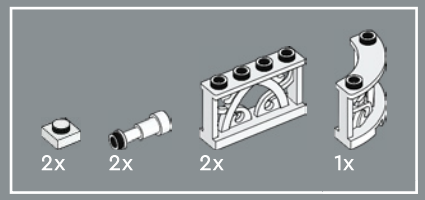
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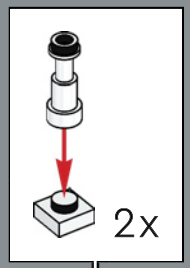


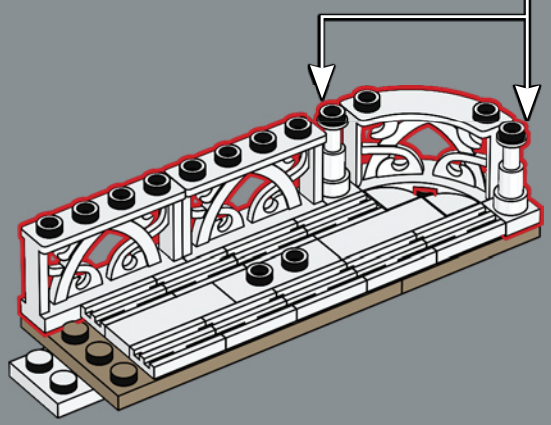
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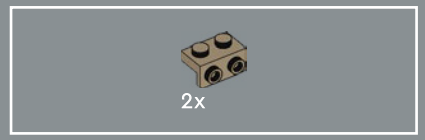




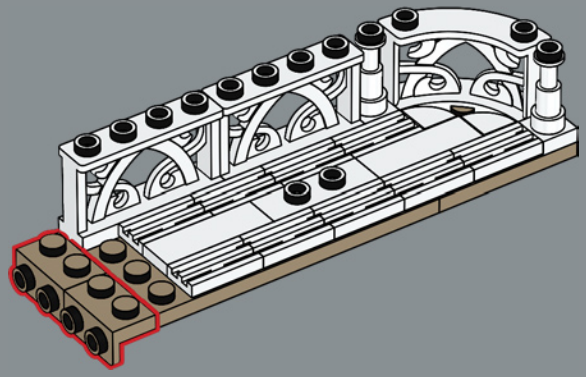
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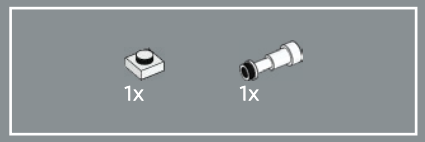




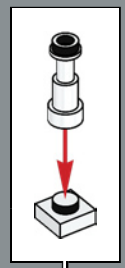


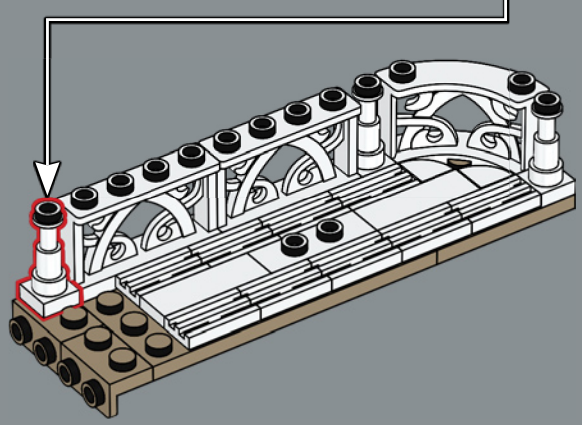
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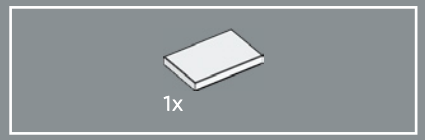




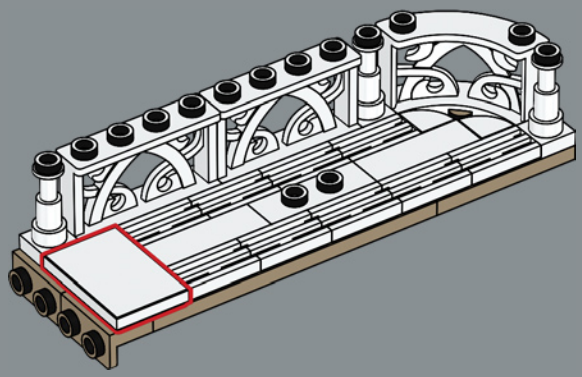
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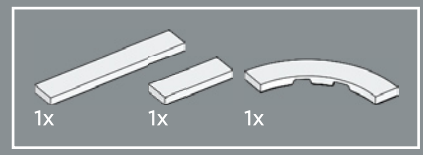




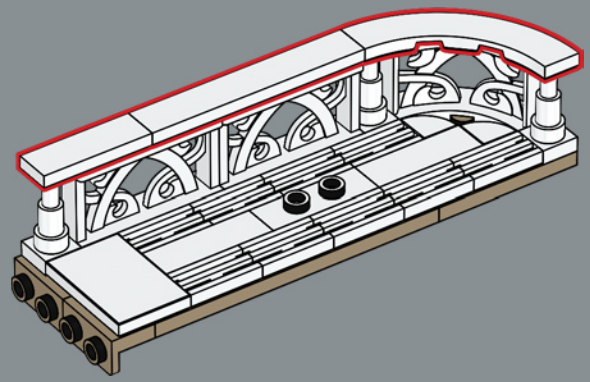


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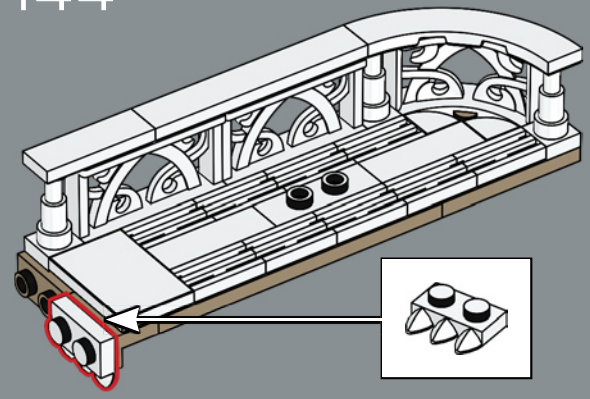


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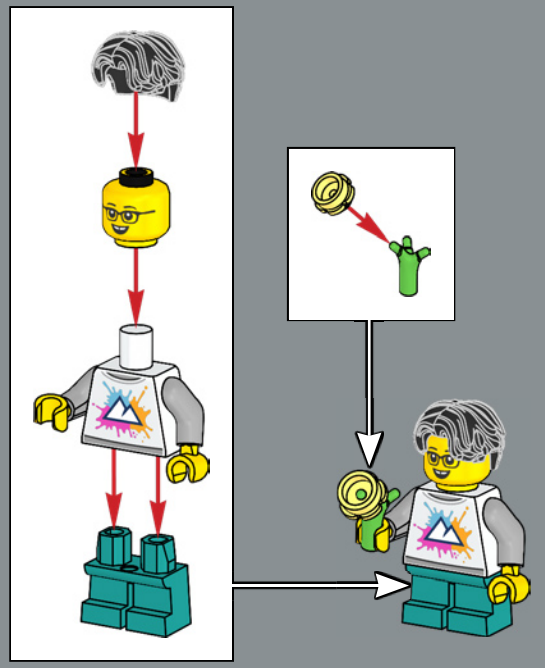
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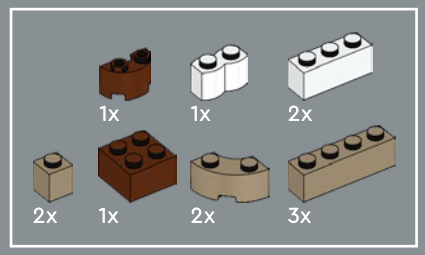




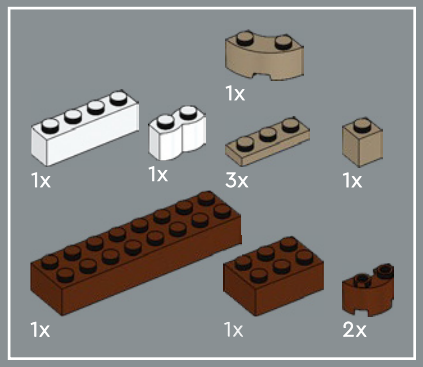



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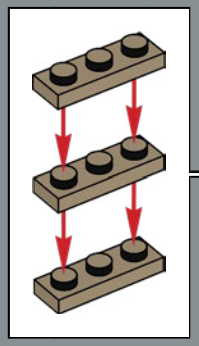




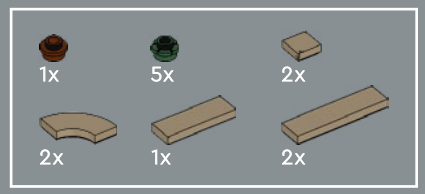
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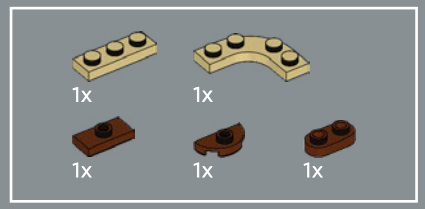
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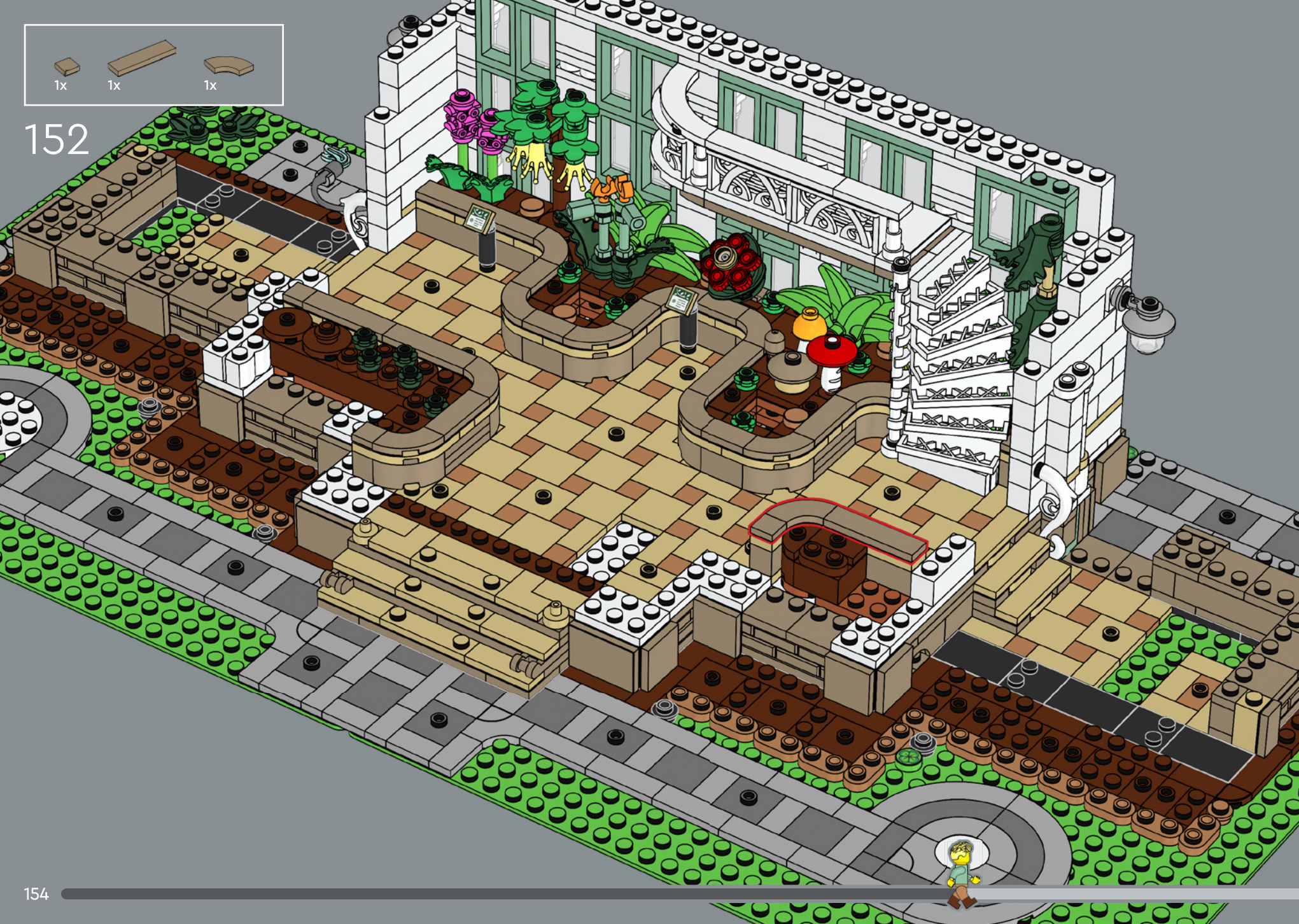

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149



150



151


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155

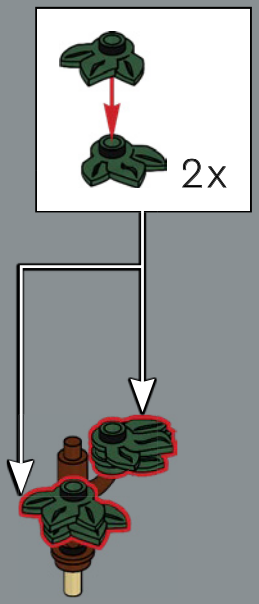
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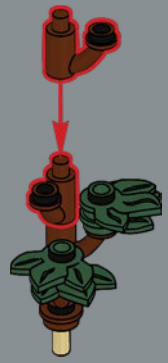
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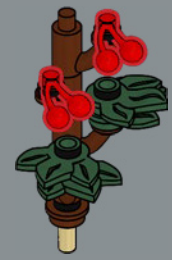
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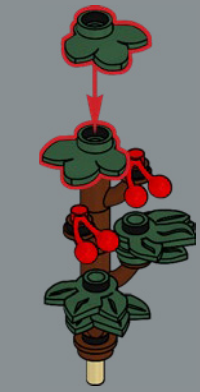
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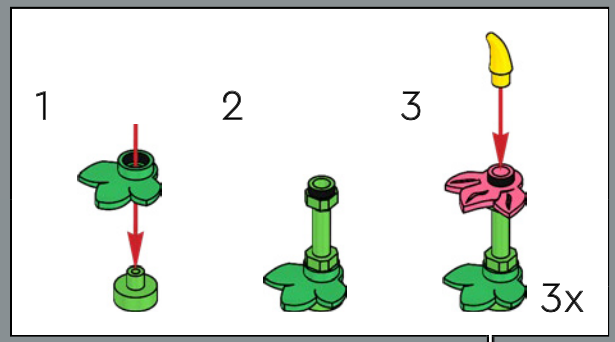
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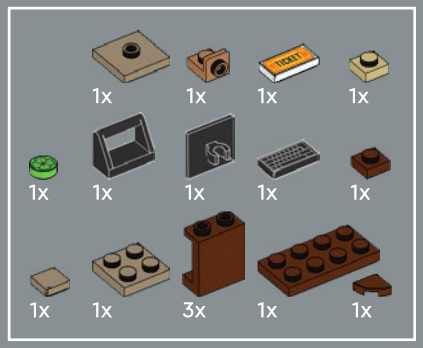






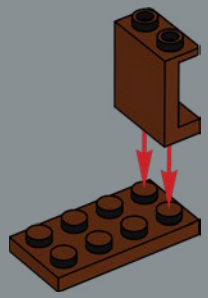
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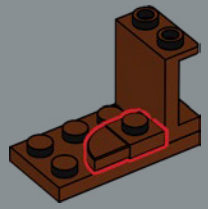


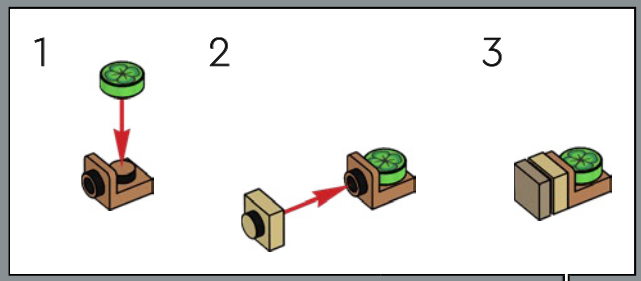
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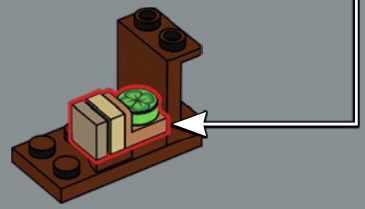


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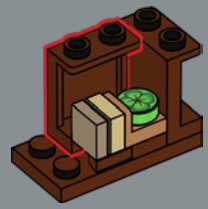




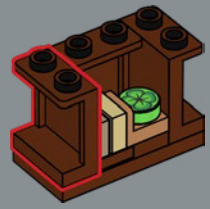
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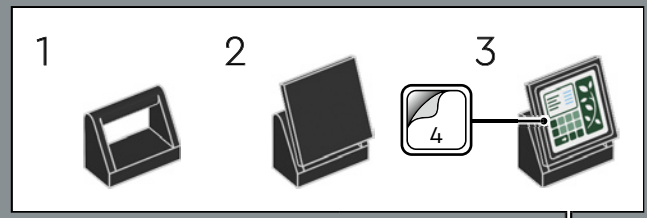


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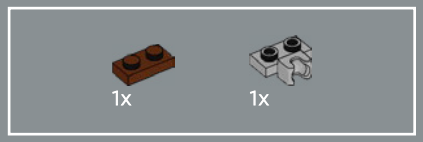


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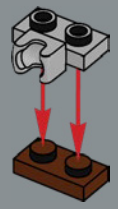





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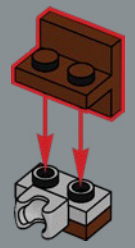


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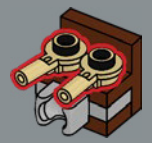


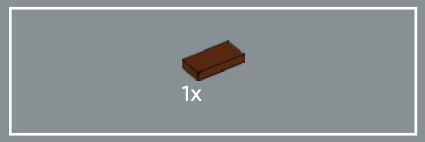
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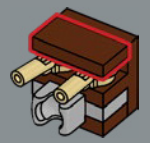


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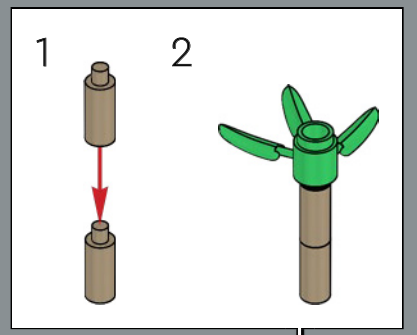


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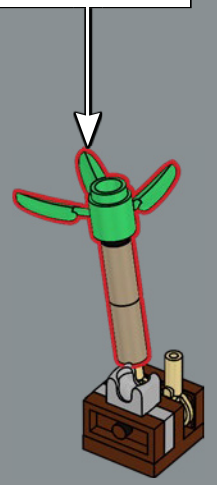




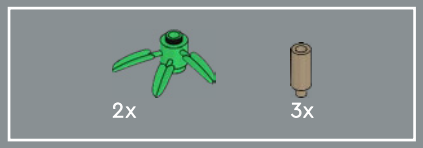
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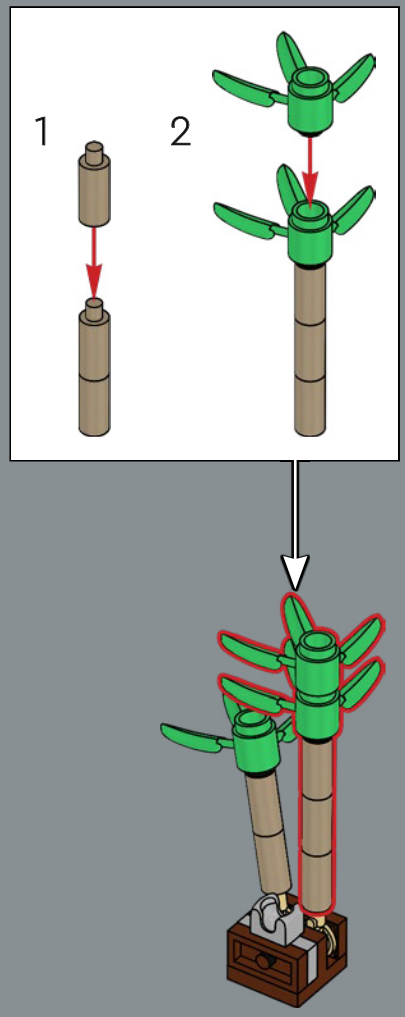


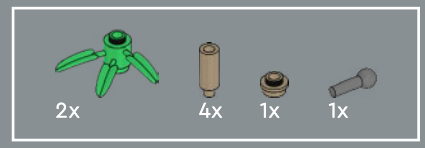




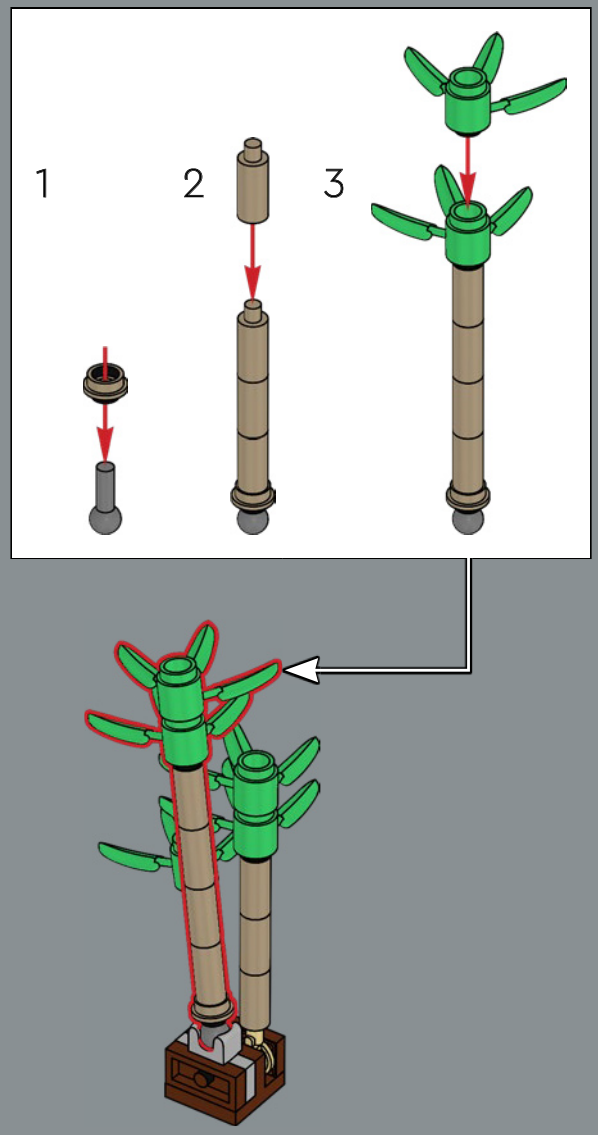


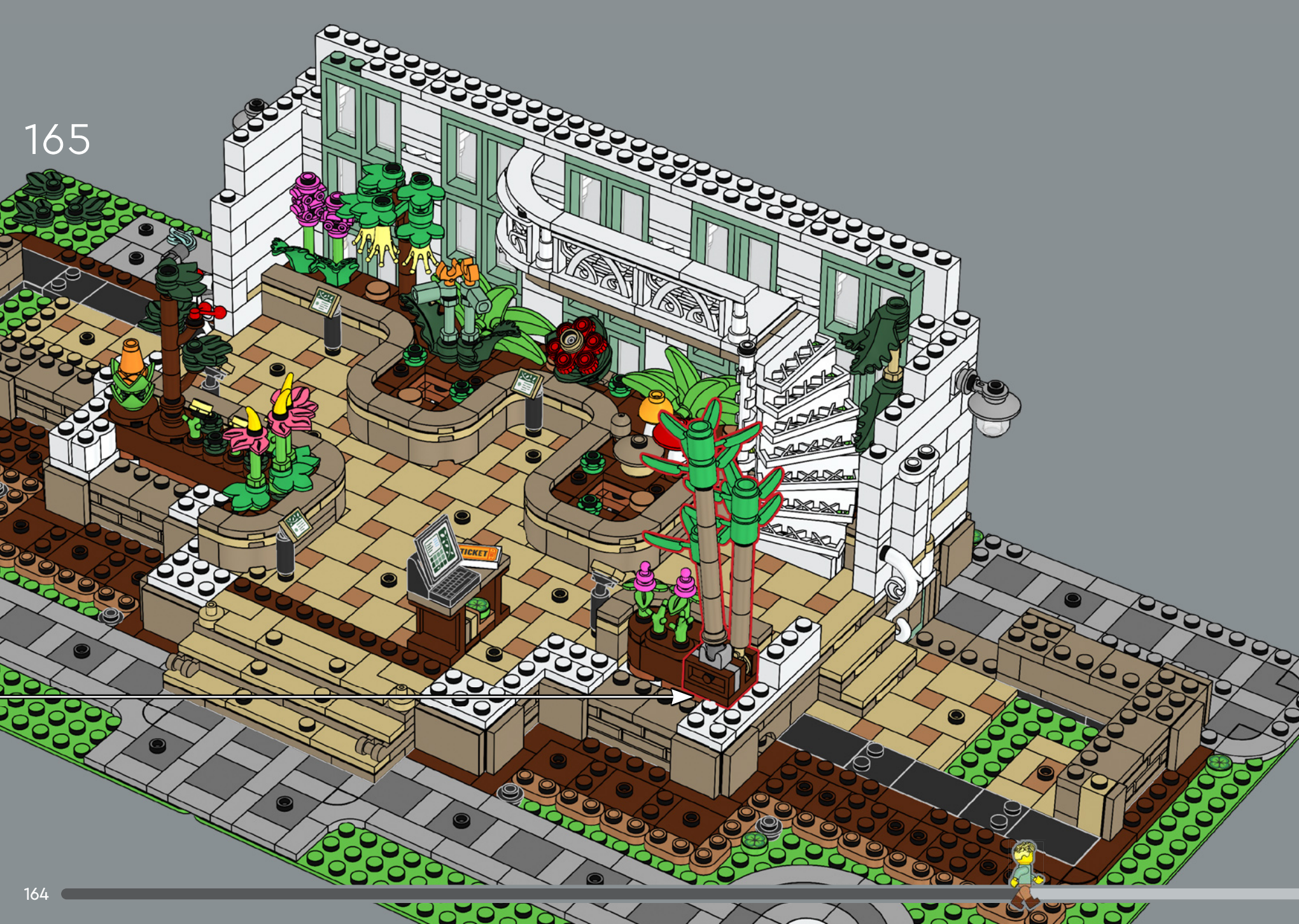
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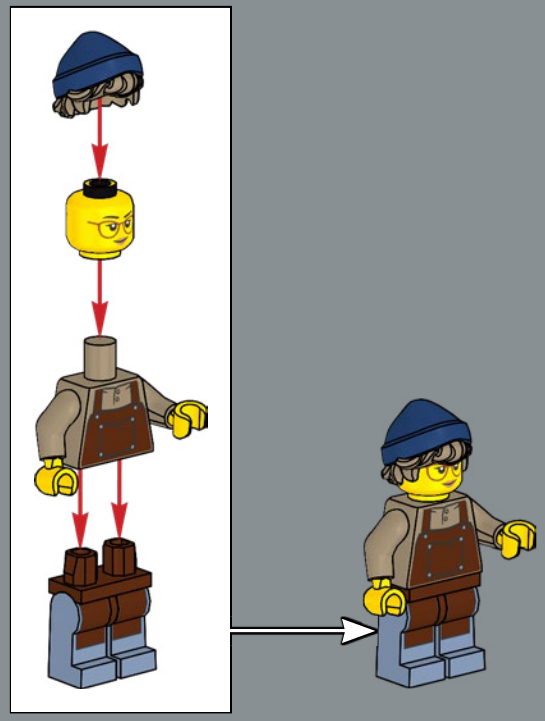
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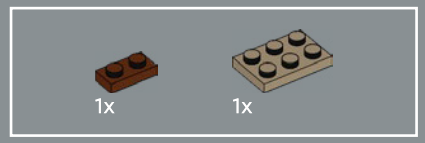



165
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166
TICKET


11





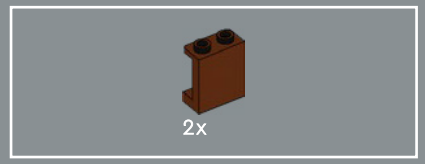
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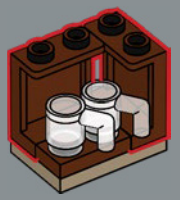


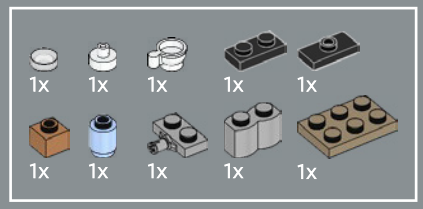
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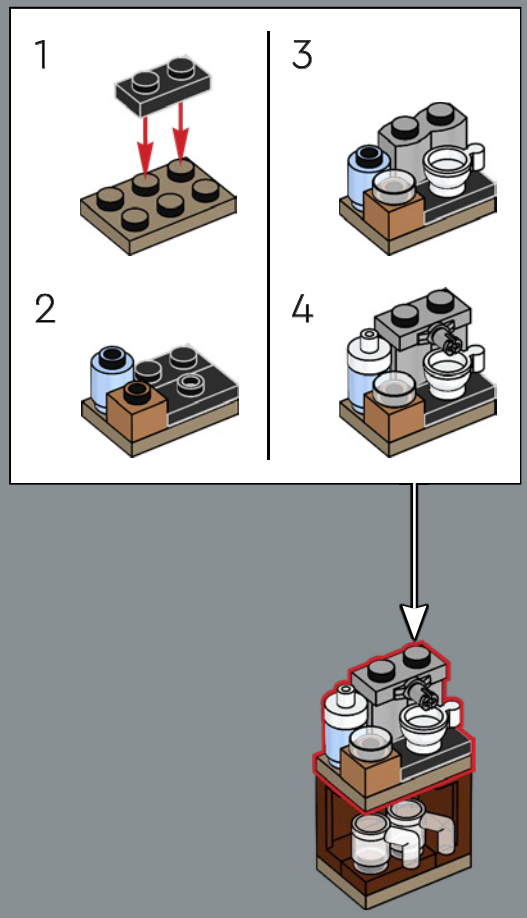


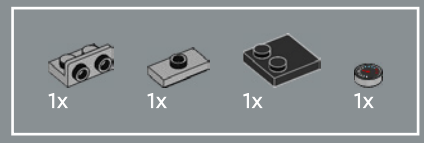
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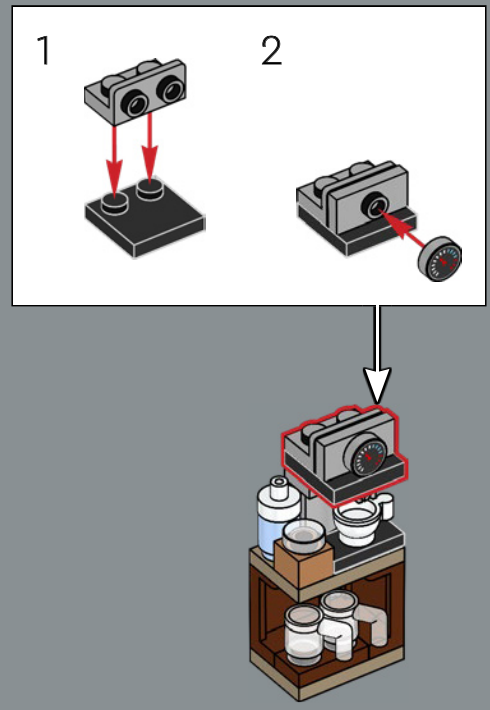


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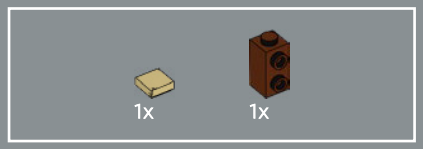


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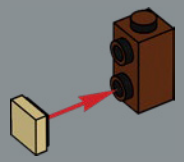


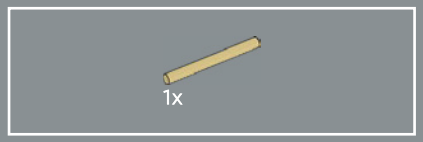

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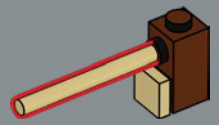


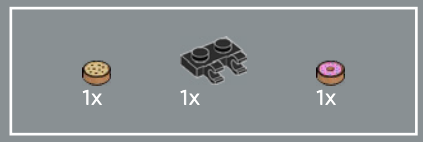
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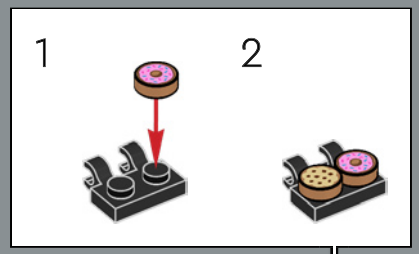


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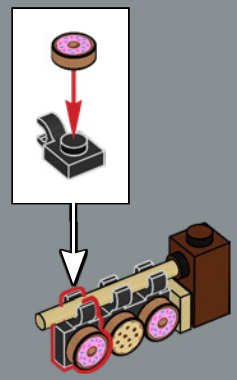


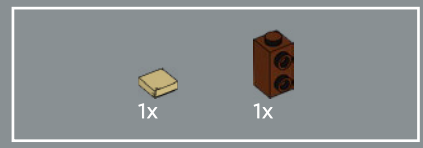
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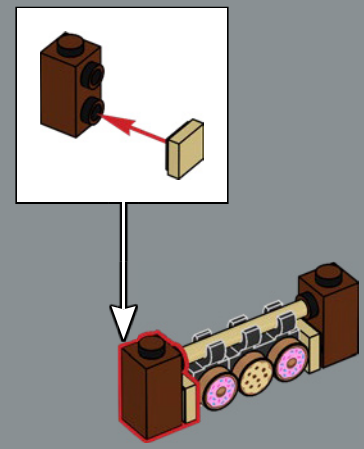


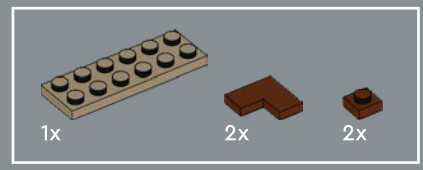
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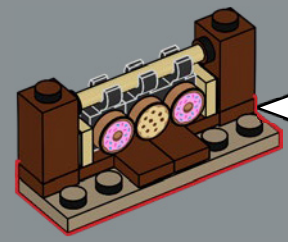


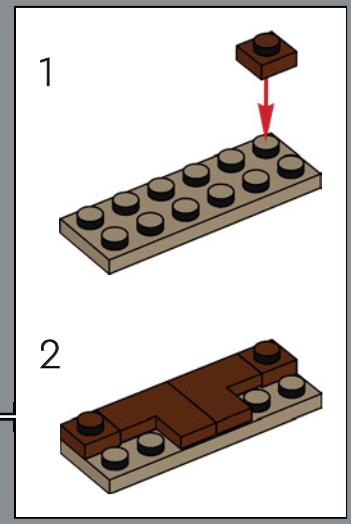
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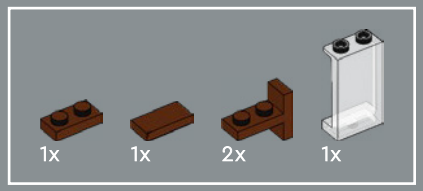




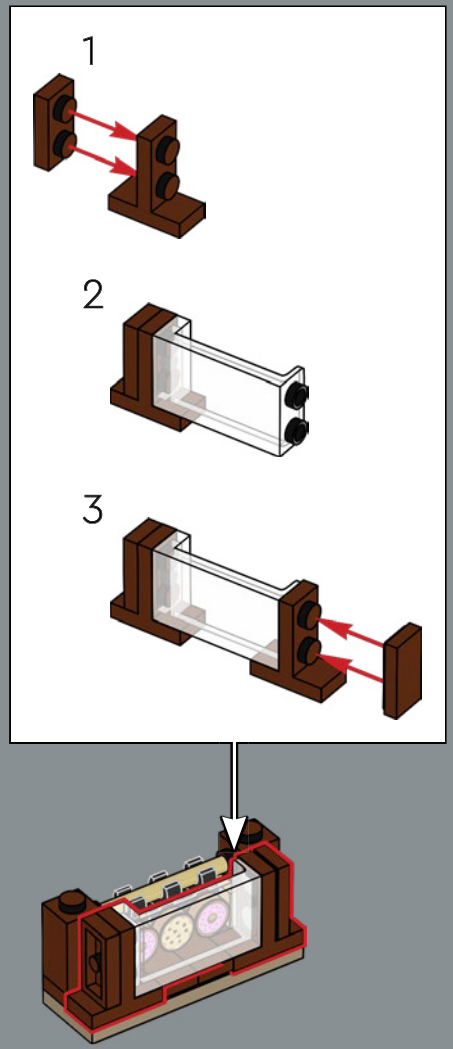
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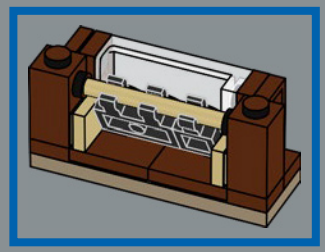




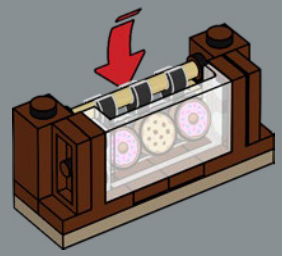


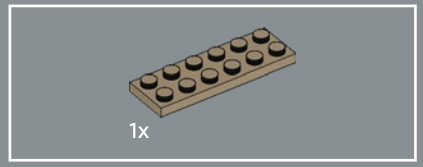
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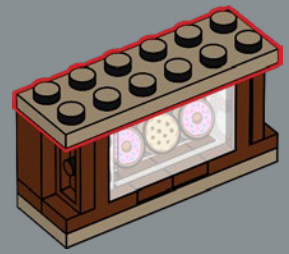


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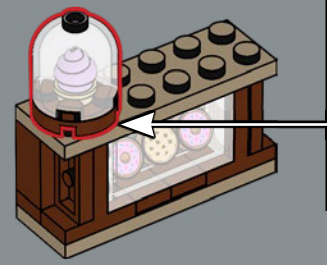


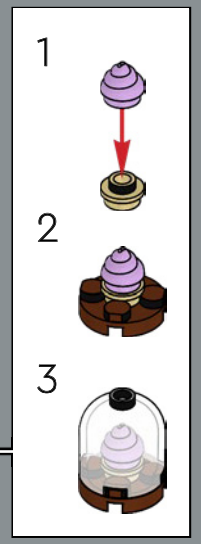
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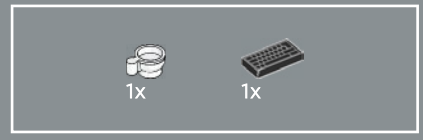




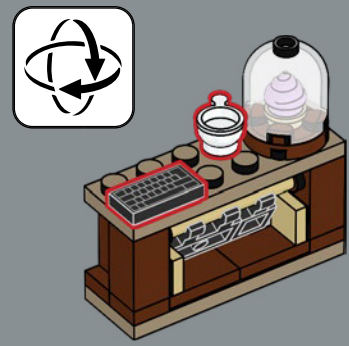
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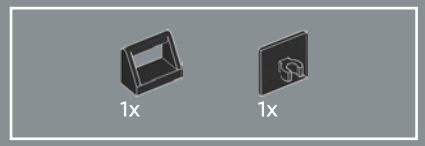




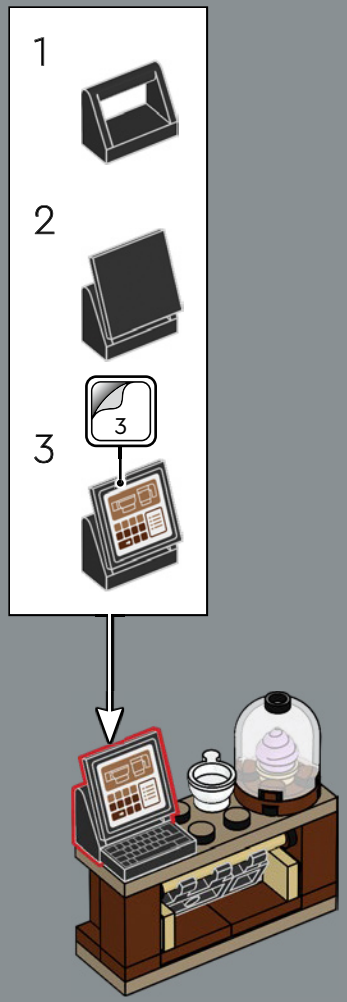


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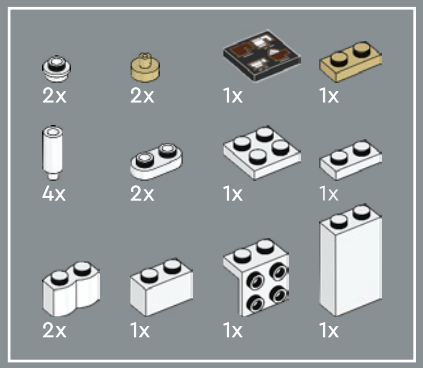


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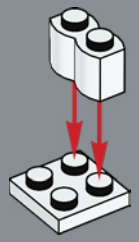
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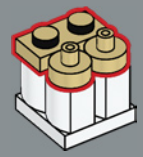
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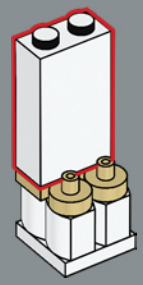
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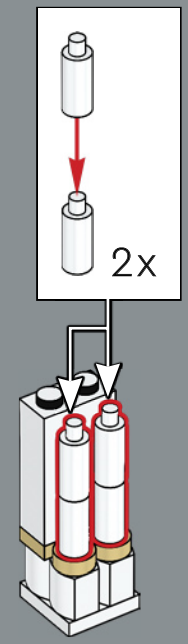
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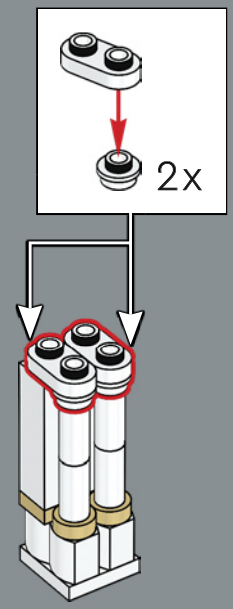
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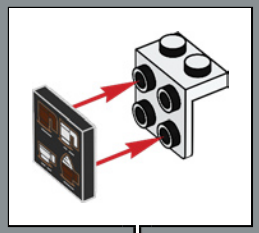


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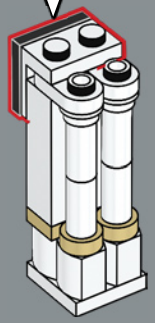


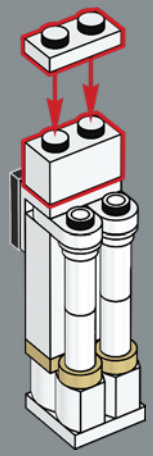
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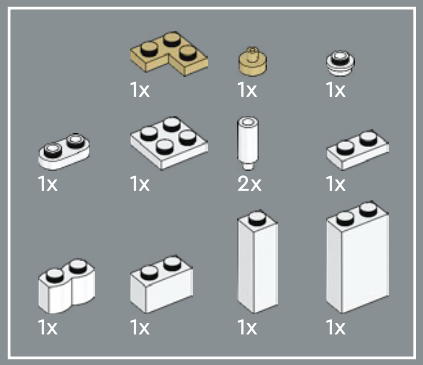
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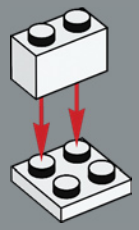
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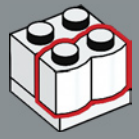


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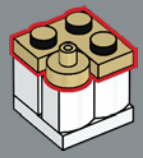
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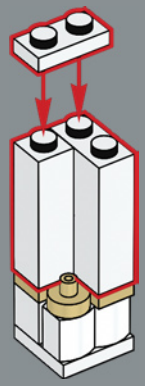
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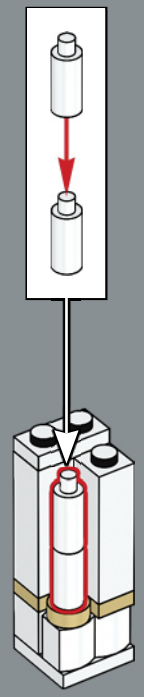
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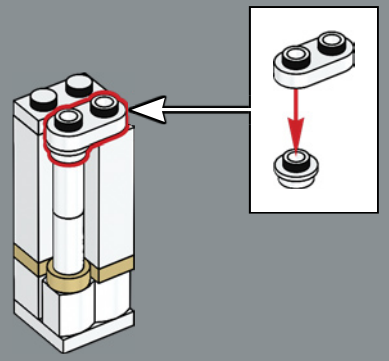
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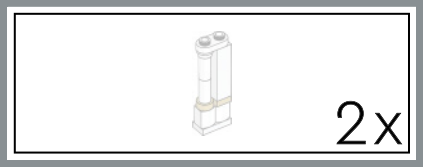
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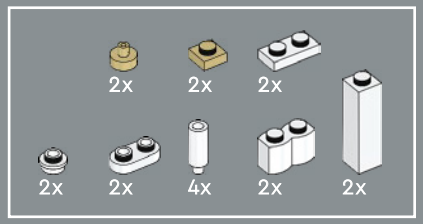


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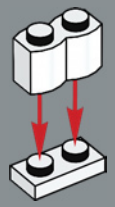




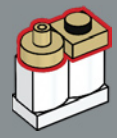


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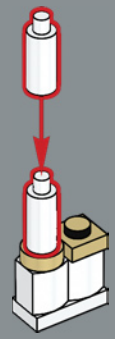
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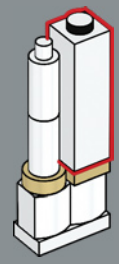
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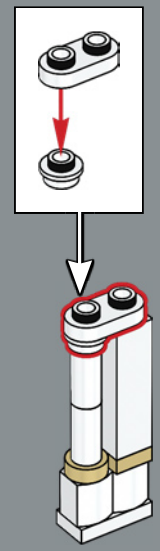
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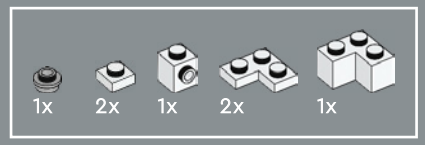
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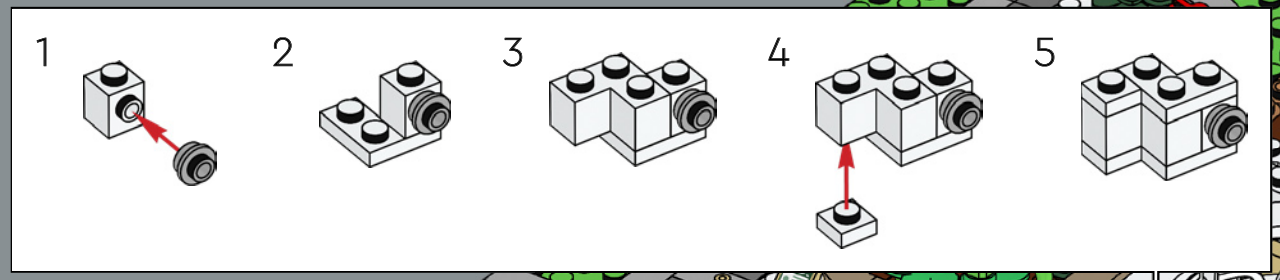
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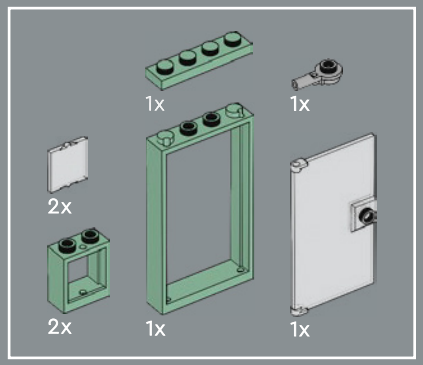



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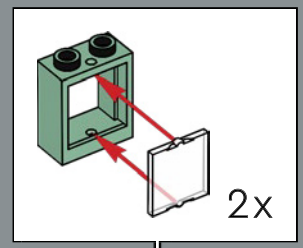


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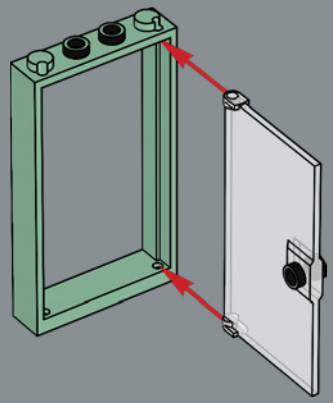




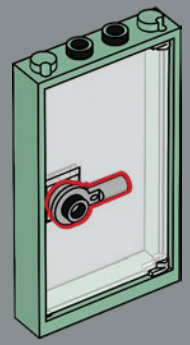
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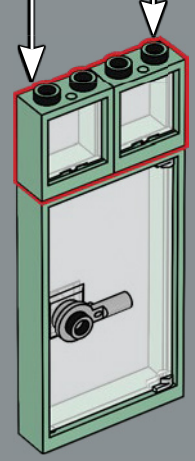
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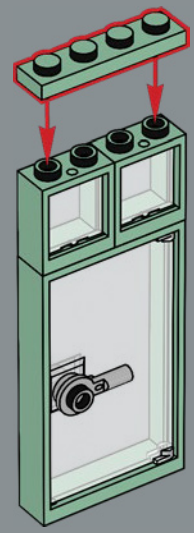
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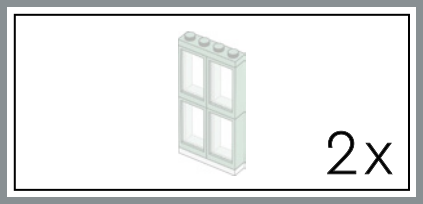
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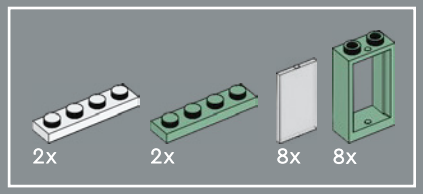


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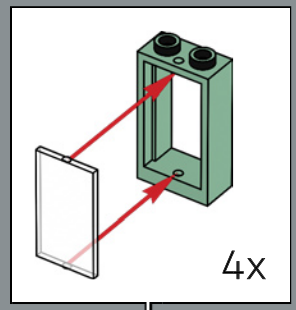



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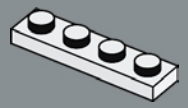




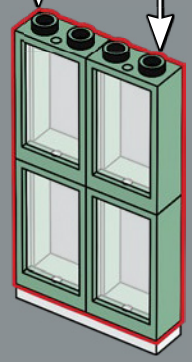
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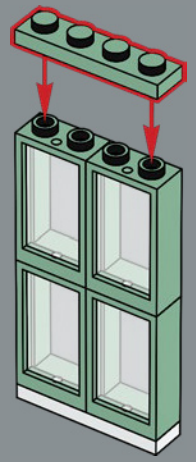
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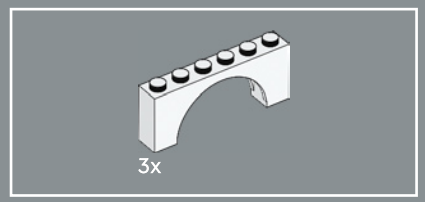


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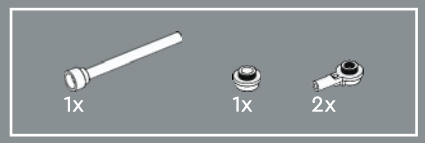
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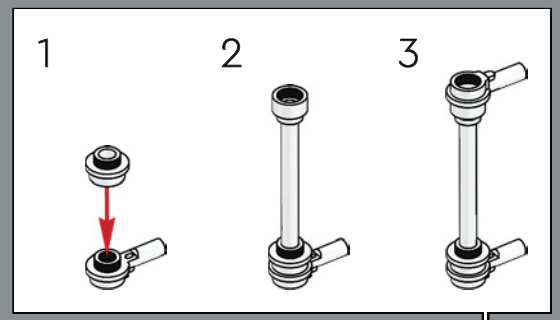
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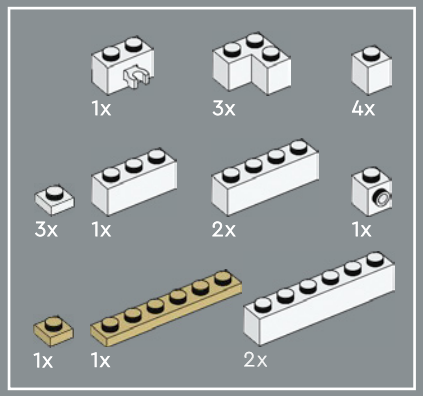
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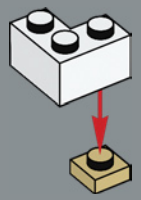



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2x
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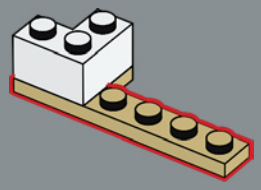


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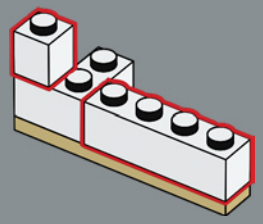
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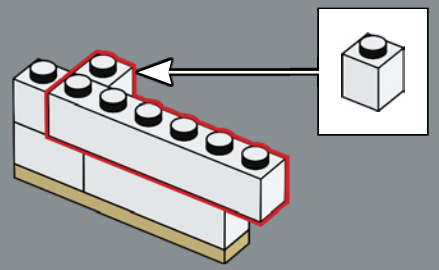
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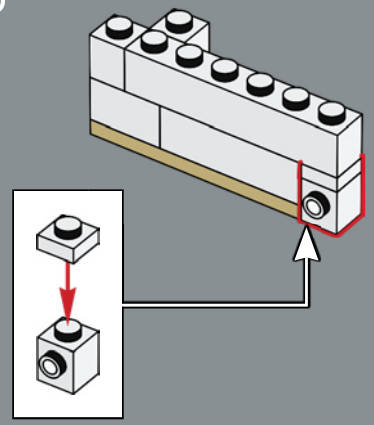
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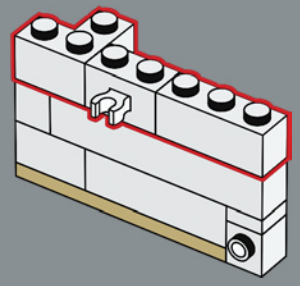
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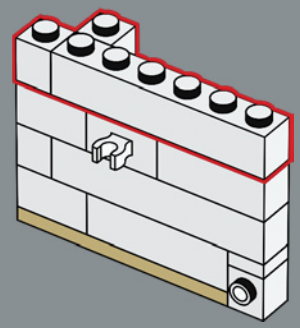
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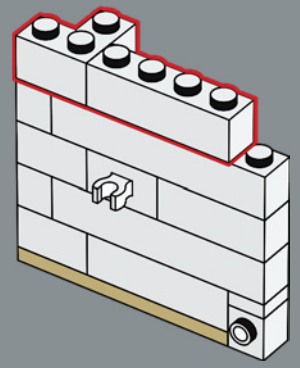
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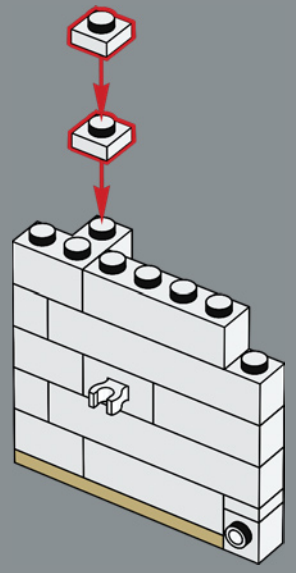
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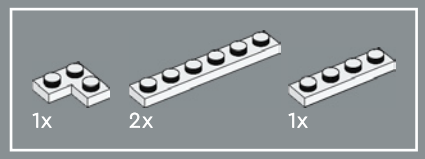
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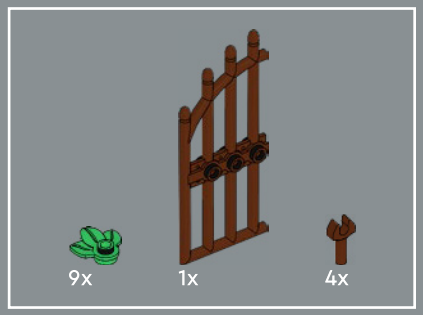

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199
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TICKET


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200
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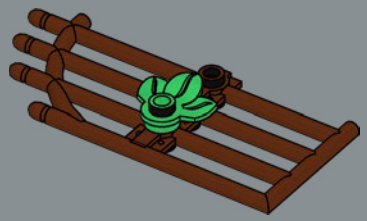
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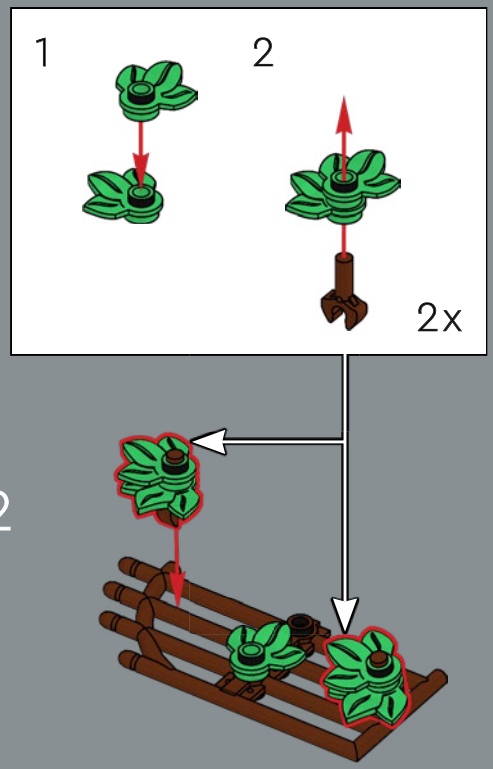


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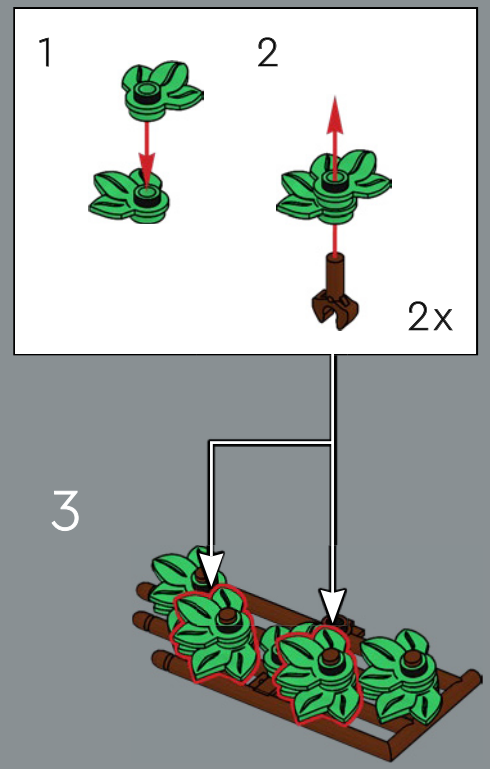
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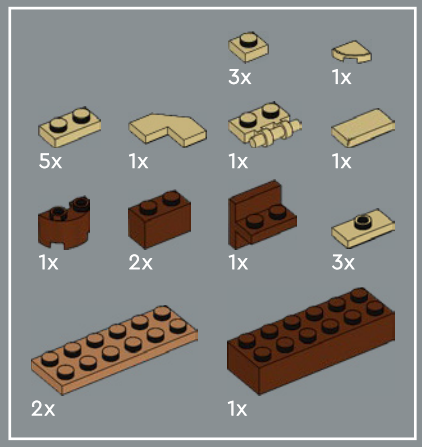

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203
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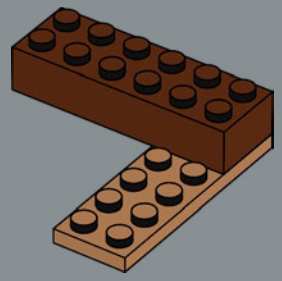

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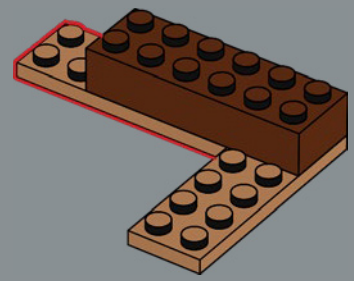


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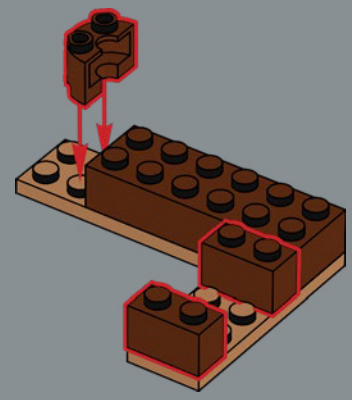
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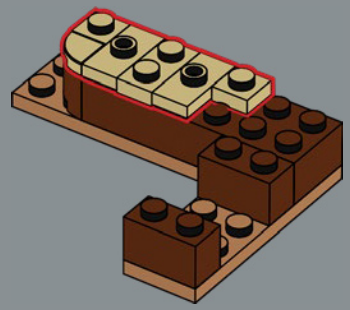
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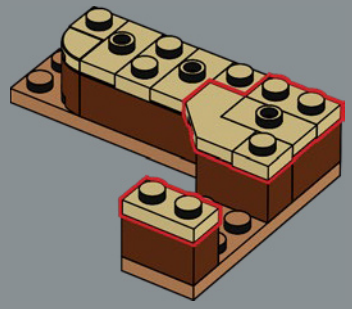
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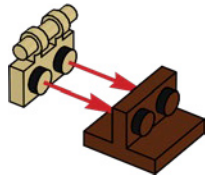
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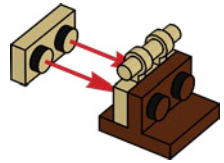
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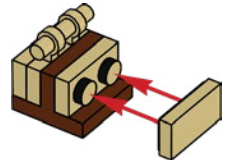
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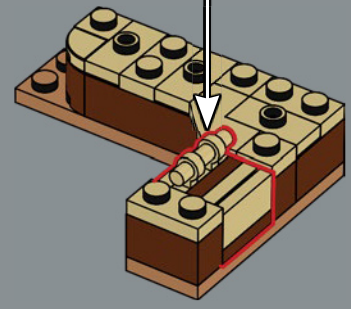
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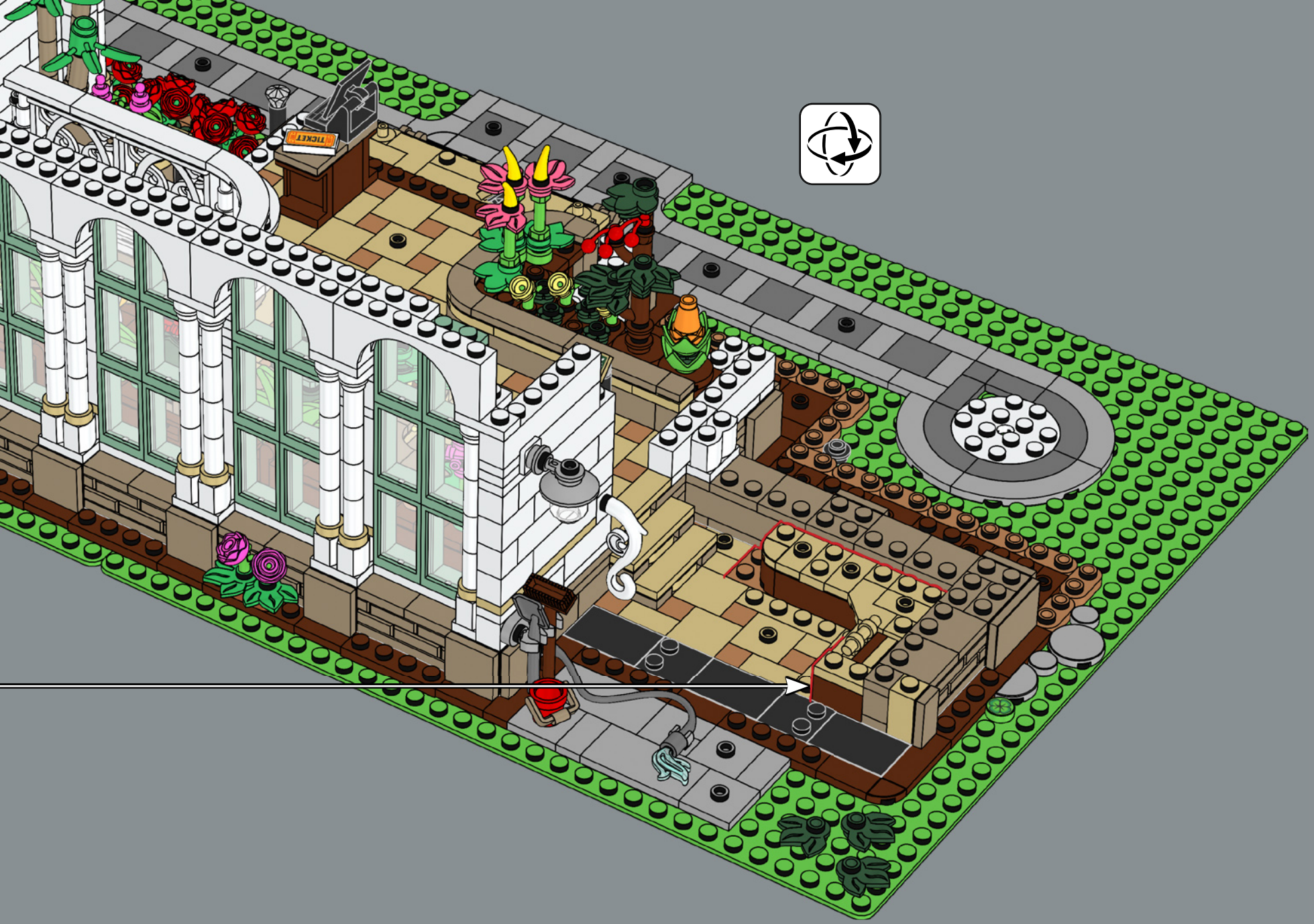


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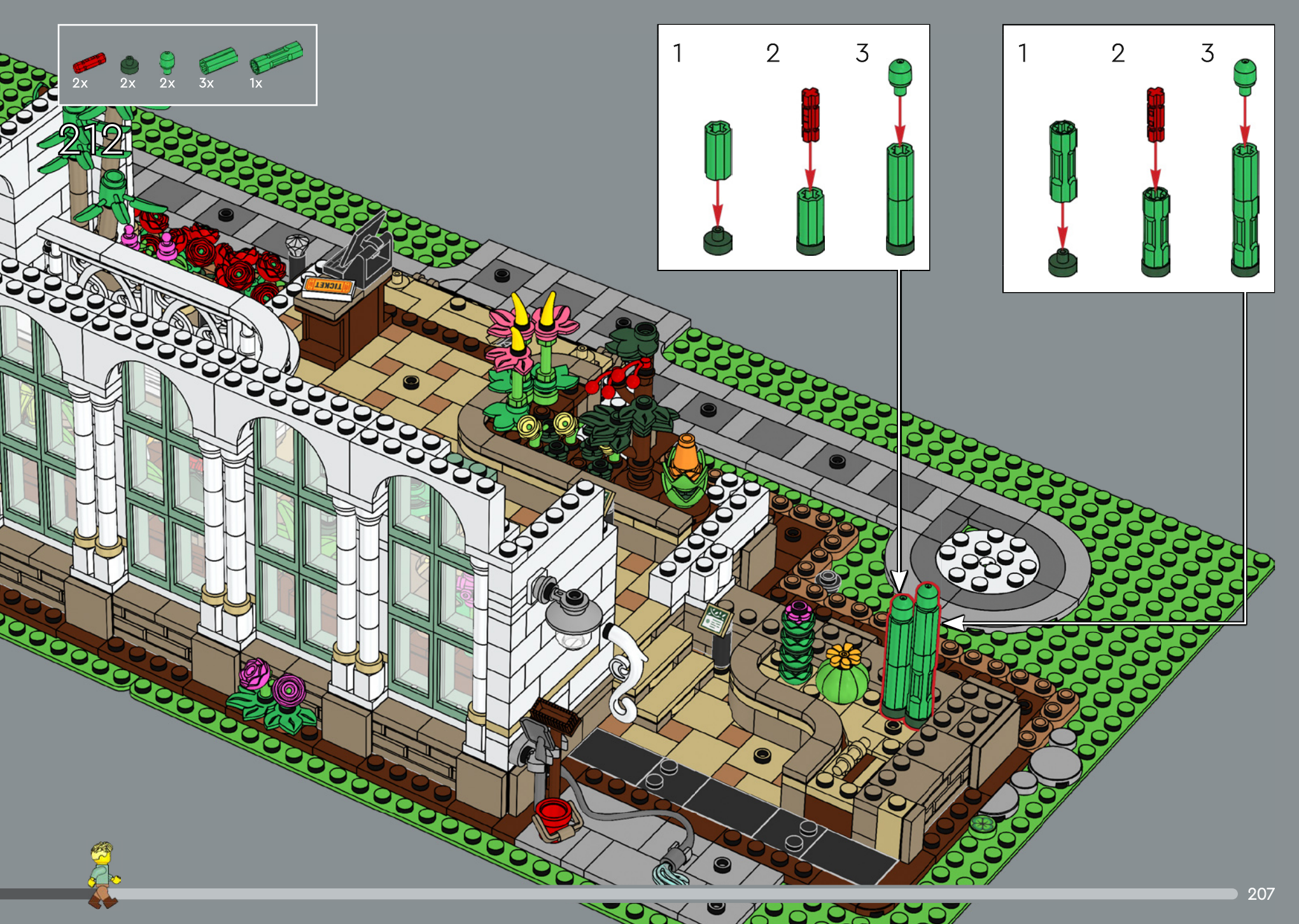

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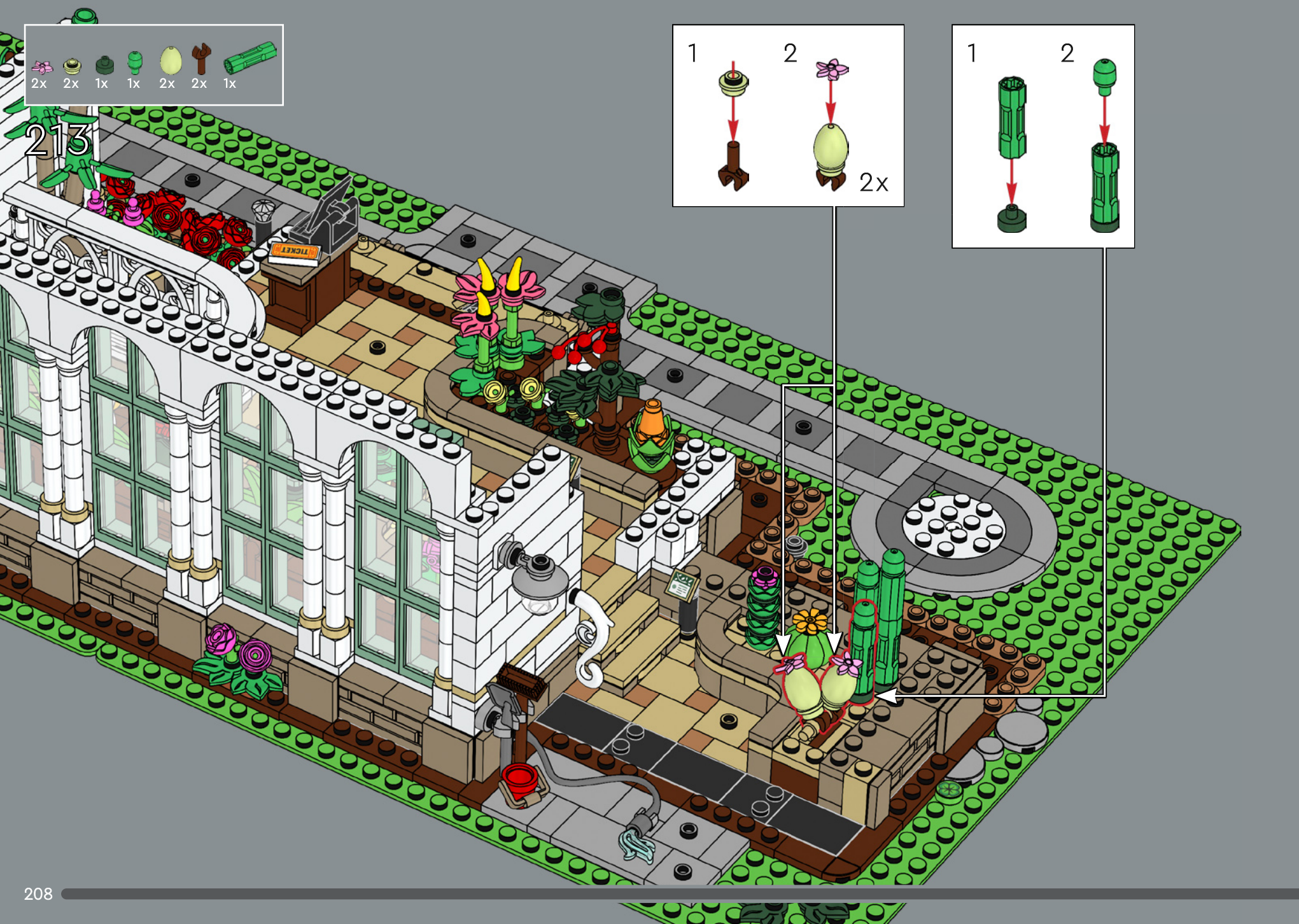

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209
TICKET


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210
TICKET

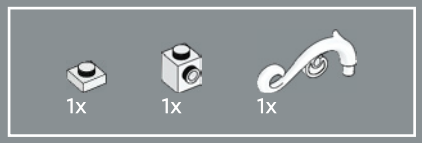

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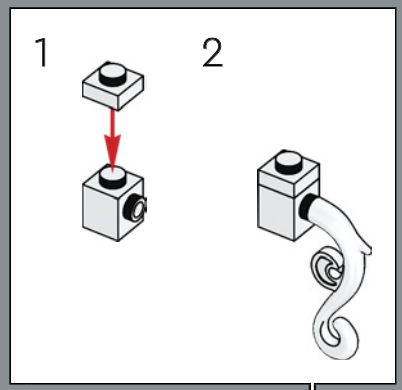

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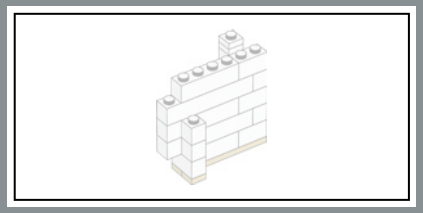

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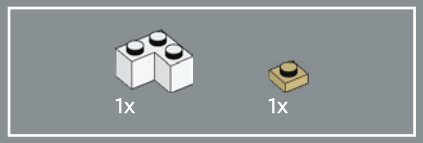




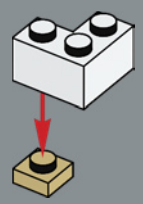
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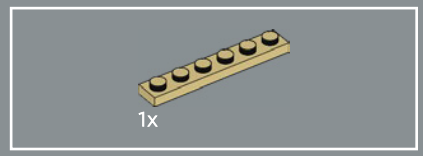




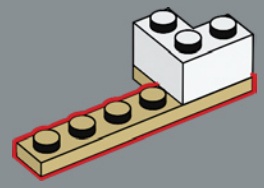


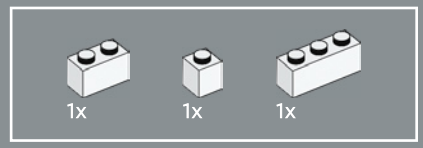
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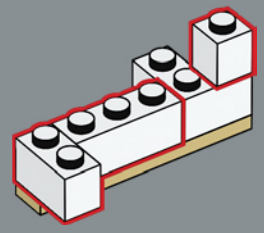


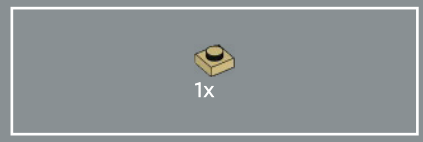
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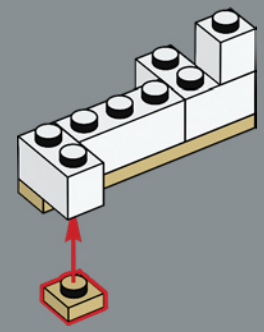


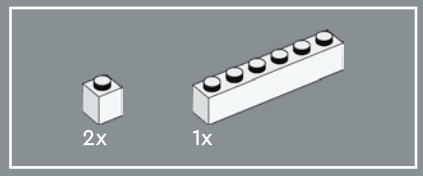
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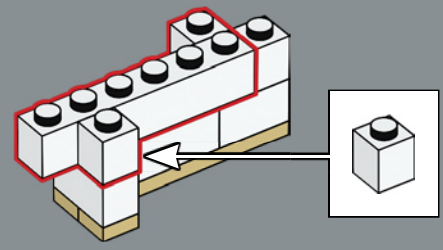


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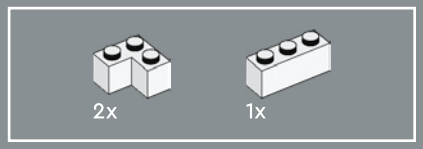




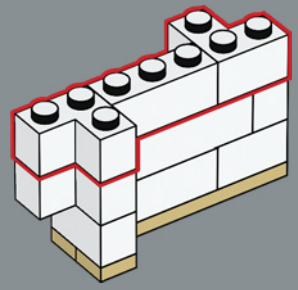
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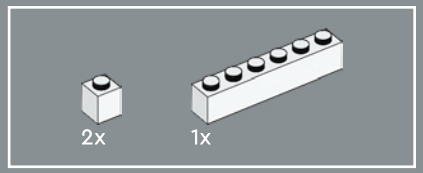




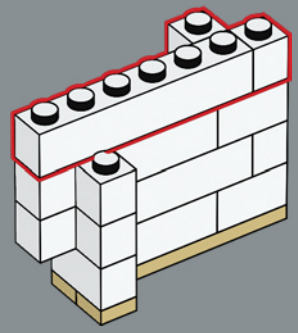


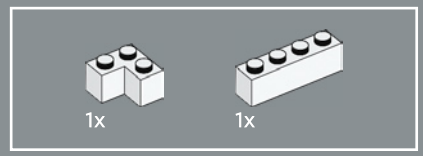
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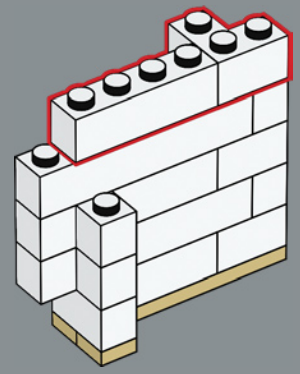


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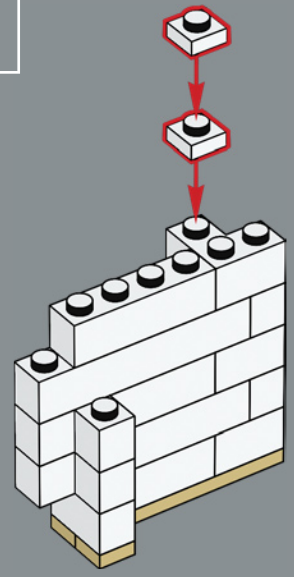


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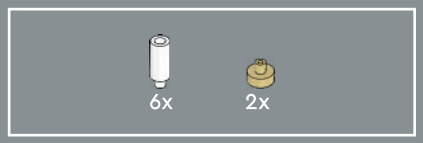


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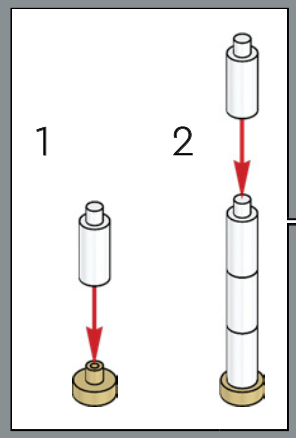


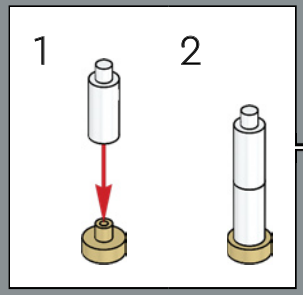
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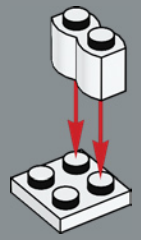





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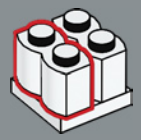
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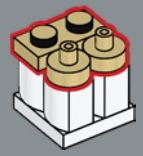
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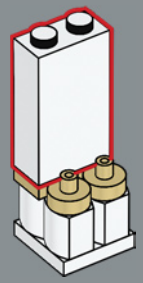
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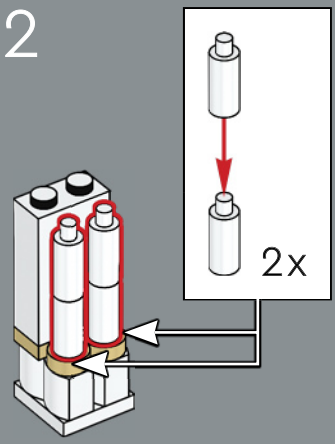
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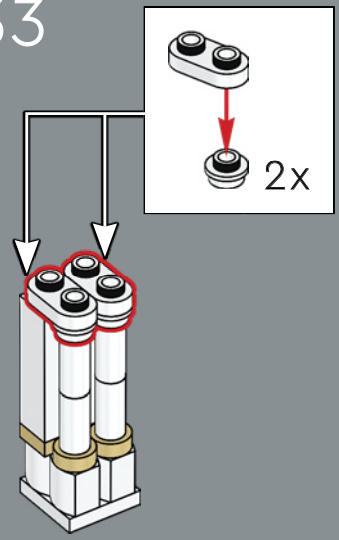
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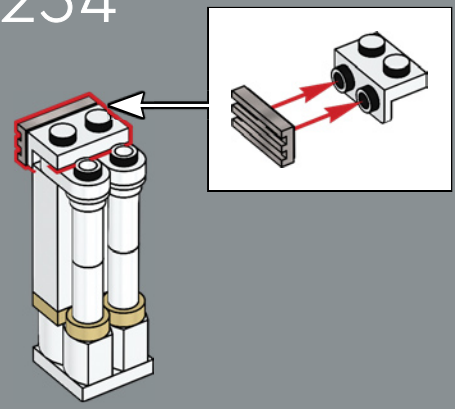
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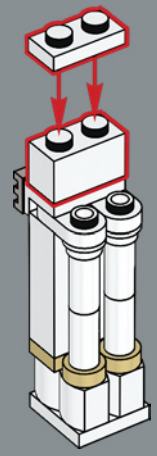
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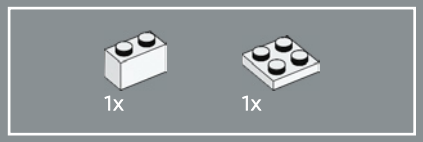
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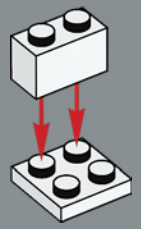


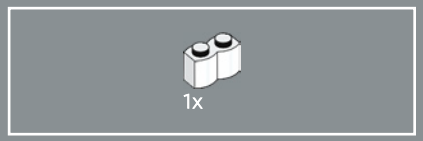
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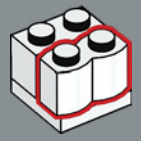


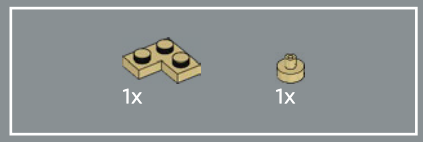
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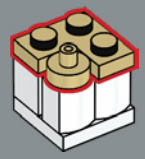


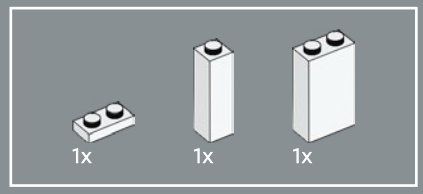
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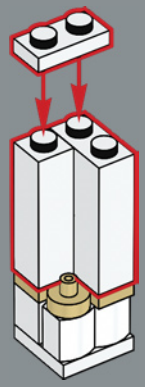


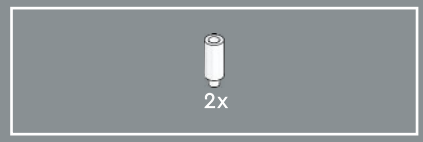
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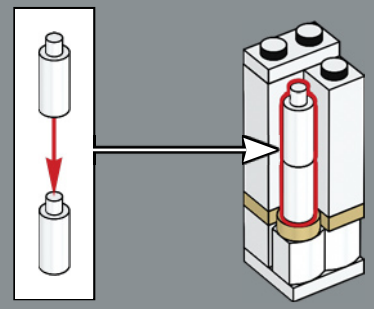


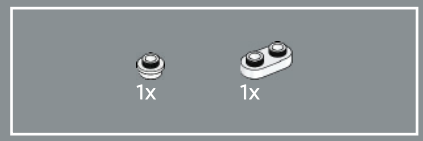
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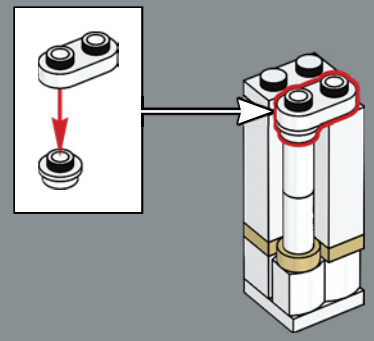


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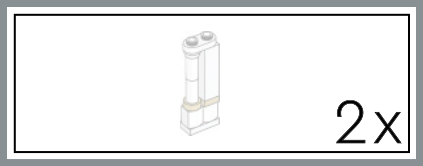


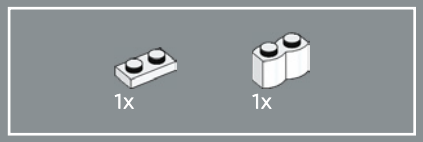
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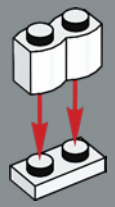
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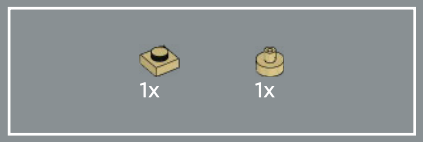




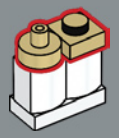


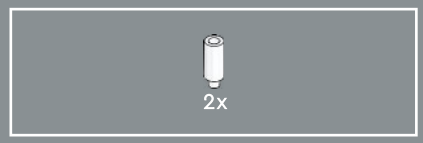
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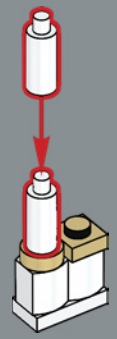


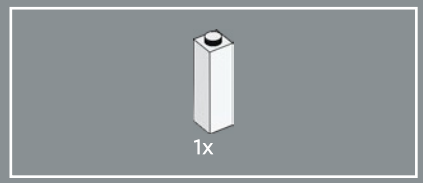
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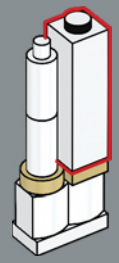


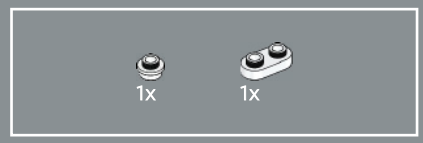
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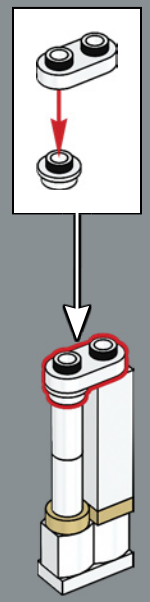


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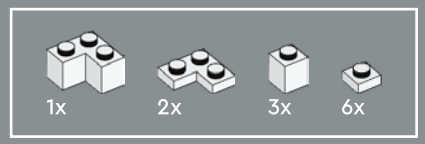
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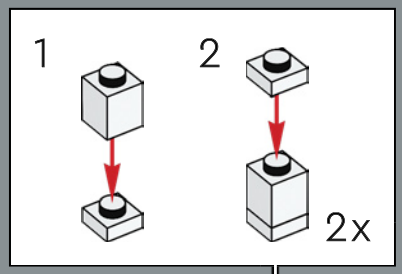
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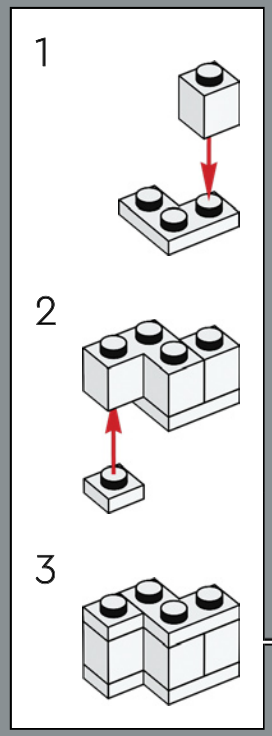
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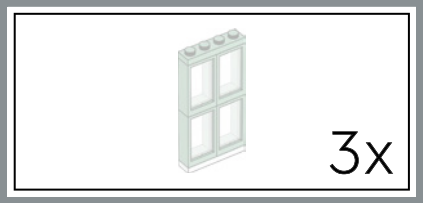


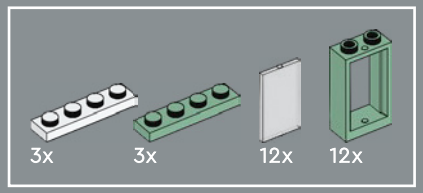


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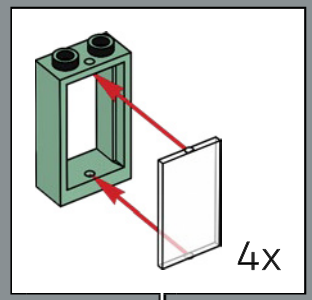








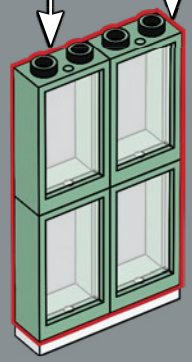
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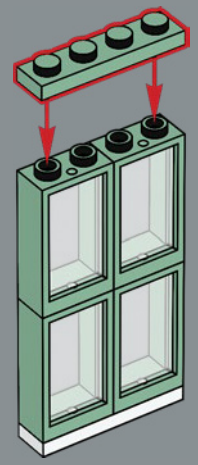
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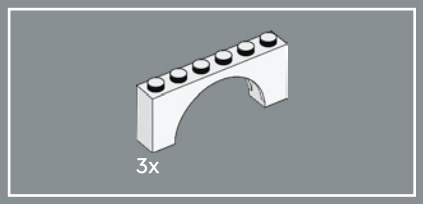
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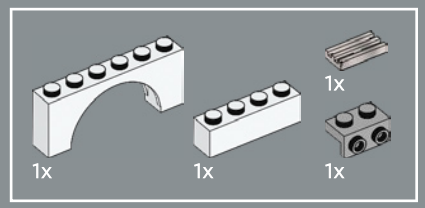
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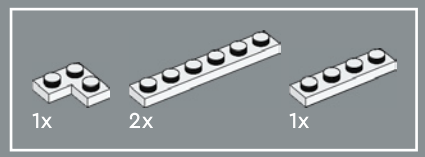
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254



255



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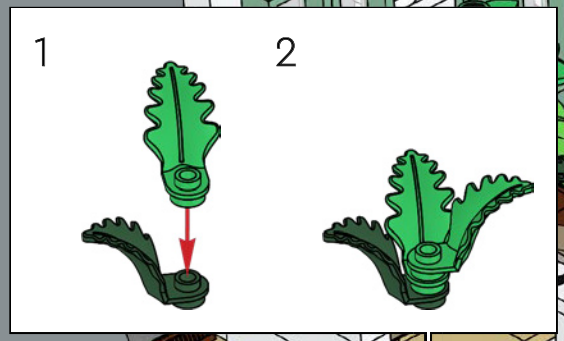


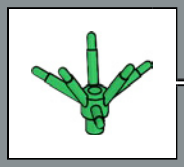


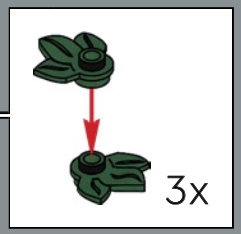
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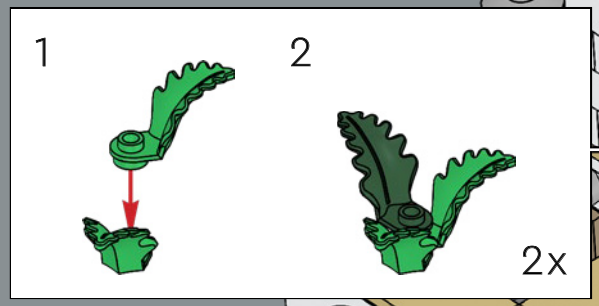


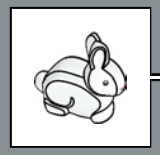


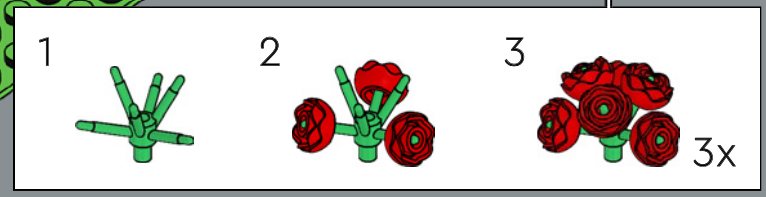


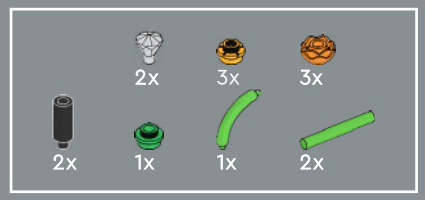


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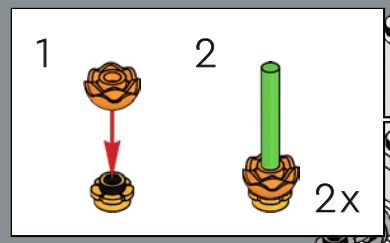


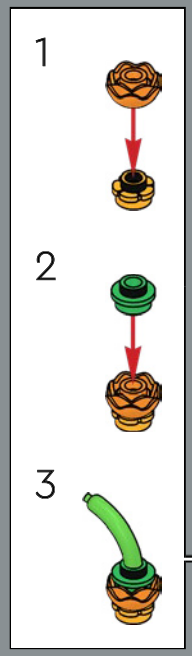


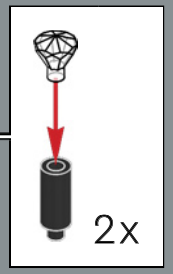




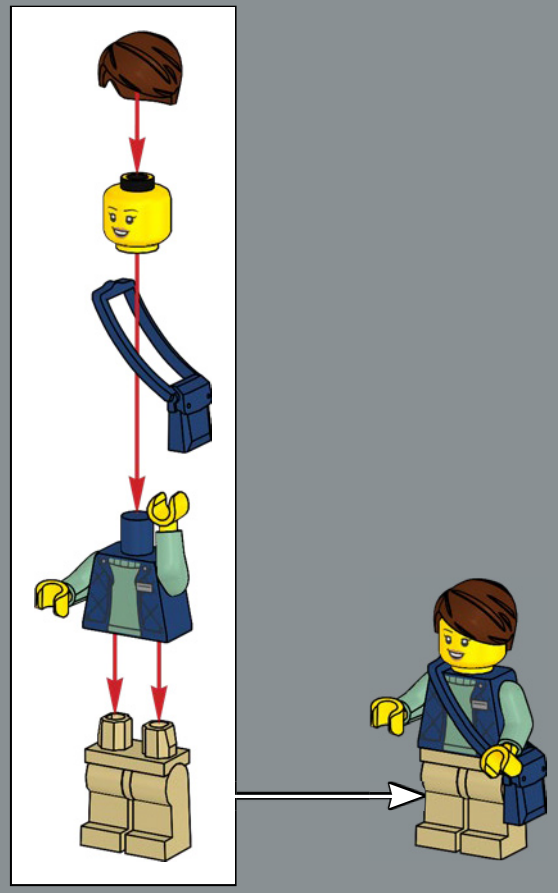
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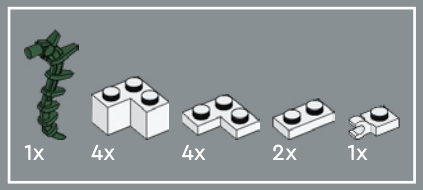

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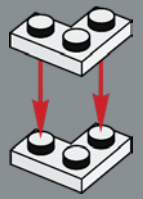


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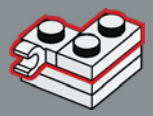


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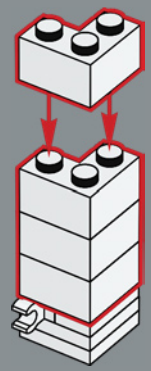
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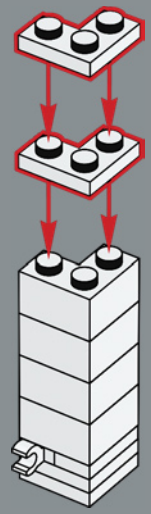
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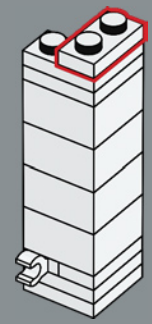
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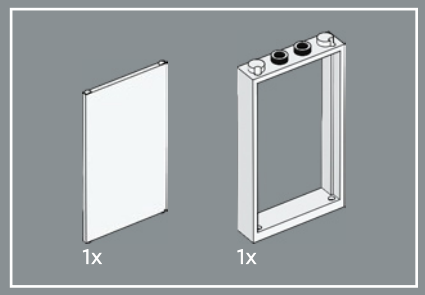
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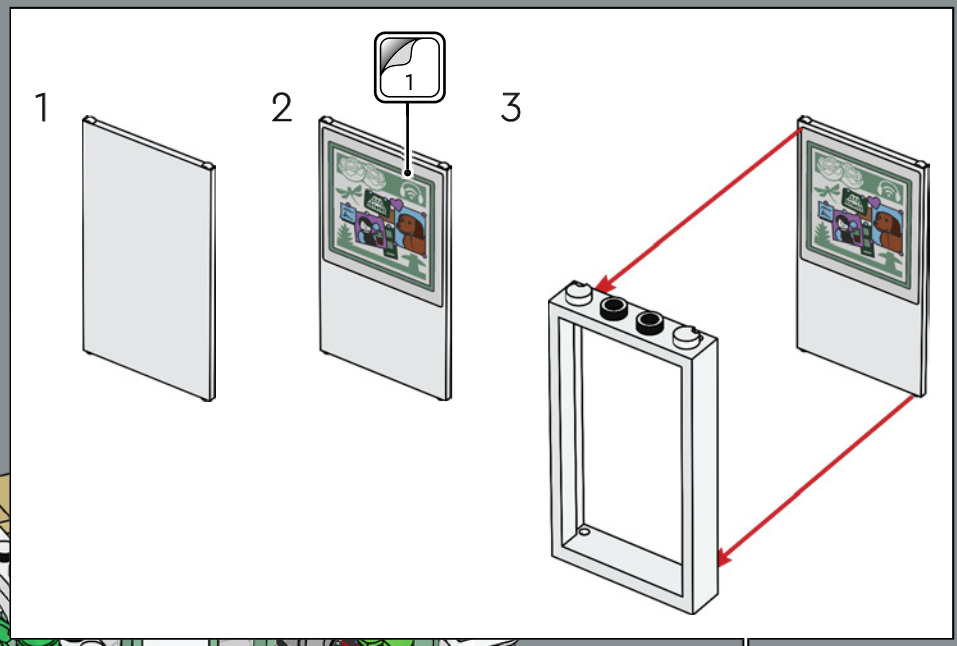


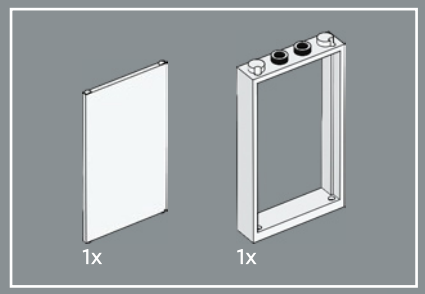



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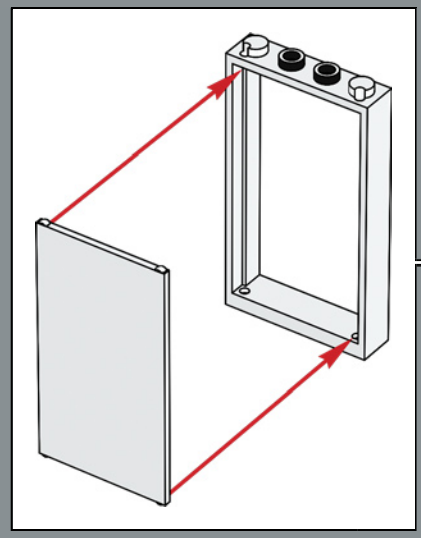


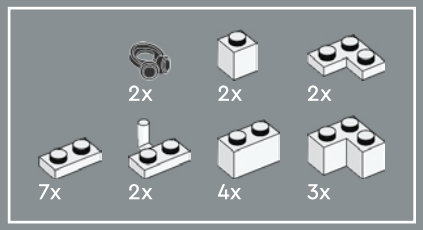
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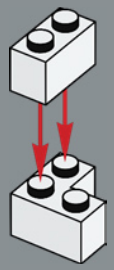
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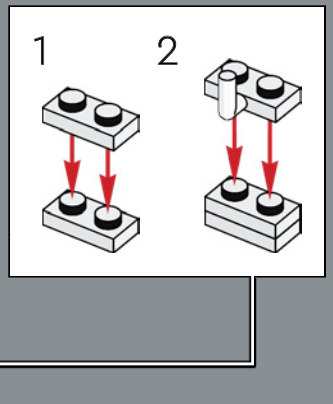


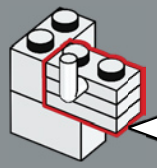
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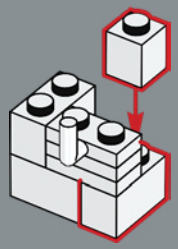


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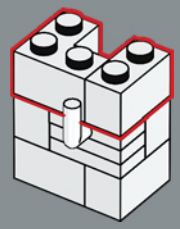


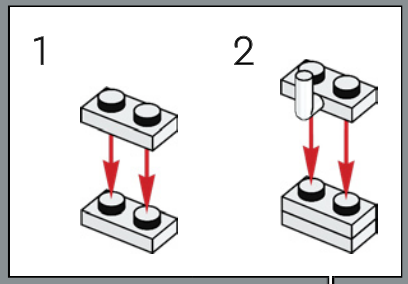


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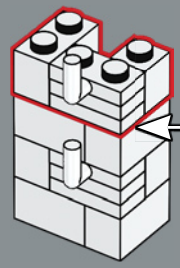


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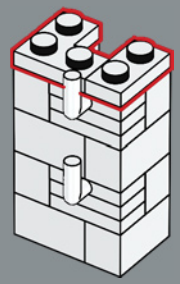




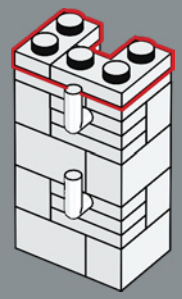
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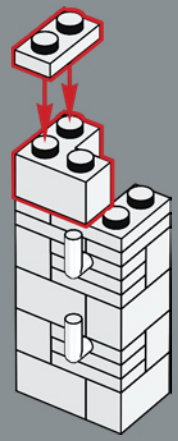
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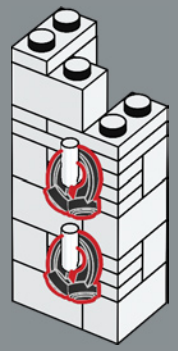
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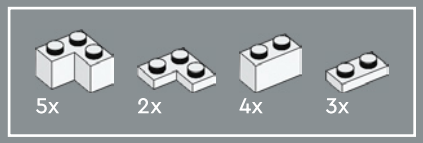
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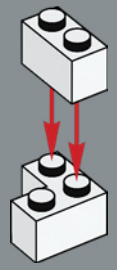




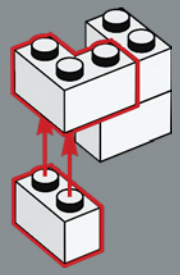


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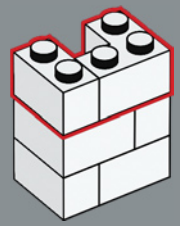
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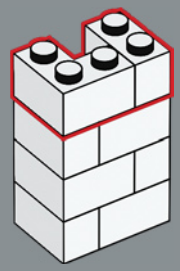
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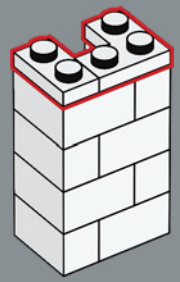
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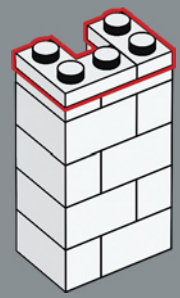
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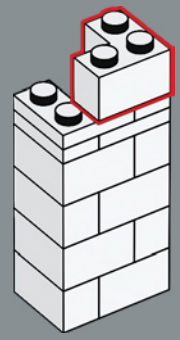
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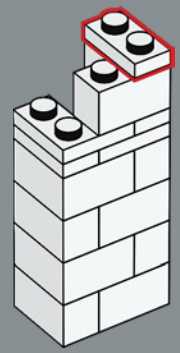
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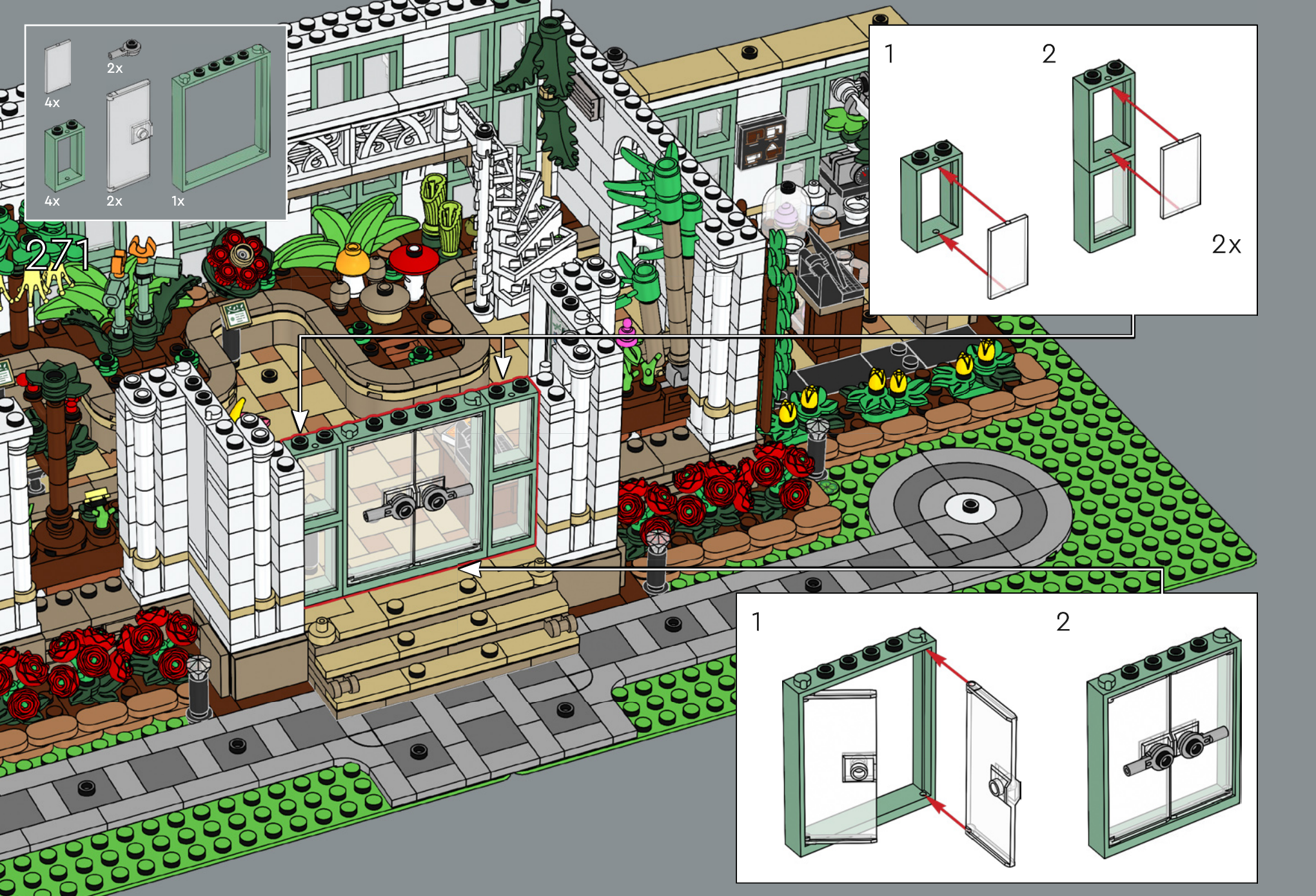




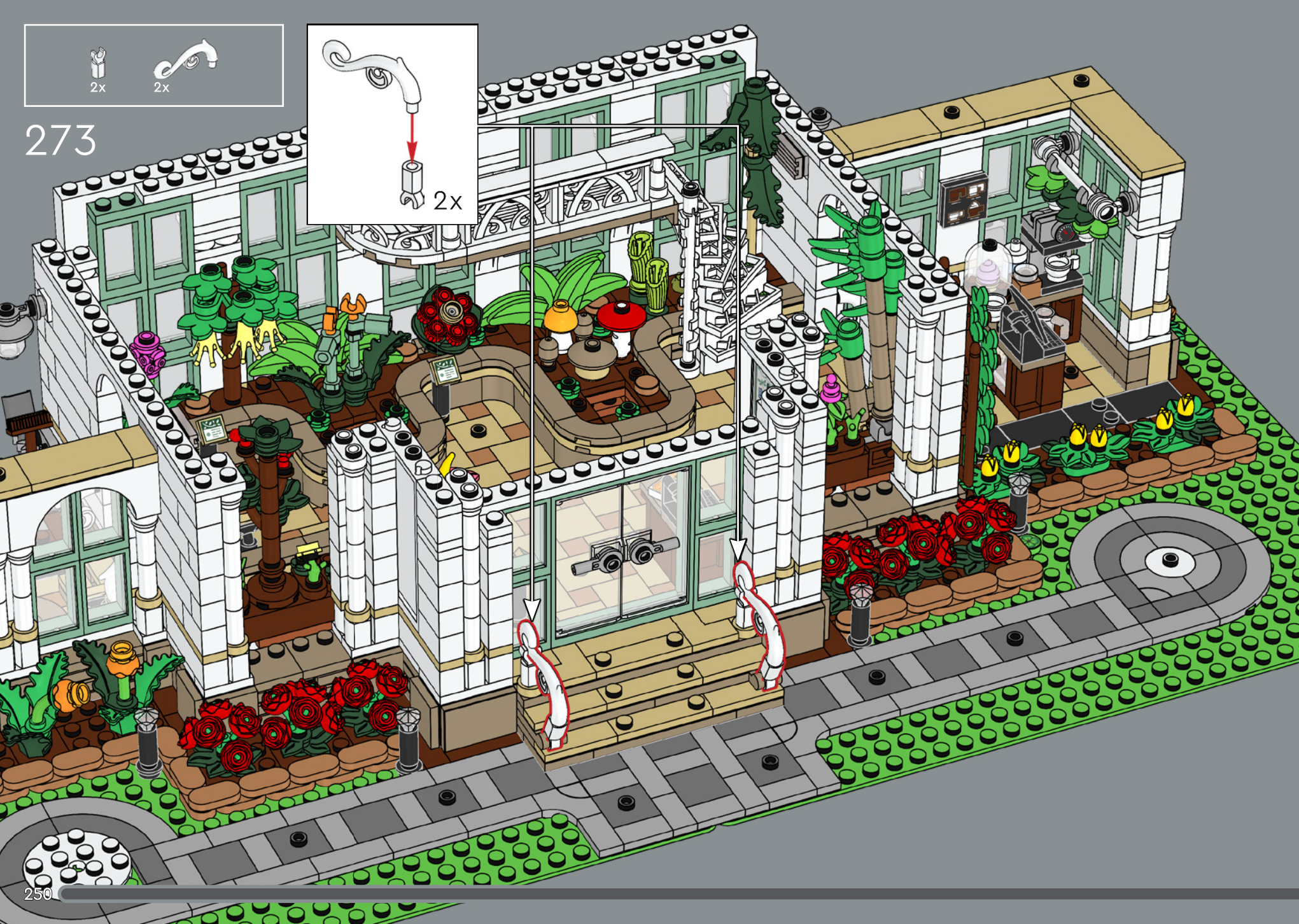

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269
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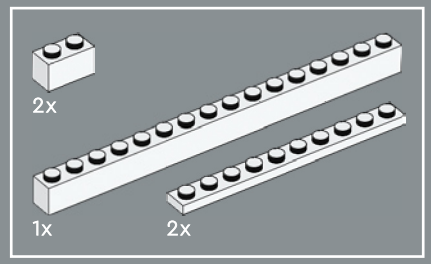
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1
2


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2x

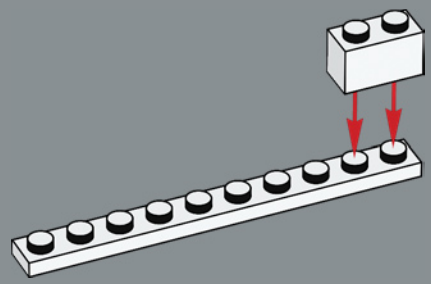

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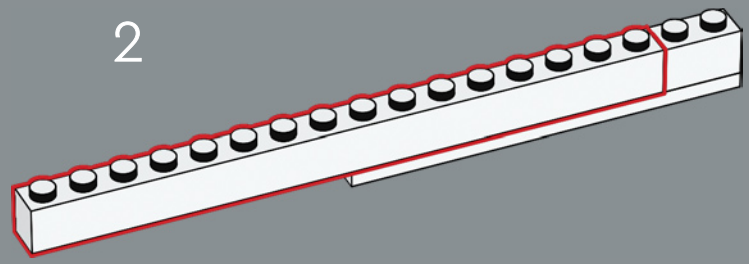


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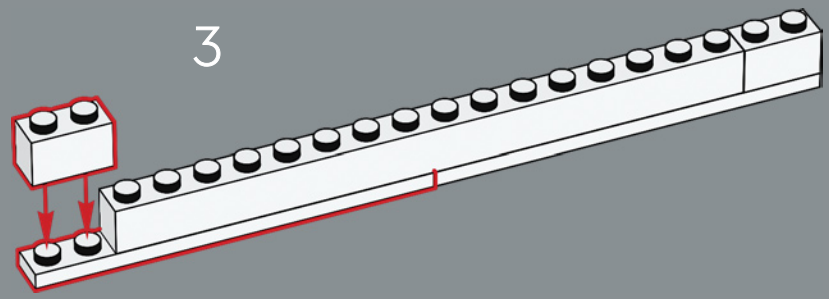
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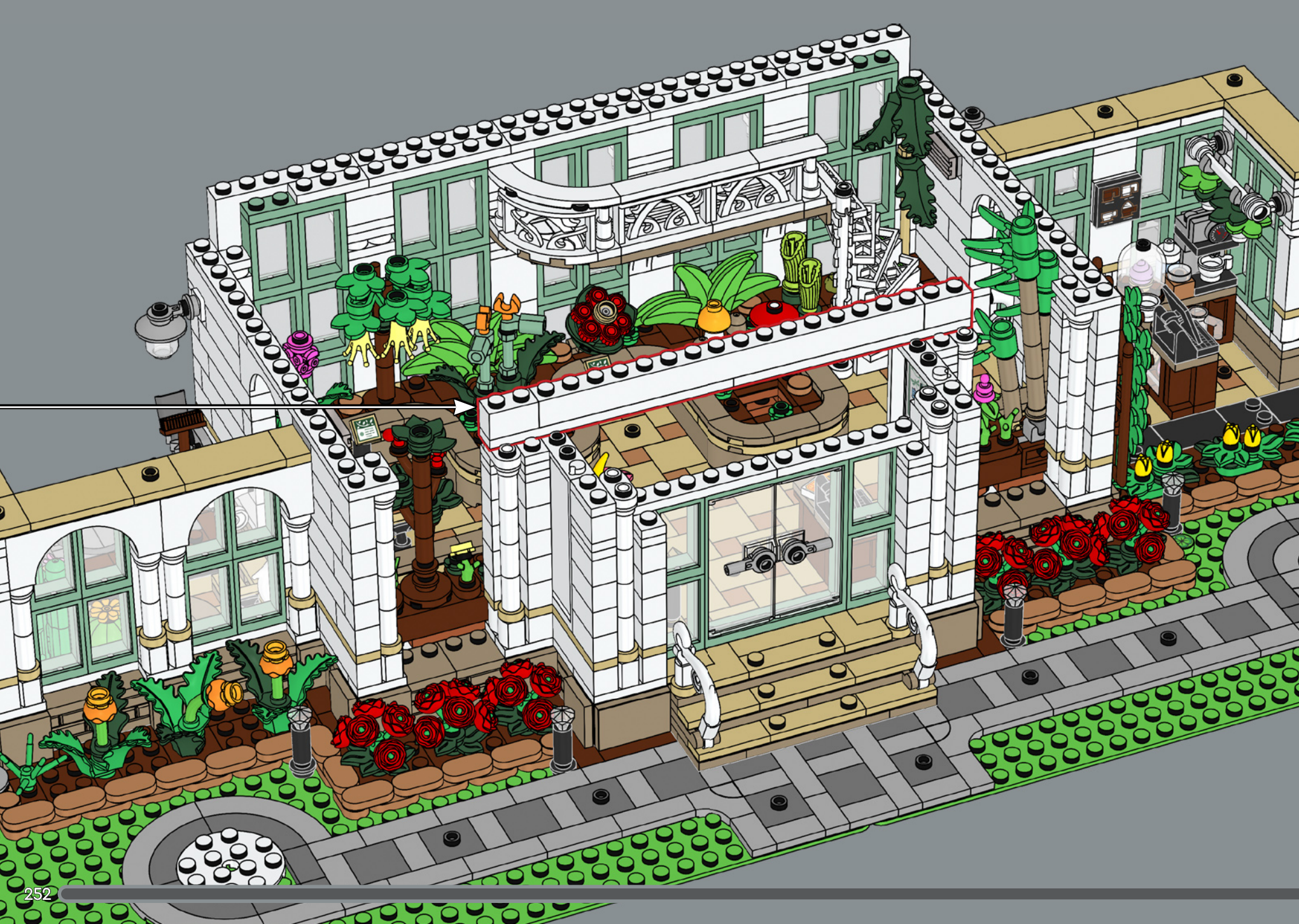
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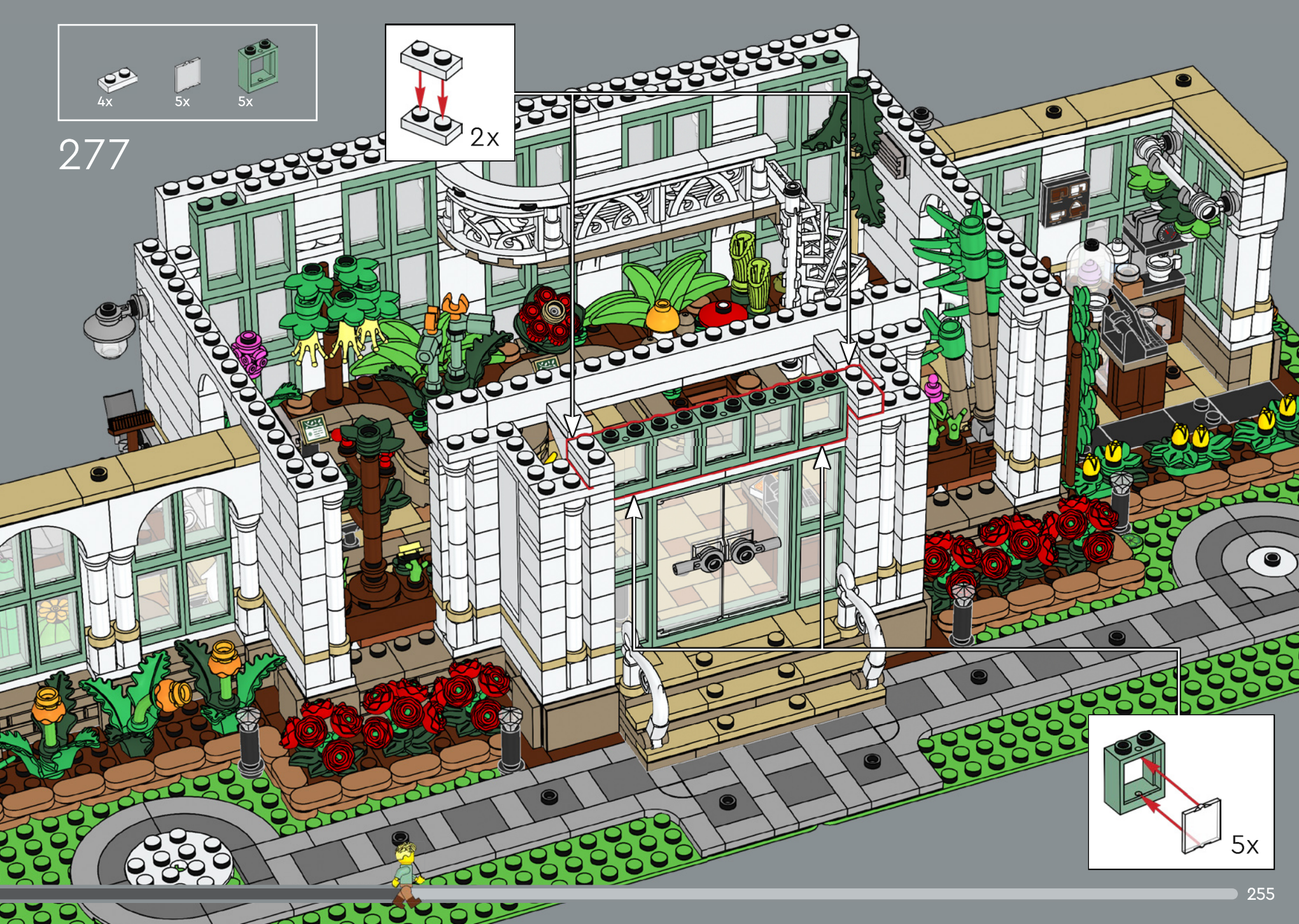




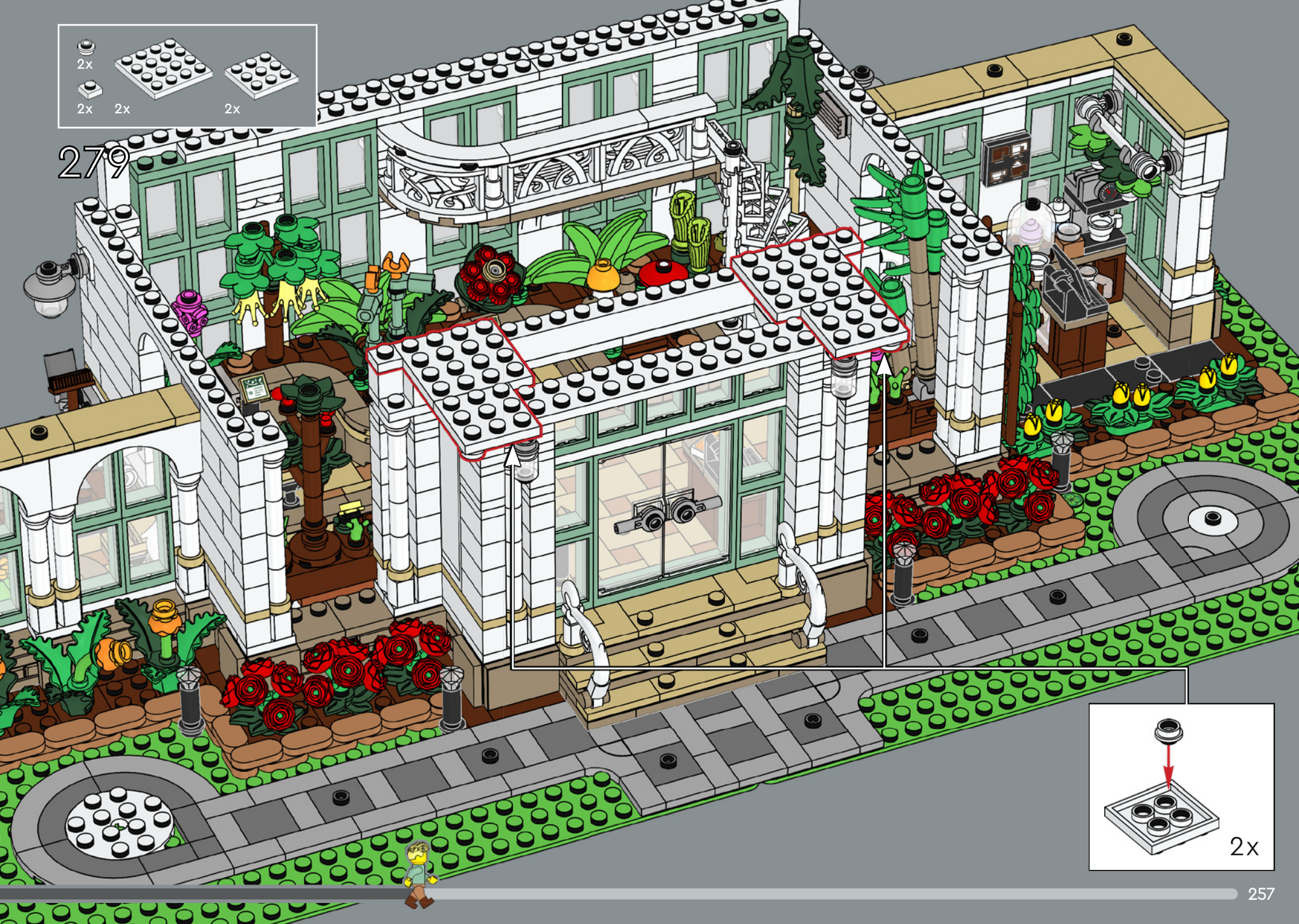


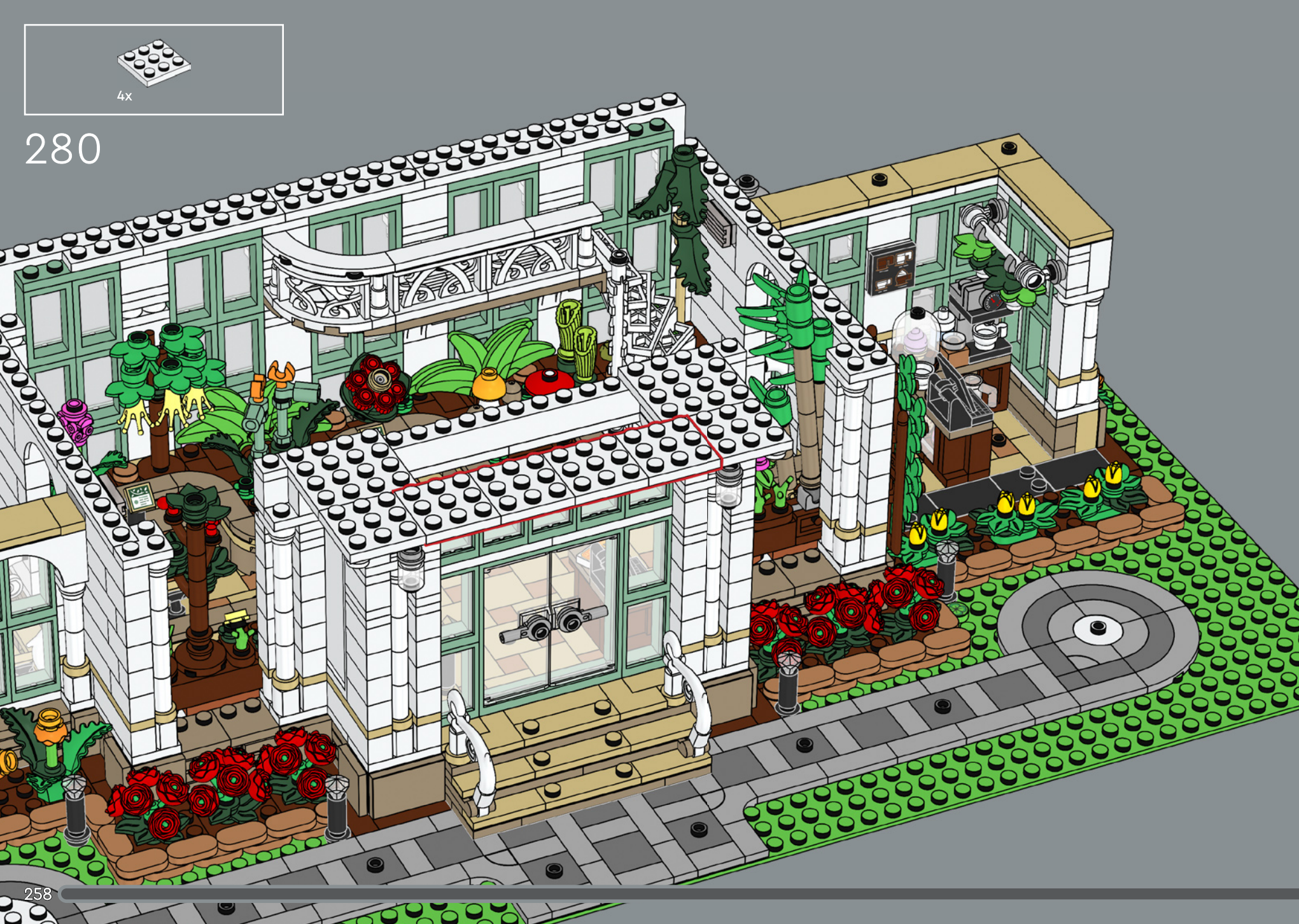

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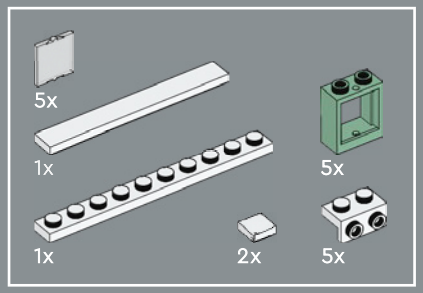

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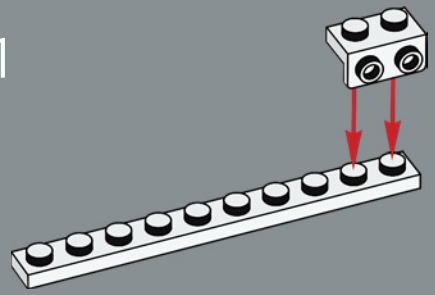

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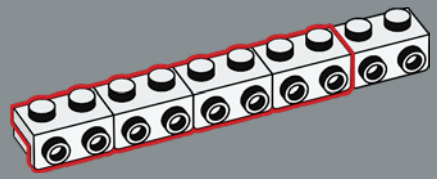


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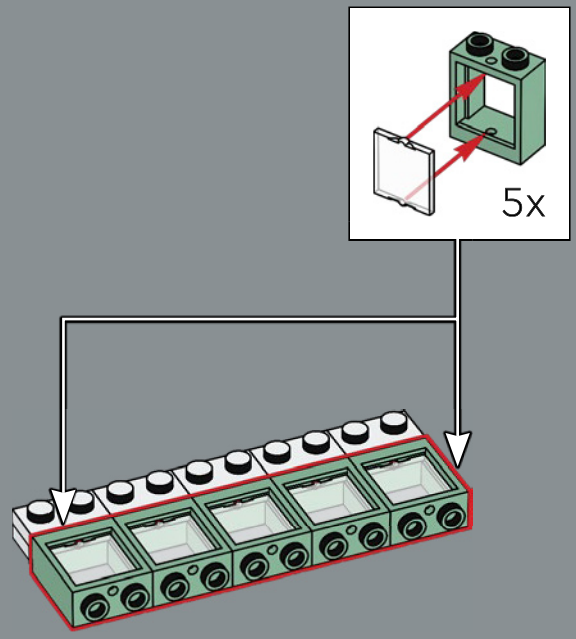
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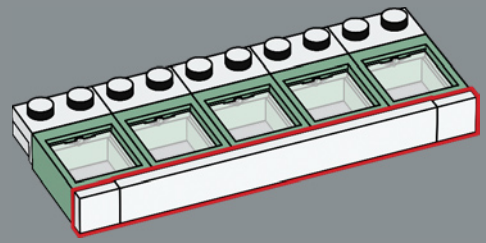
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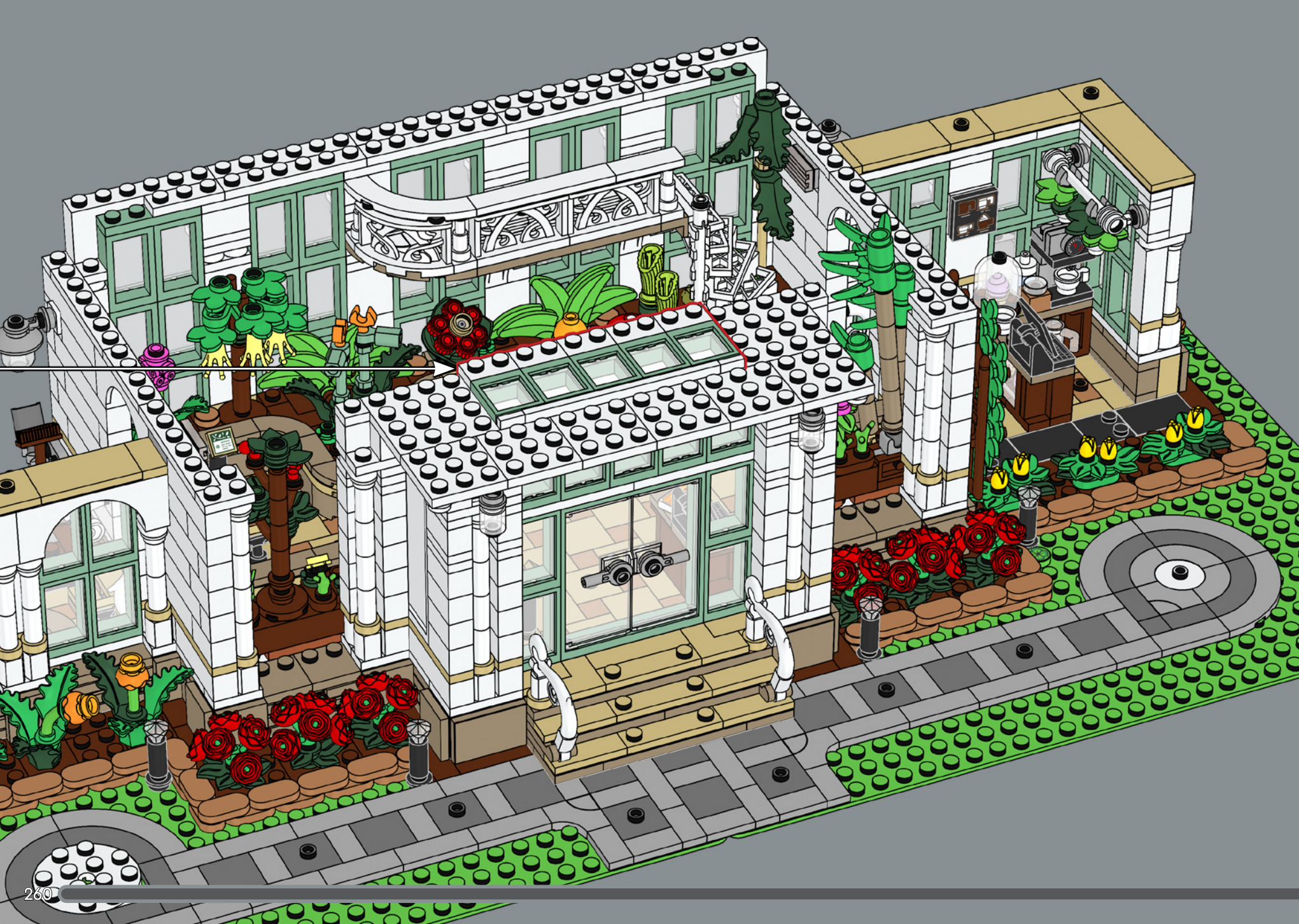


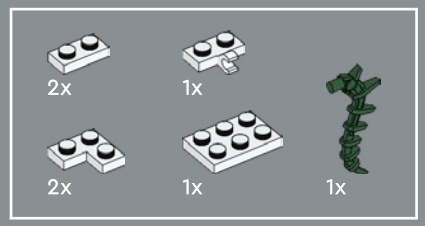
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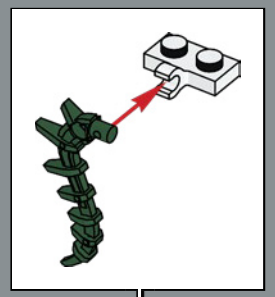




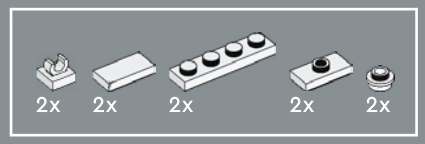


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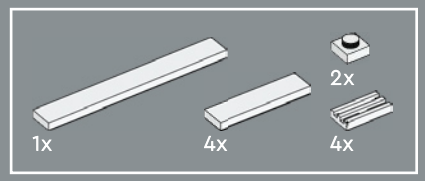




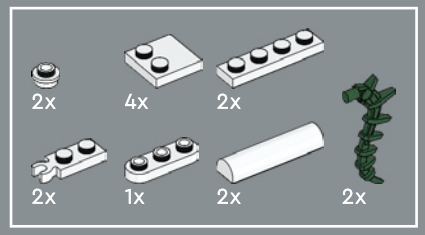

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1x
283



284

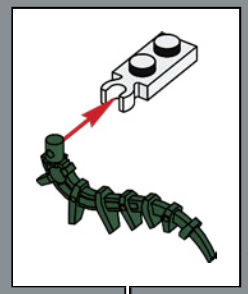


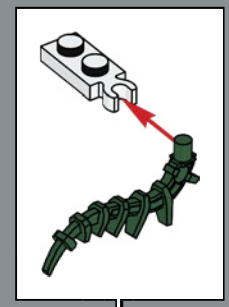
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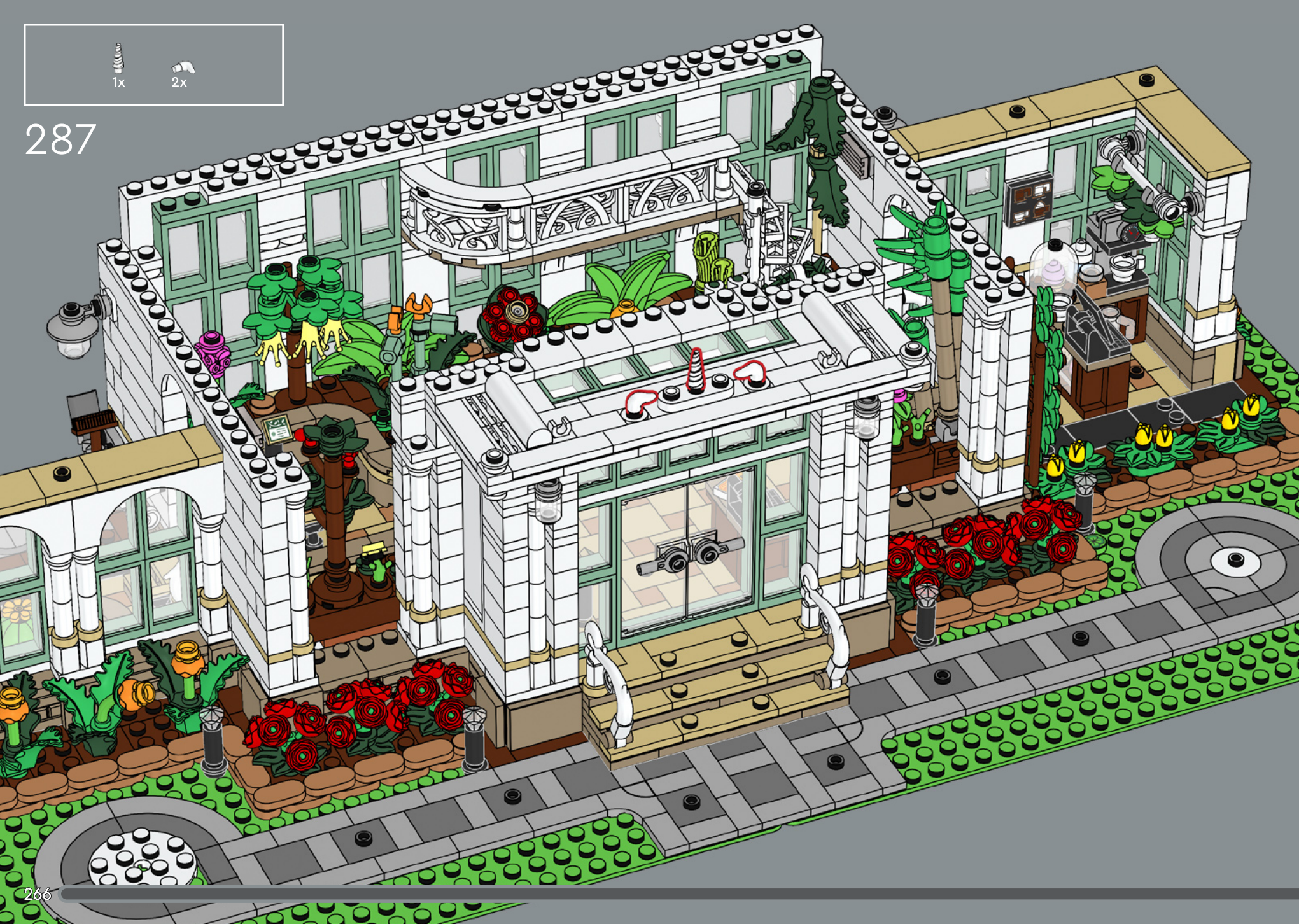


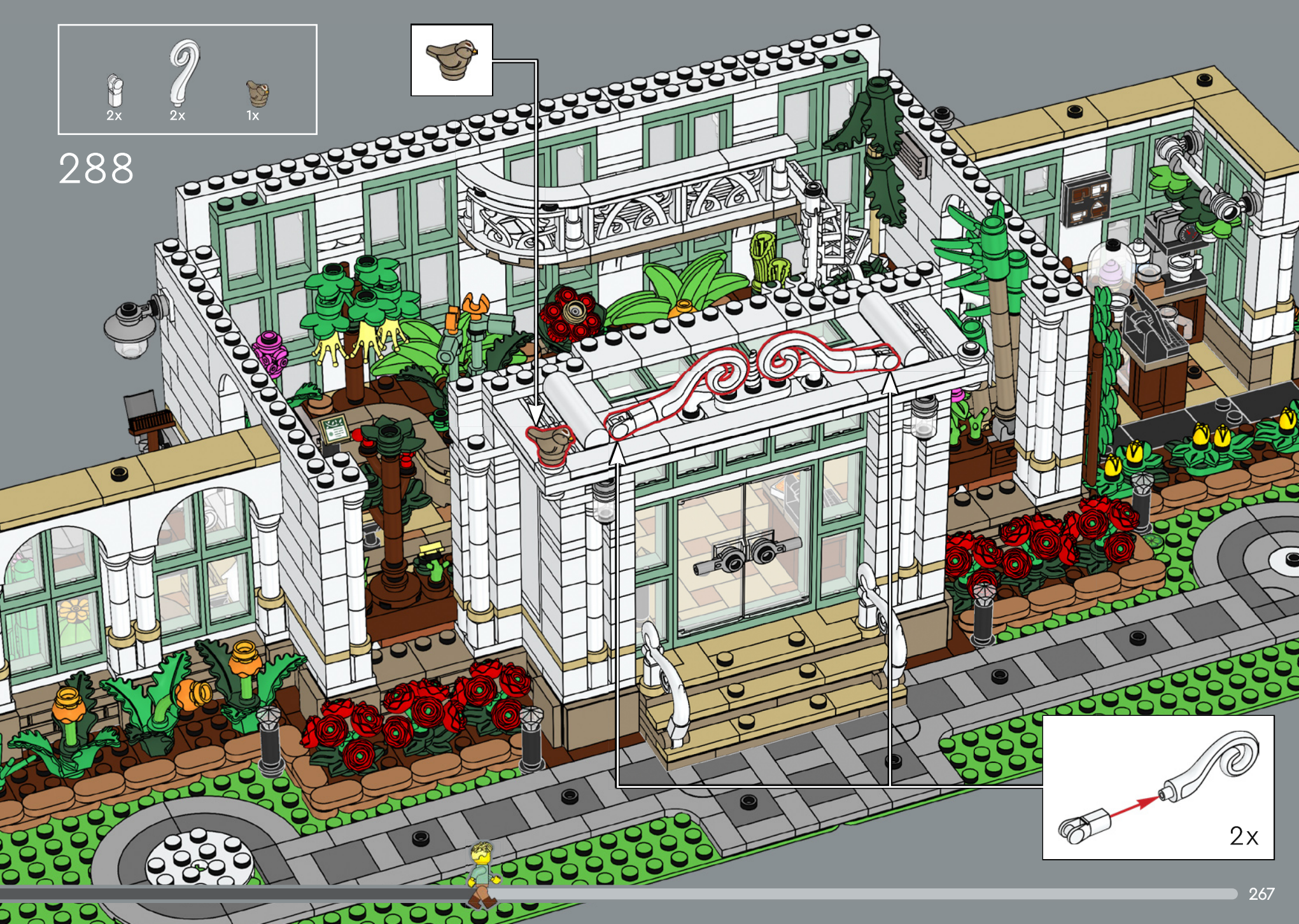
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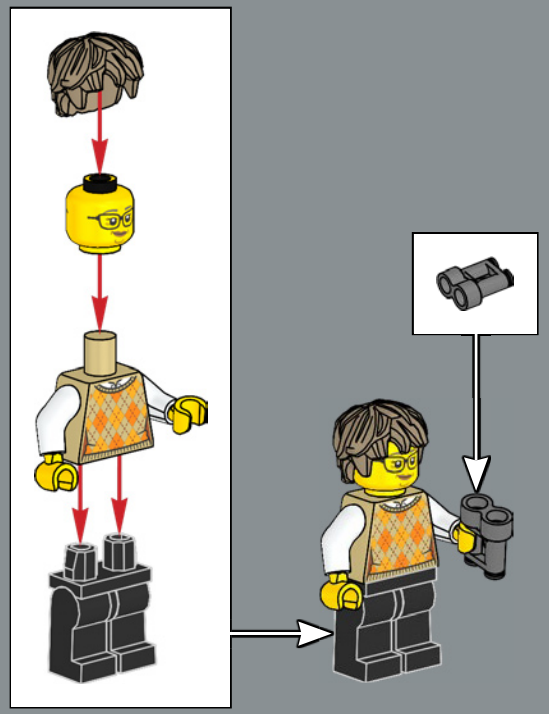




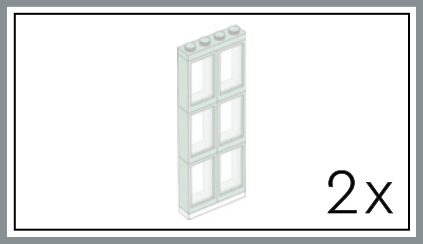

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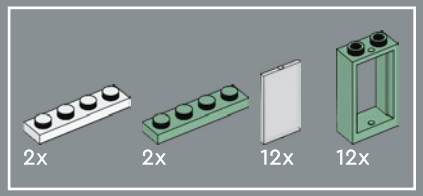

2x
2x
1x
288
2x


19




4x
4x
2x
2x
2x
289



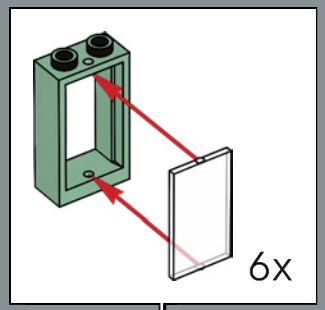


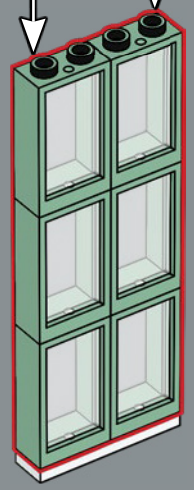
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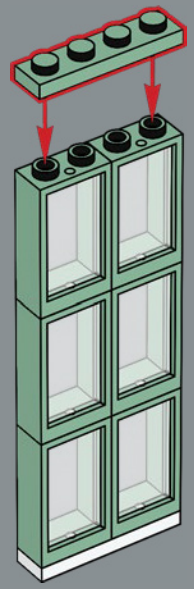


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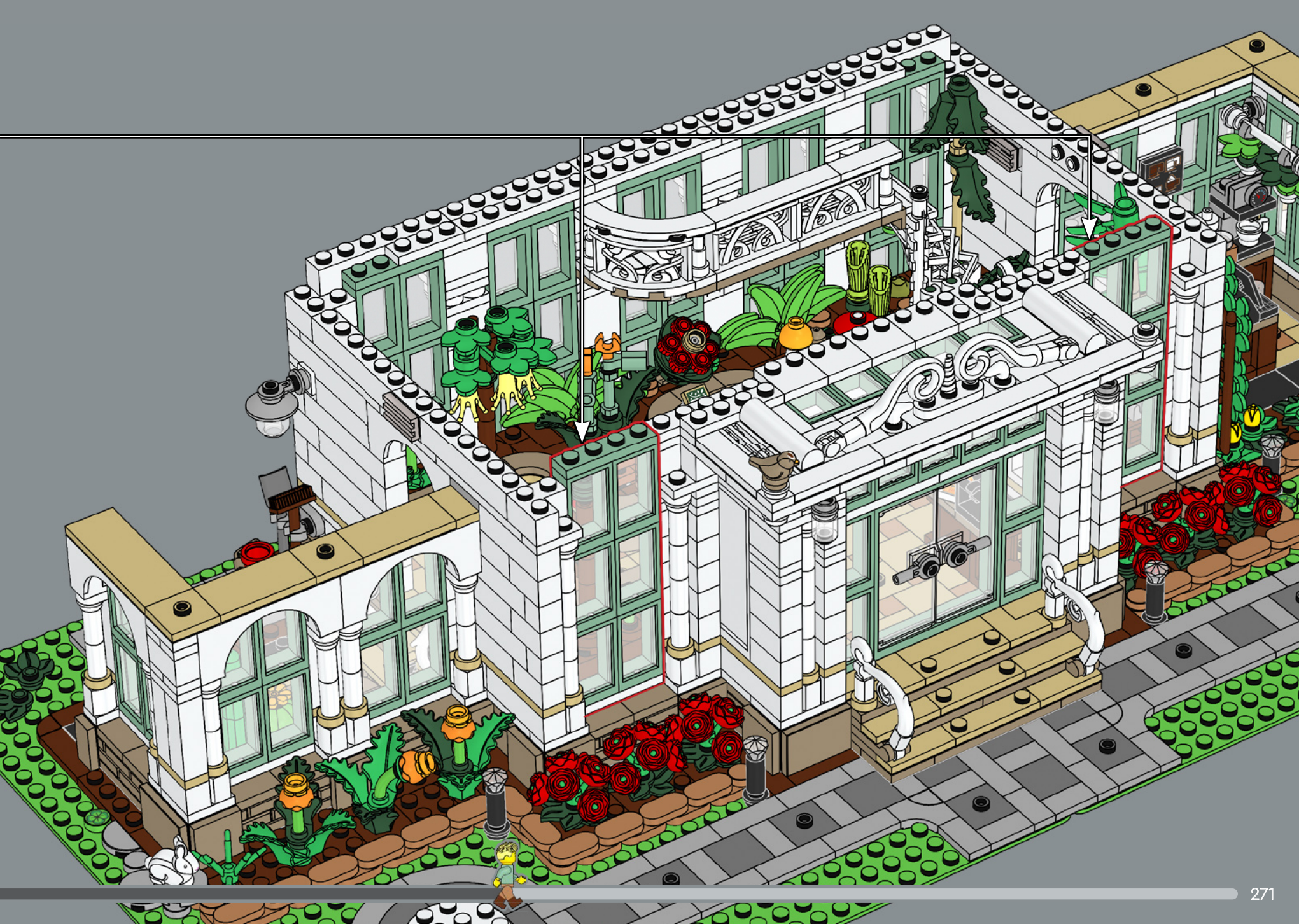




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2x

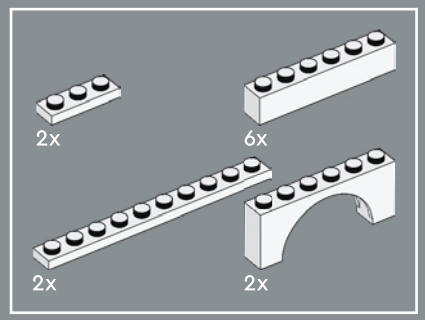


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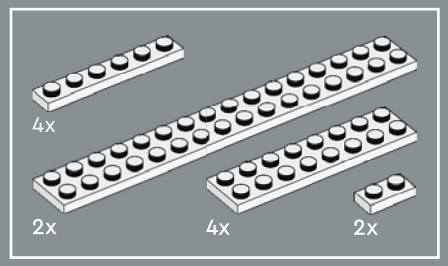
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292


1x
293
1
2
2
Café
Café



294

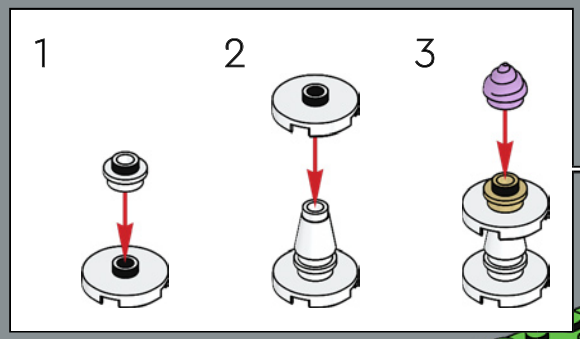


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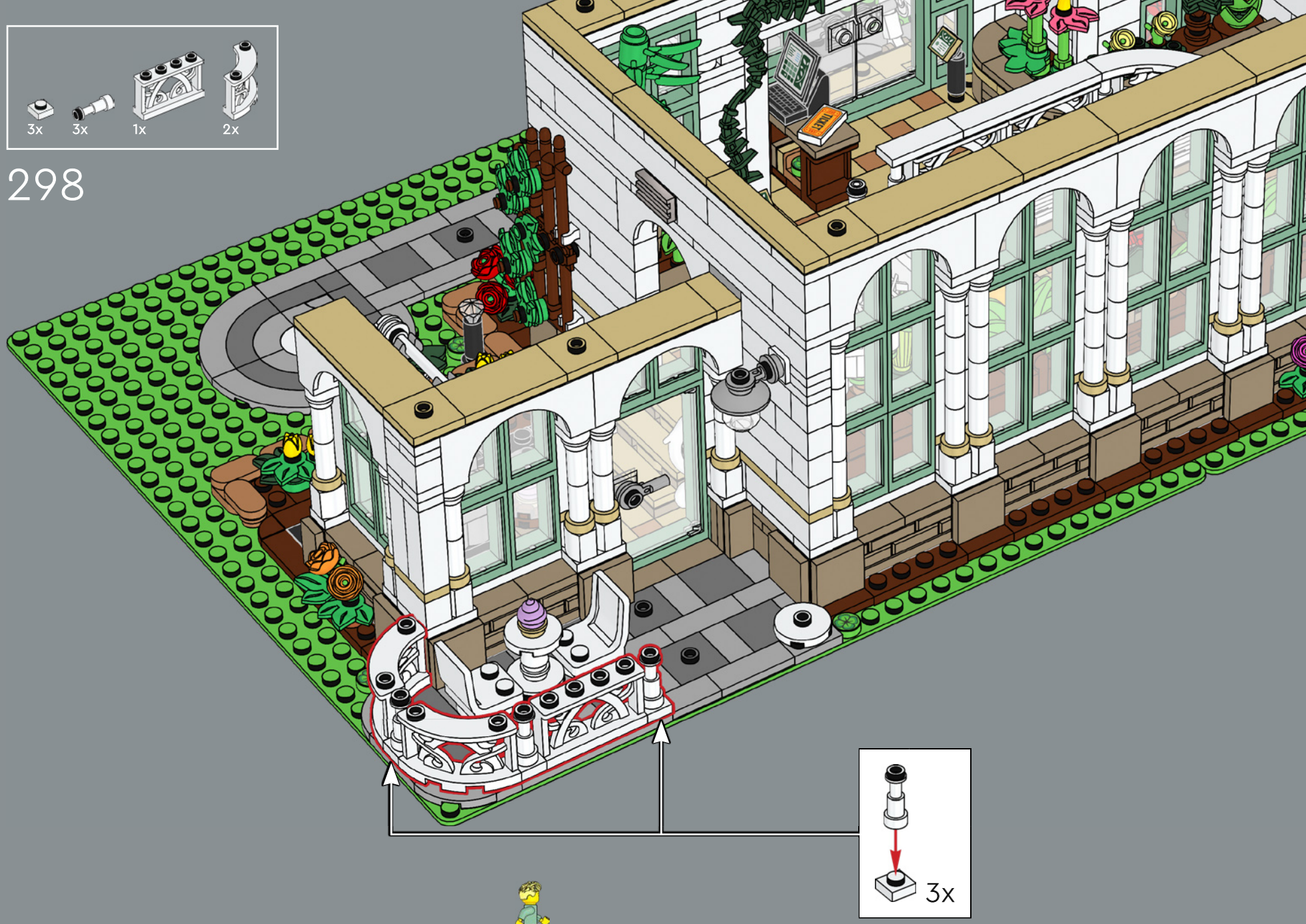
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1x
1x
297
Arid Garden
TICKET
1
2
5
Arid Garden


3x
3x
1x
2x
298
3x

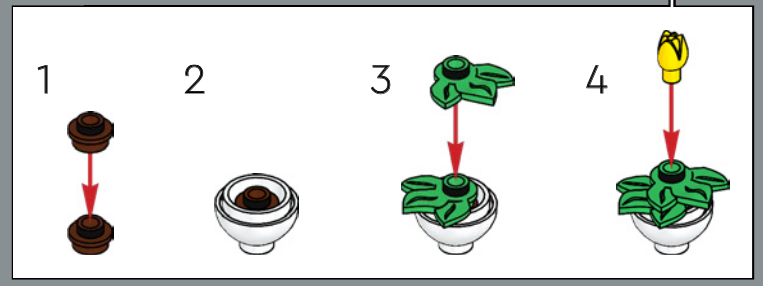


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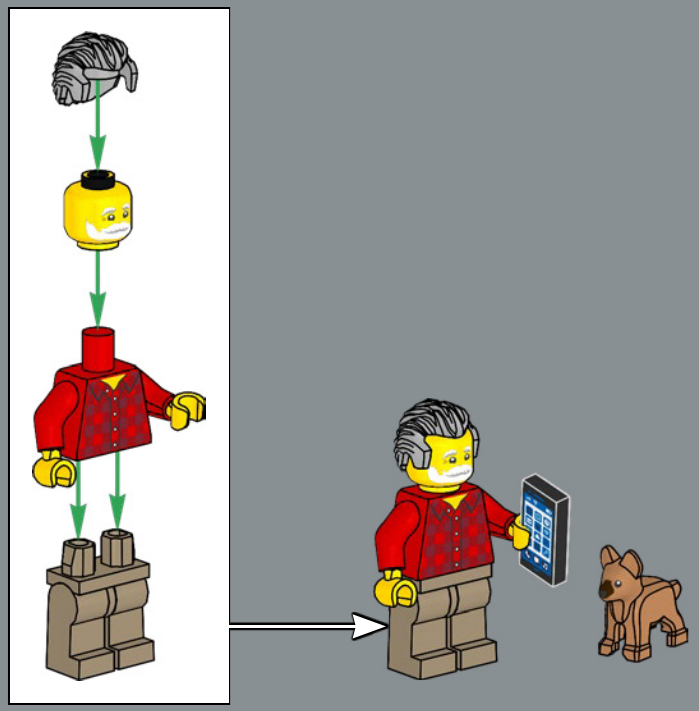


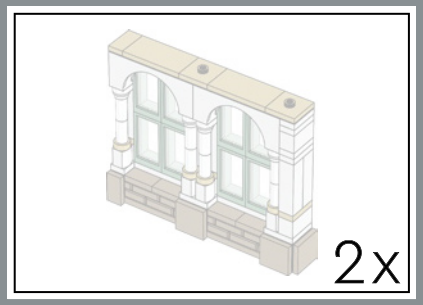
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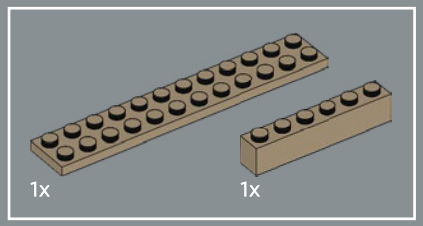




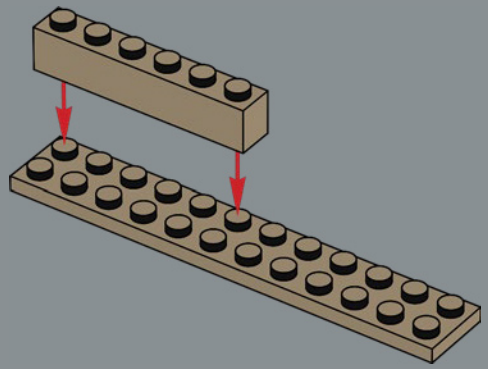

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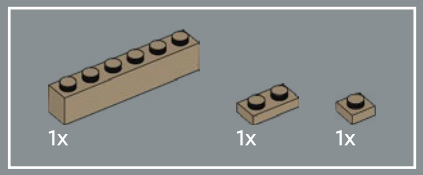




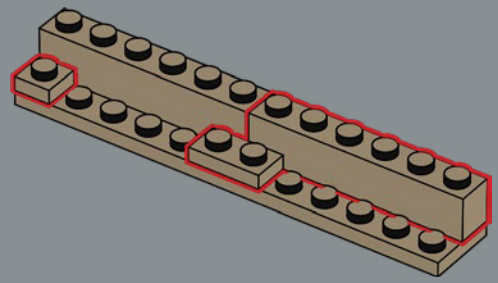


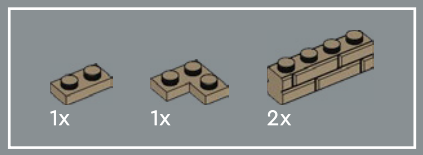
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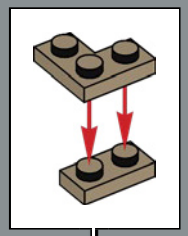


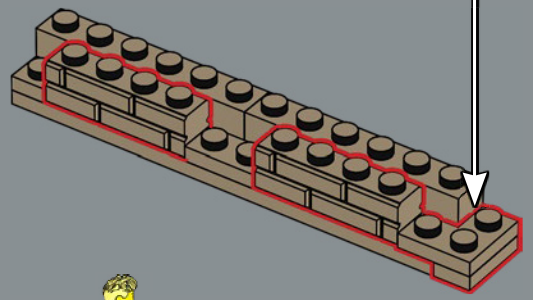
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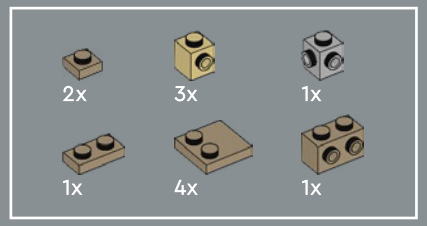




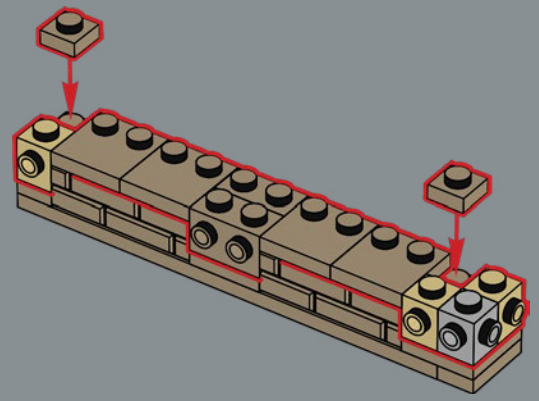
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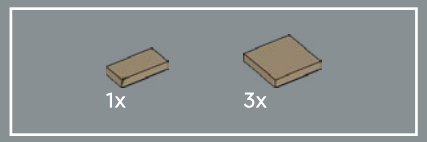




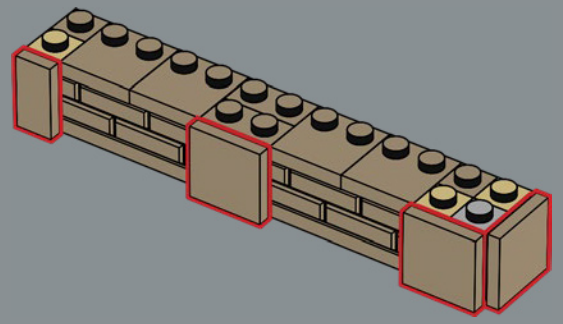


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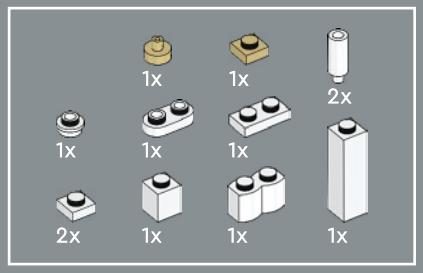




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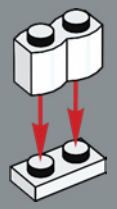




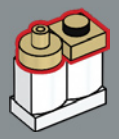


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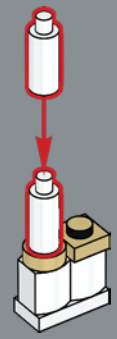
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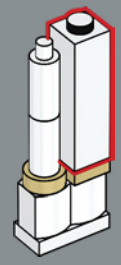
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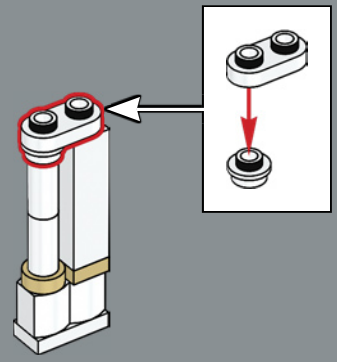
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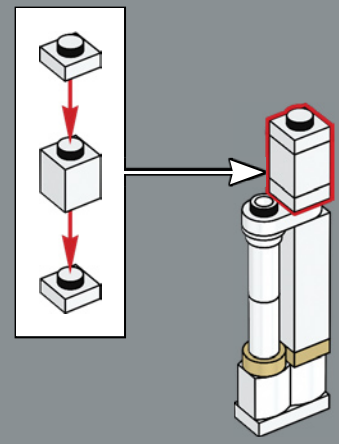
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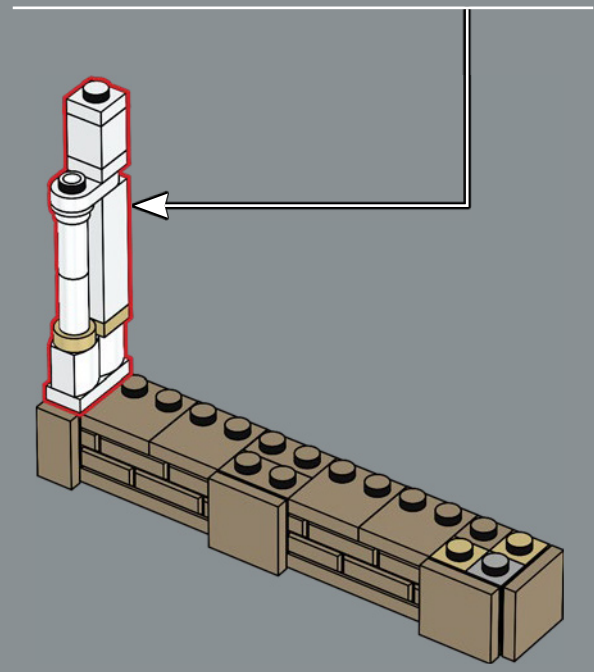


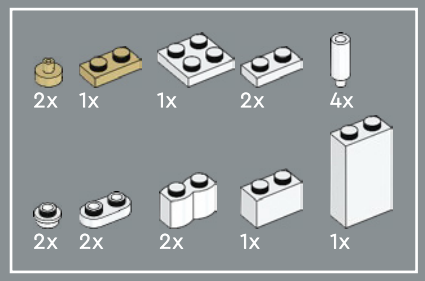
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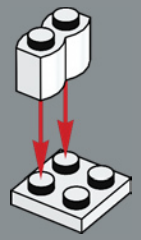






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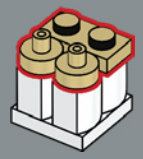
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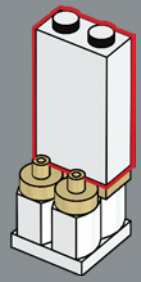
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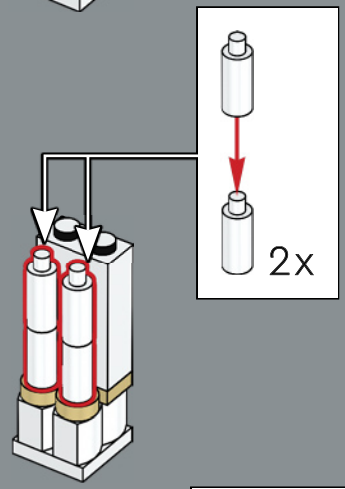
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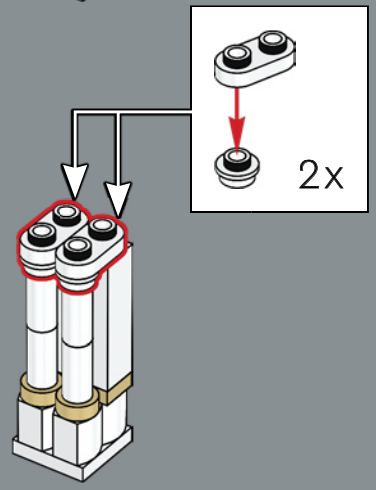
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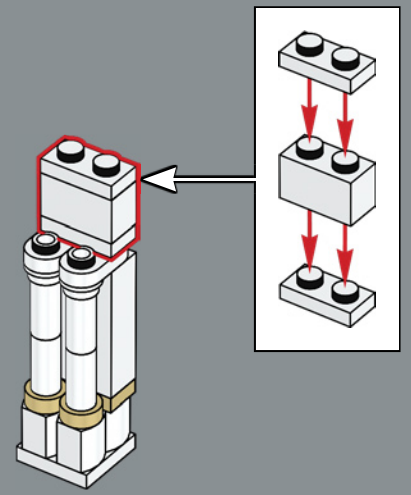
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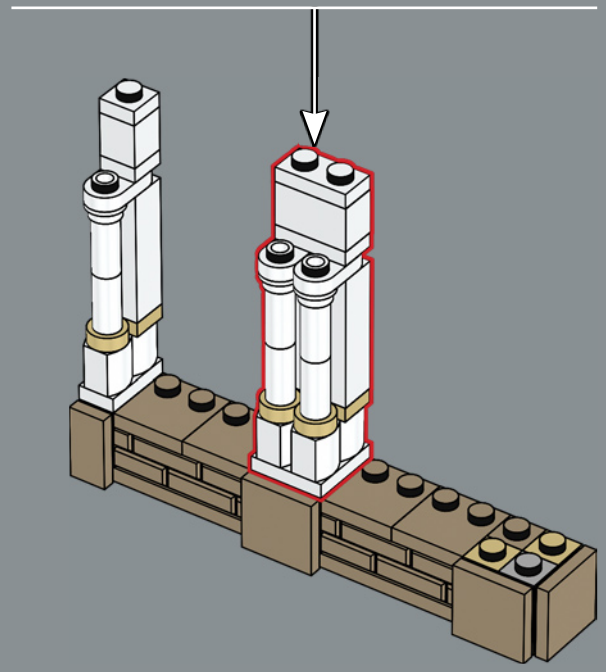


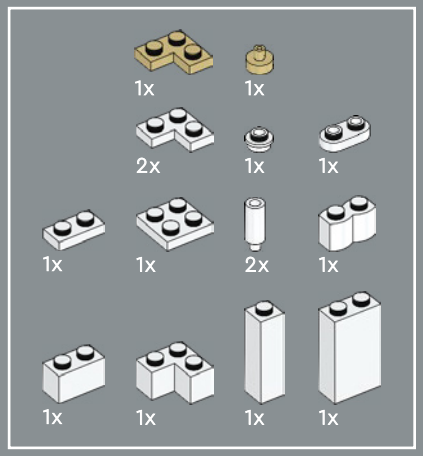
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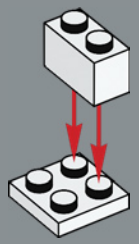




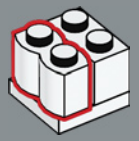


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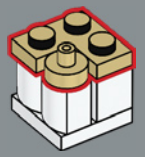
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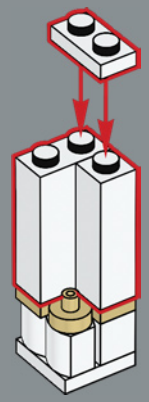
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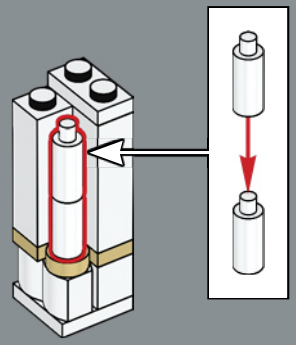
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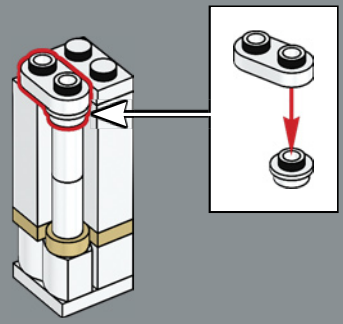
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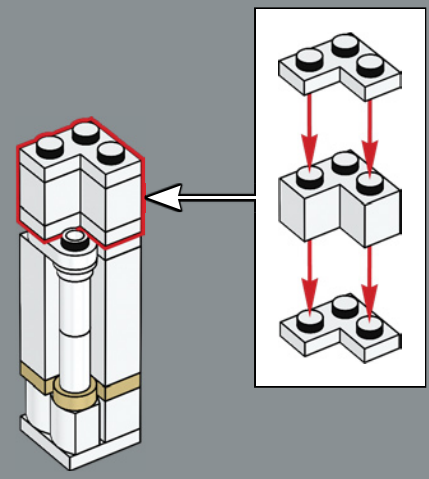
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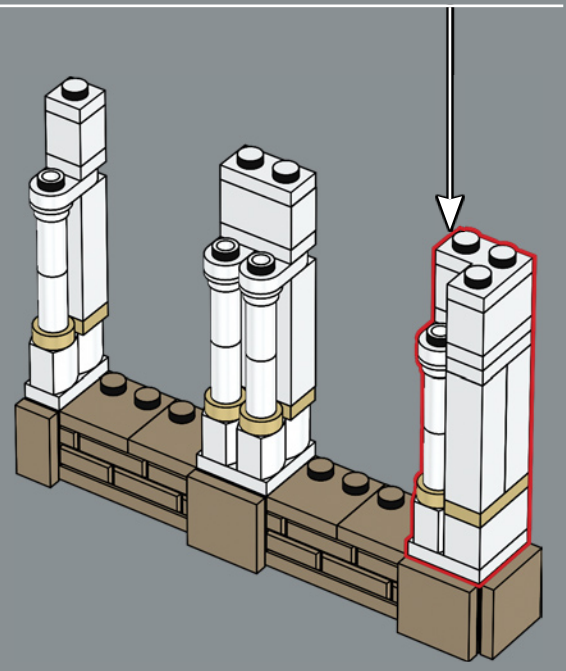


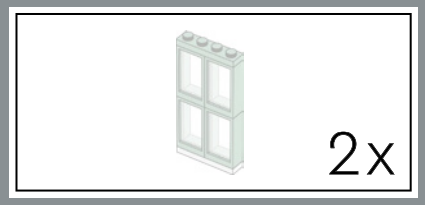
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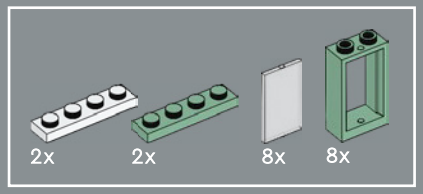


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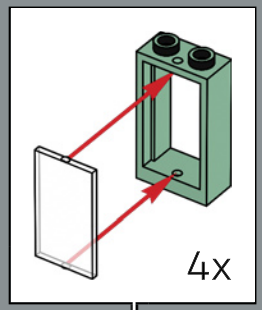




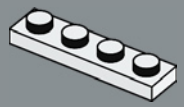




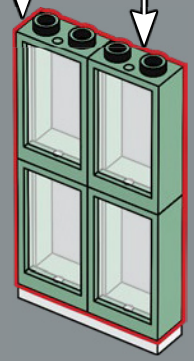
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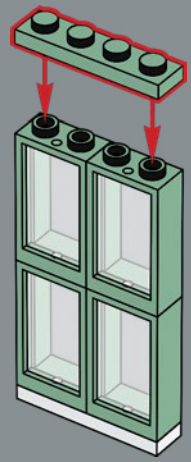
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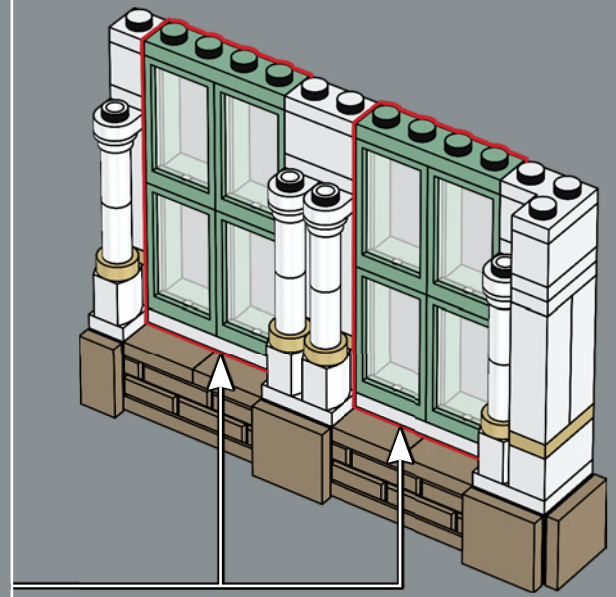
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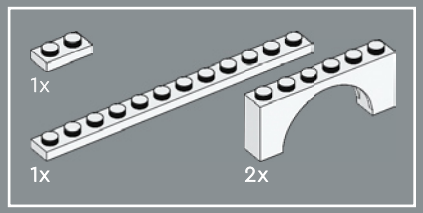
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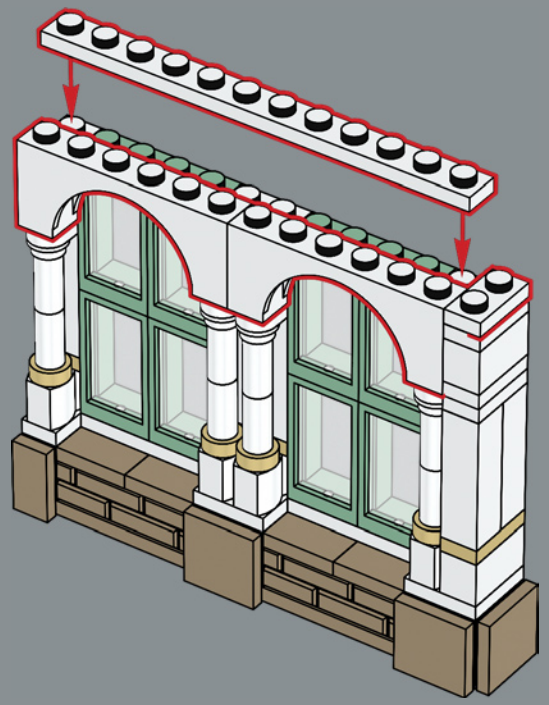
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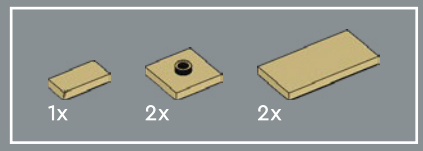




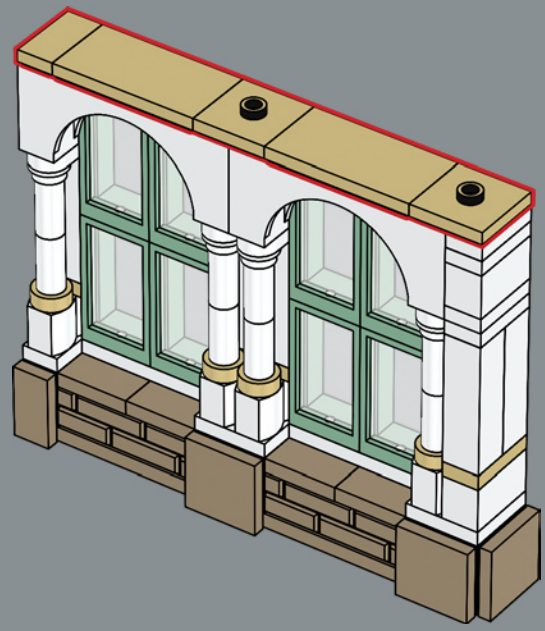


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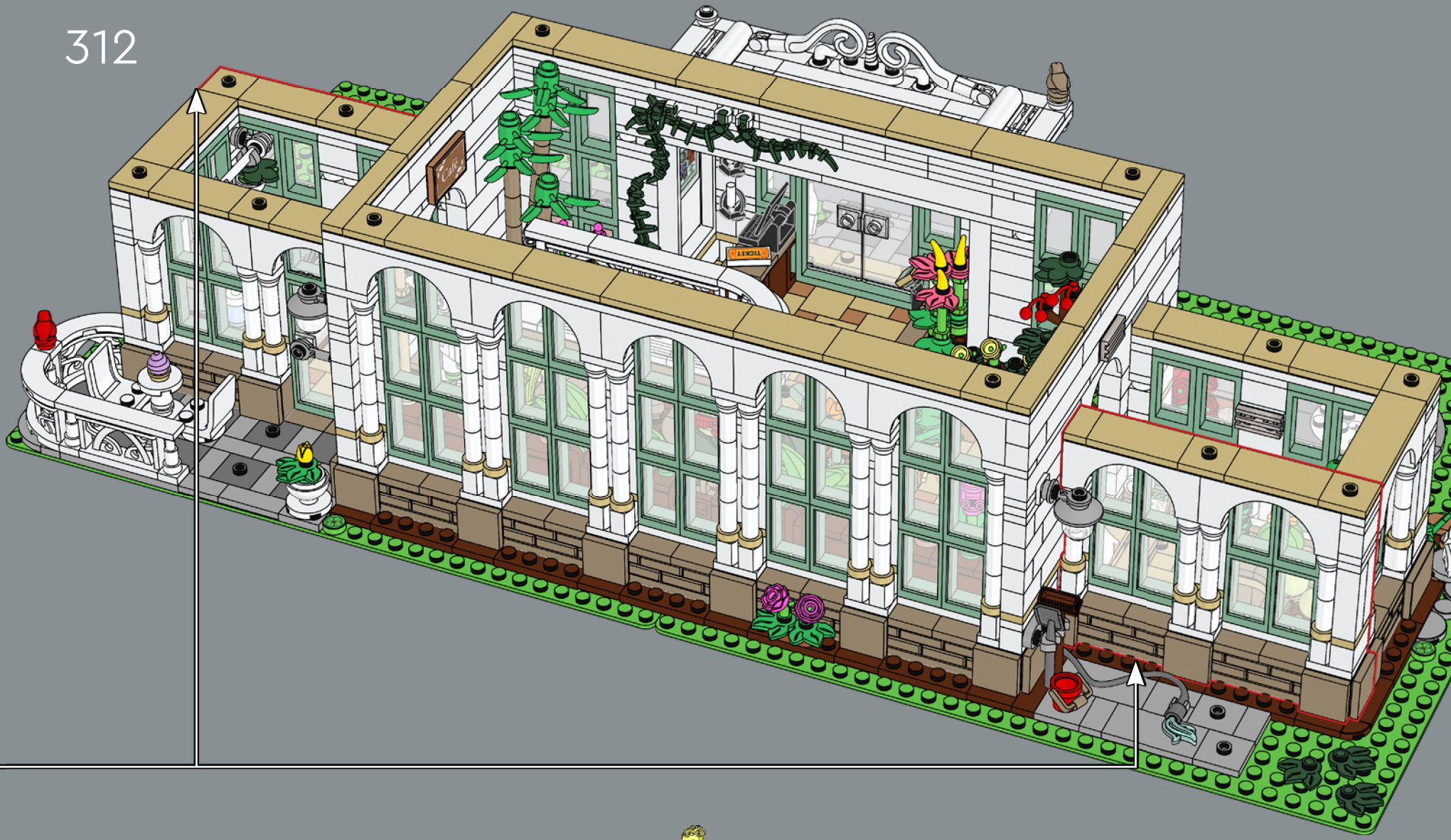


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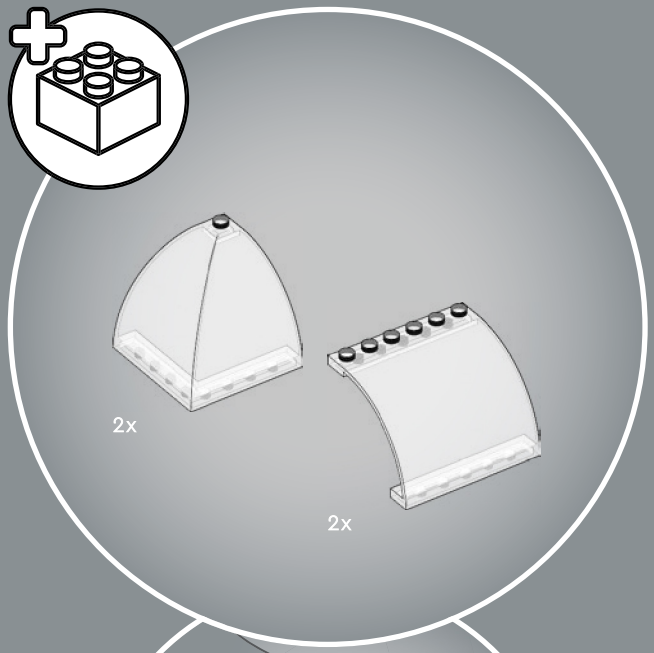


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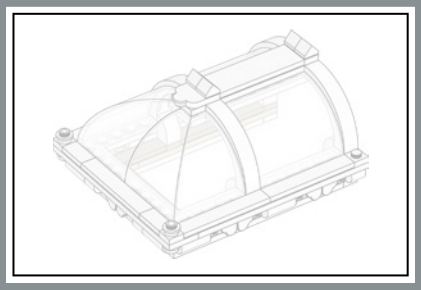
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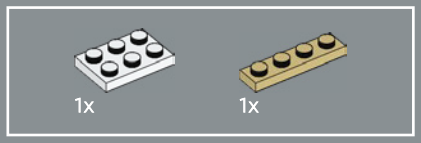



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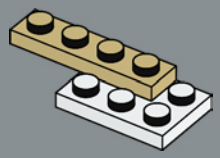


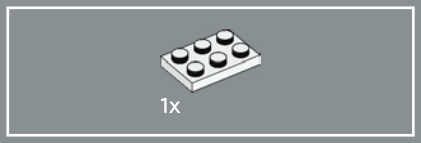




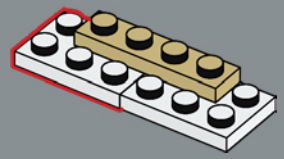


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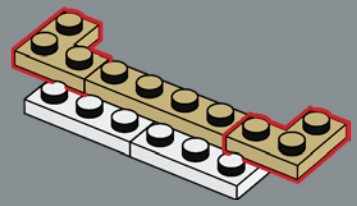


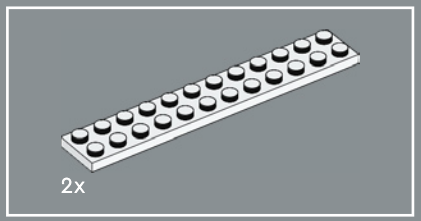
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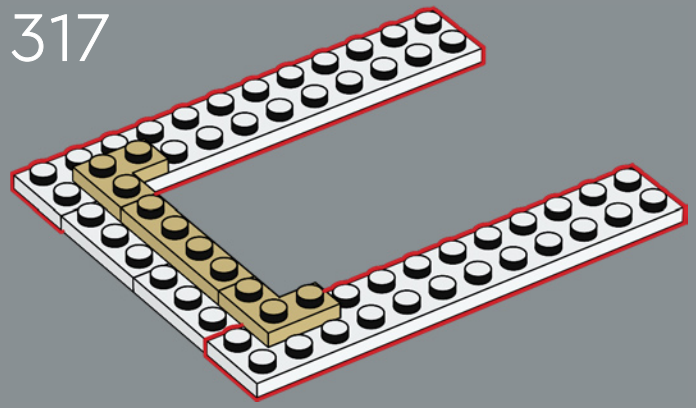


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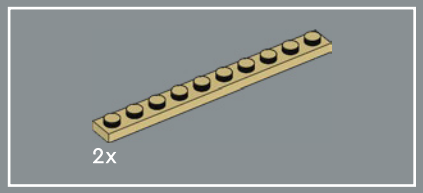




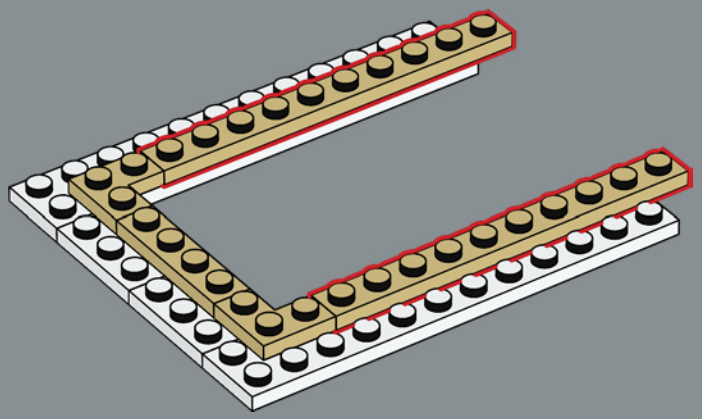
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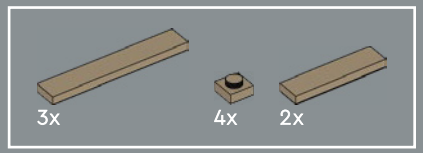




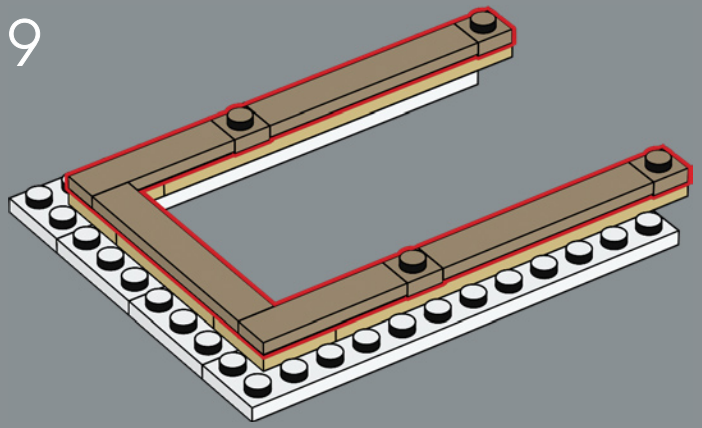


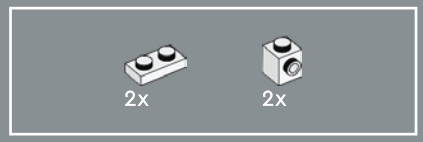
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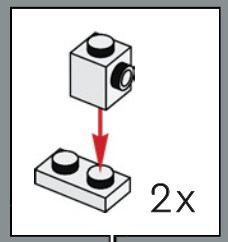


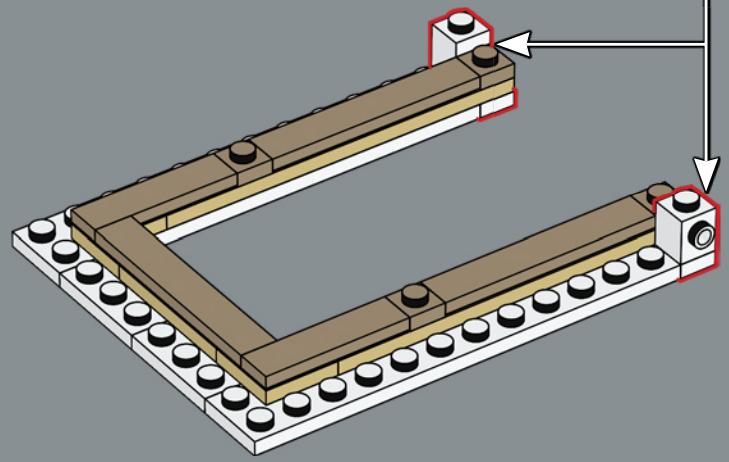
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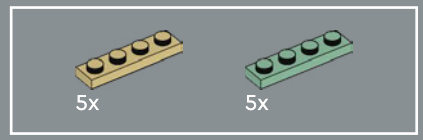




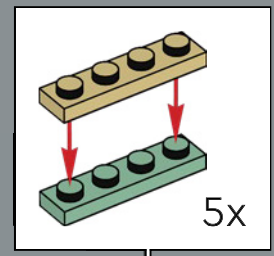
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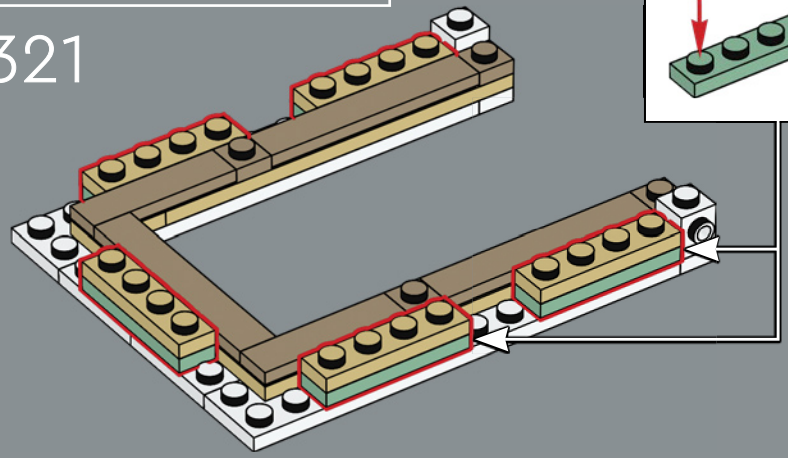


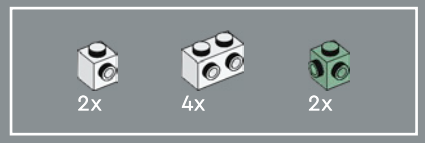




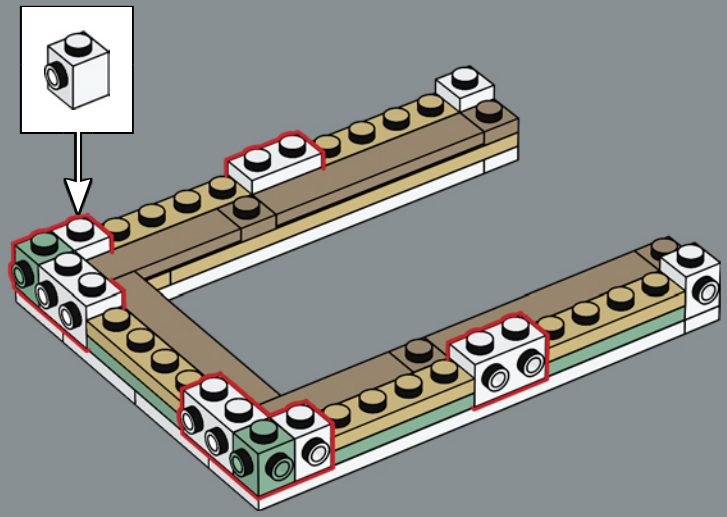
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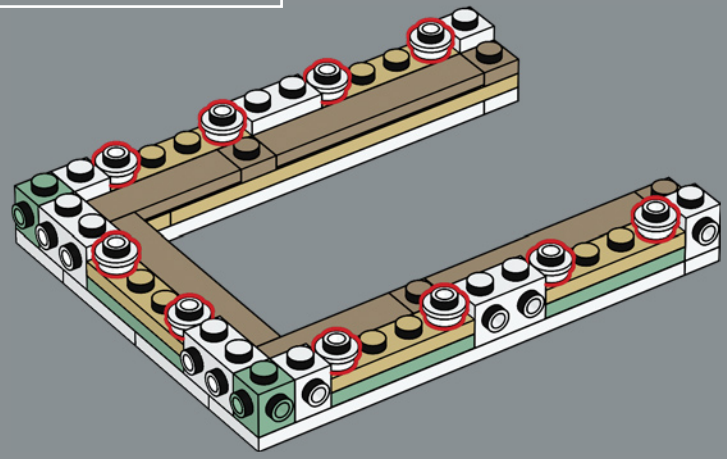


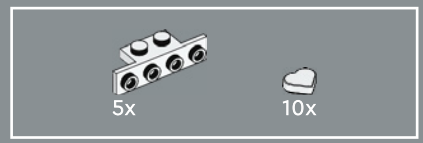
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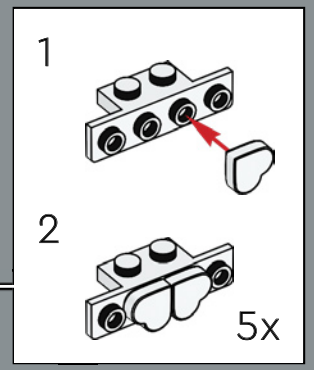


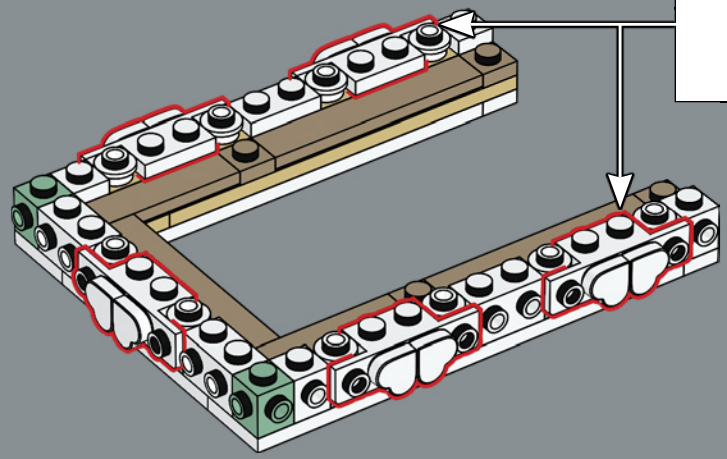
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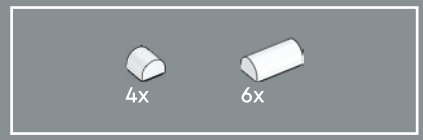




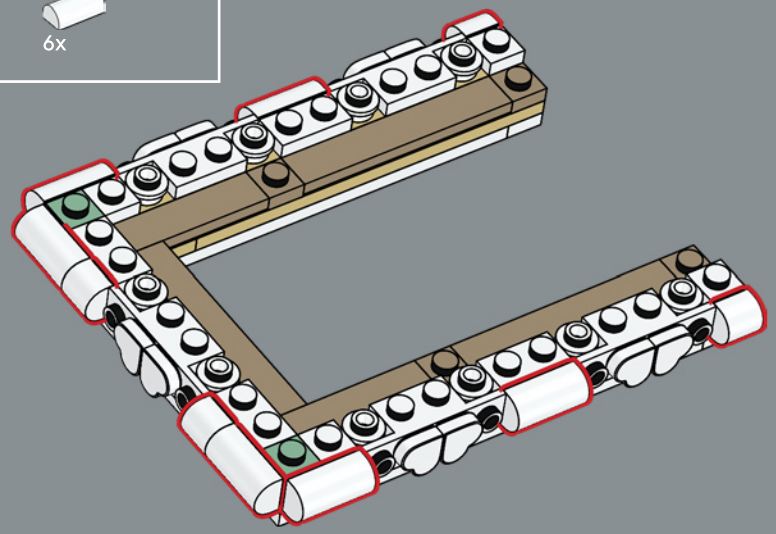
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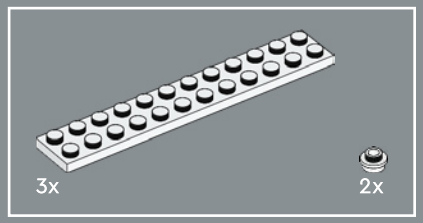




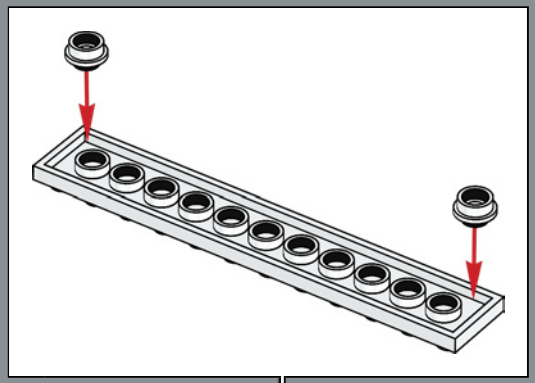
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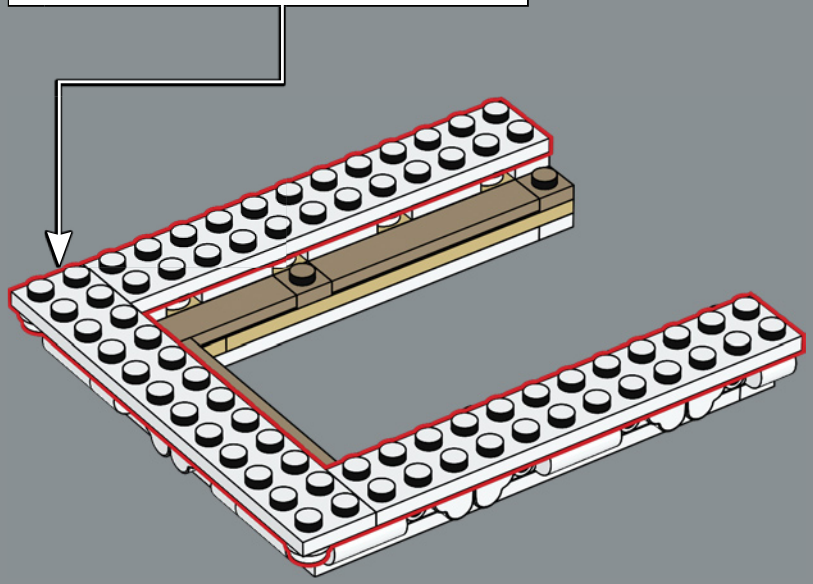


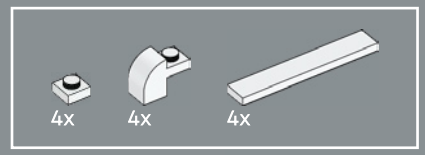




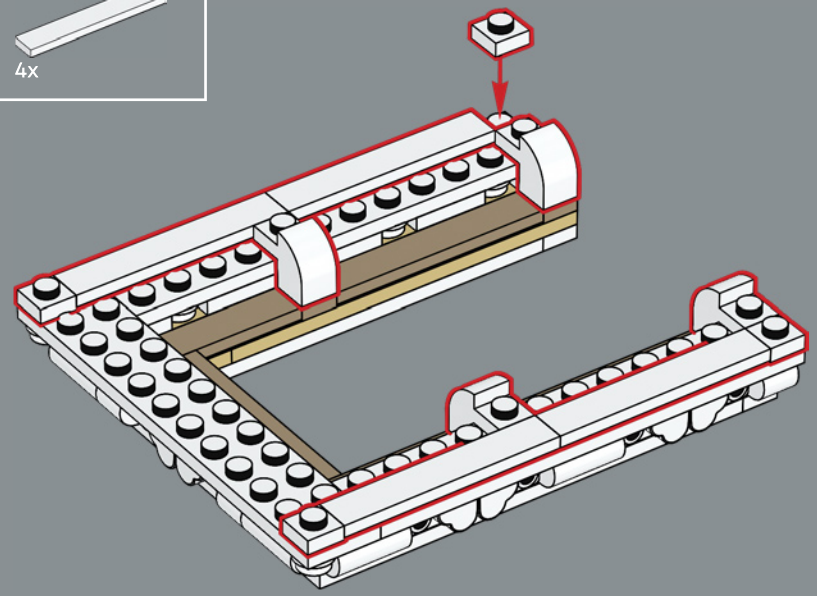
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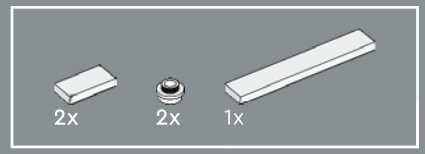




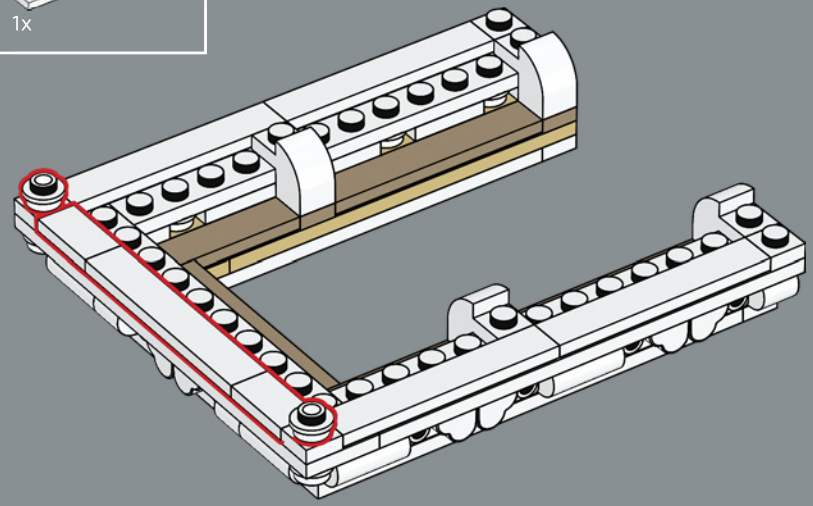


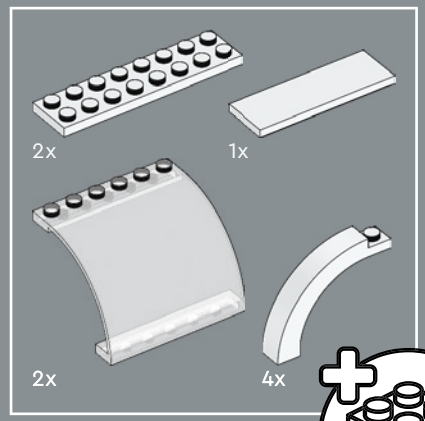
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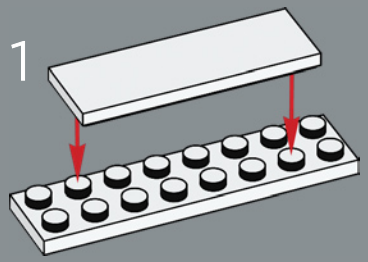
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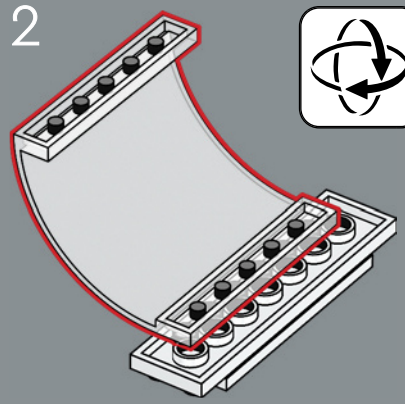


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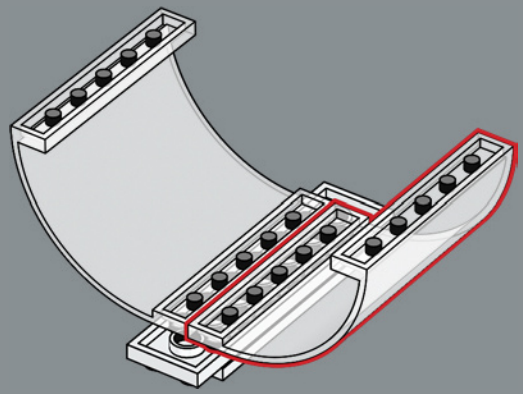
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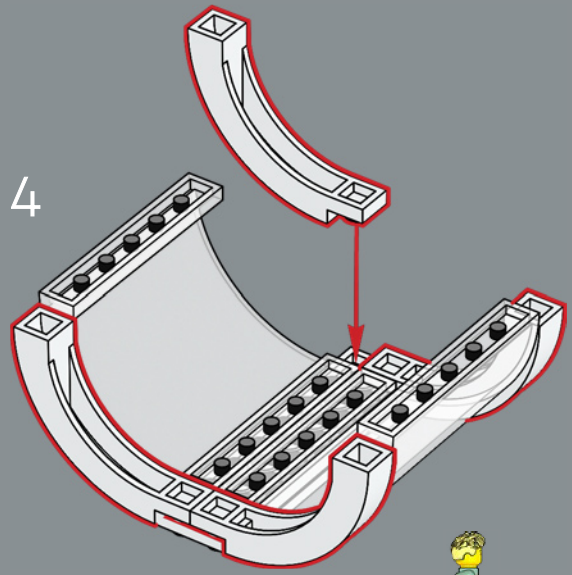
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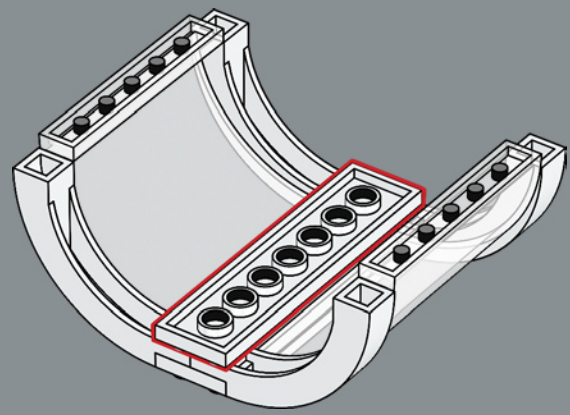
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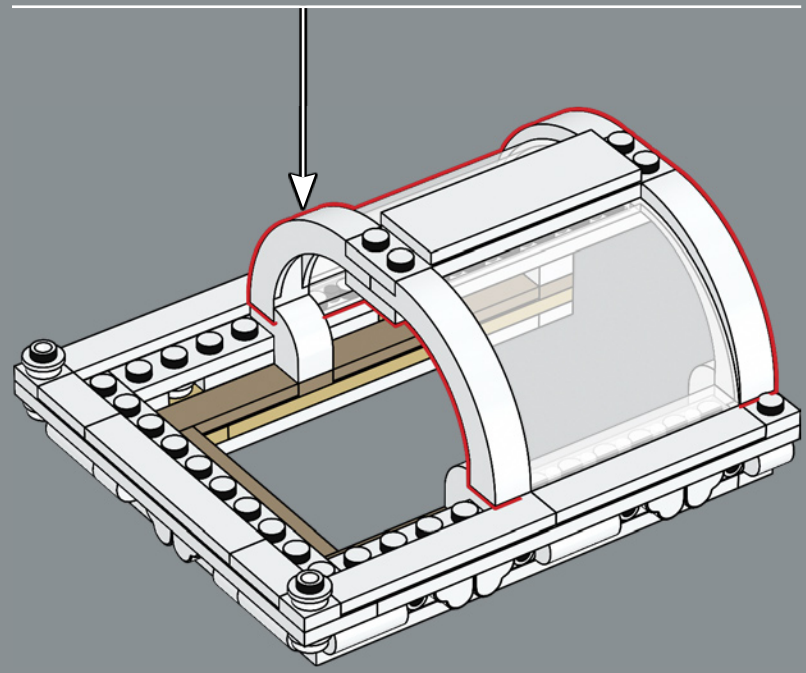


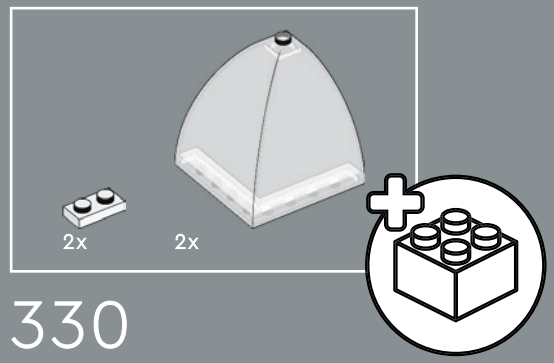
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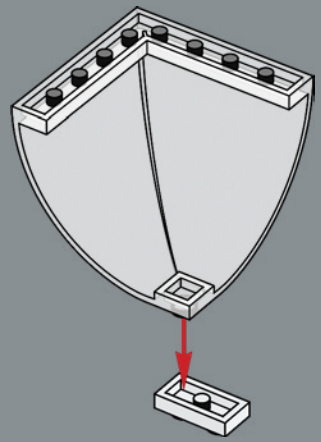




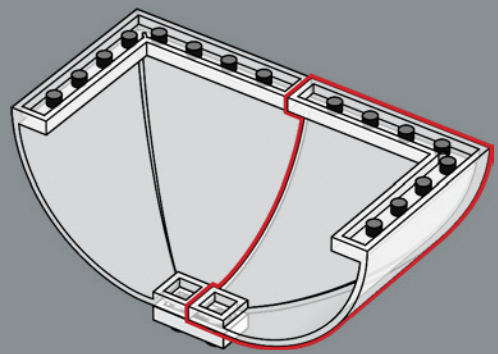


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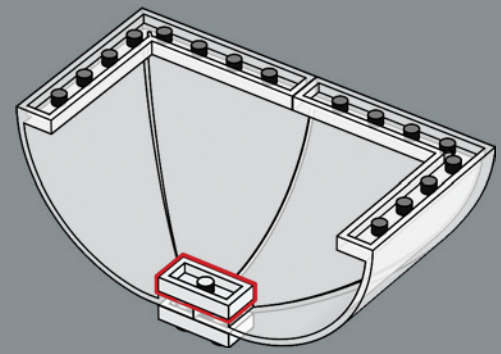
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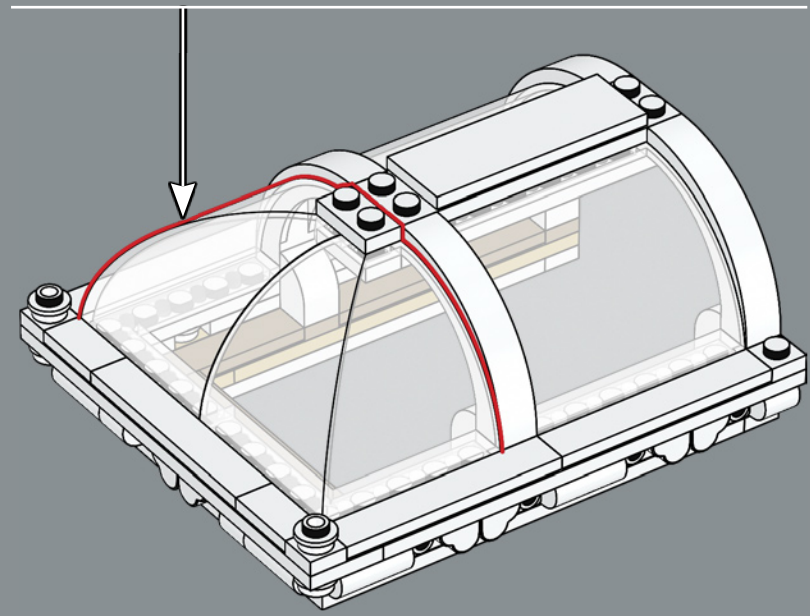


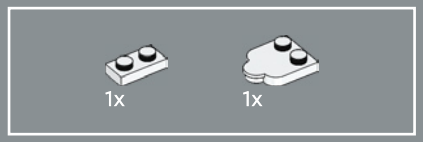
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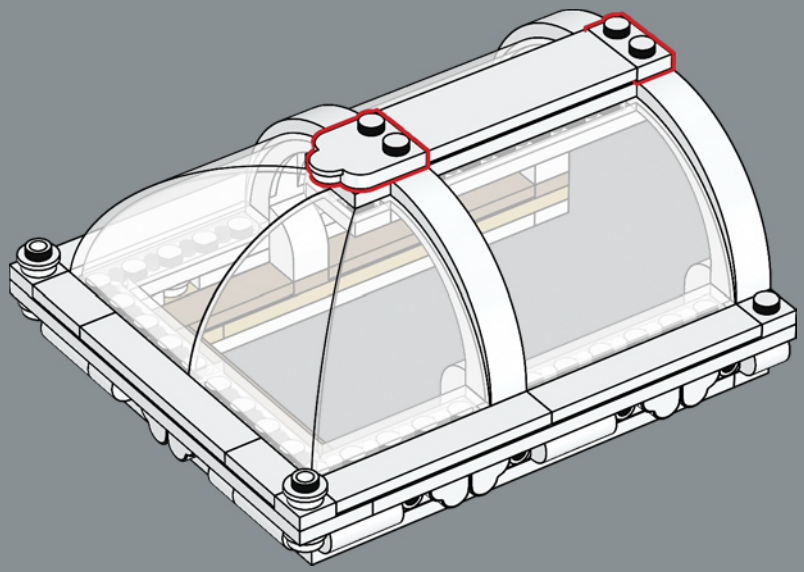
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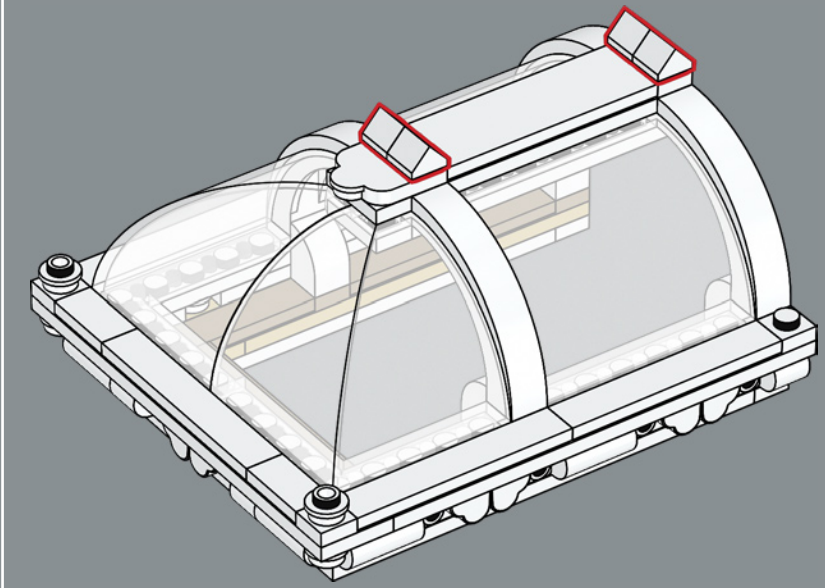


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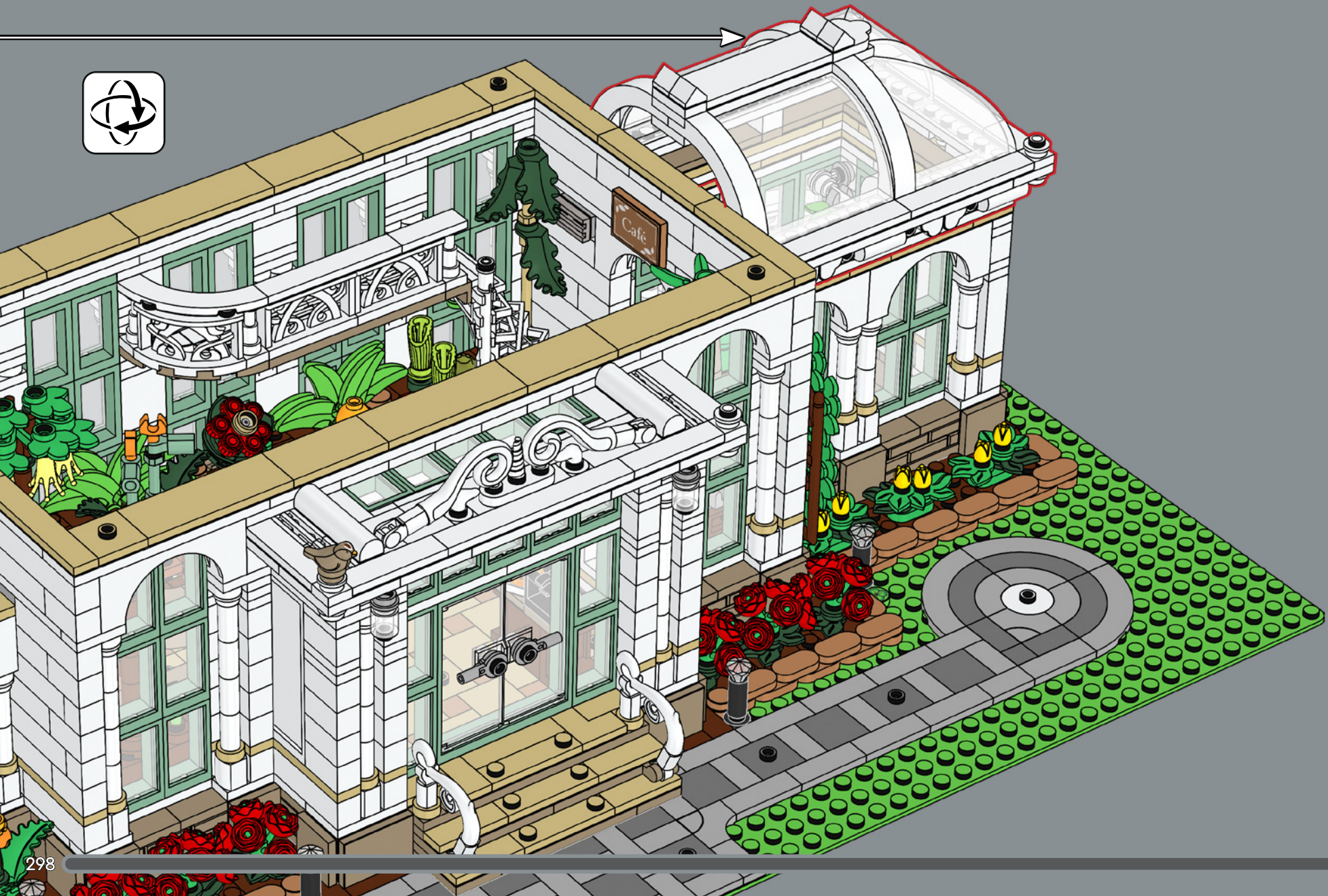


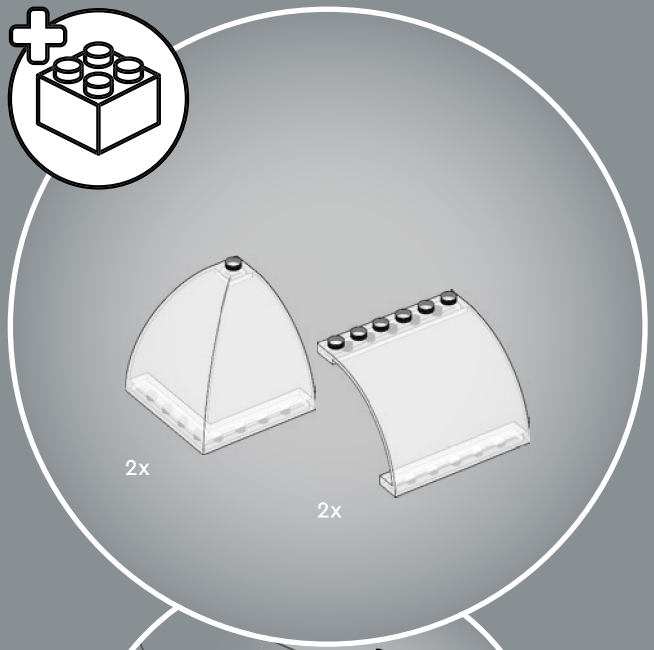


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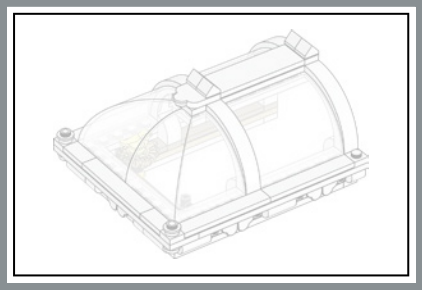


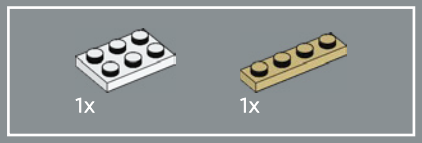



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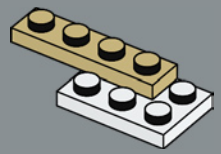


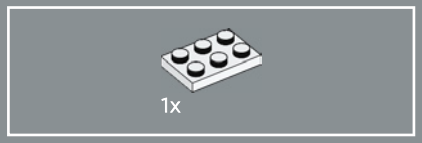




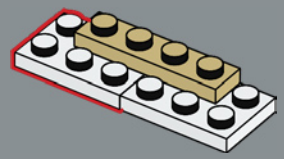


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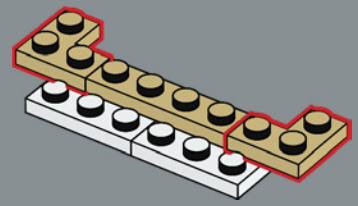


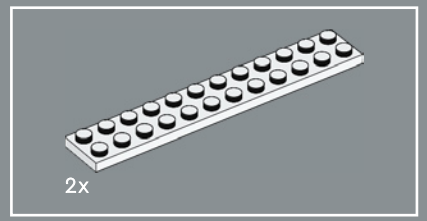
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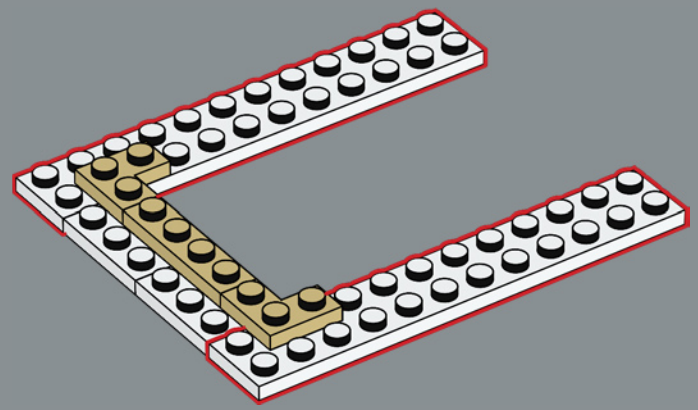


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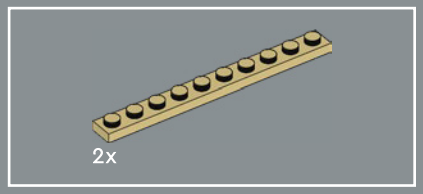




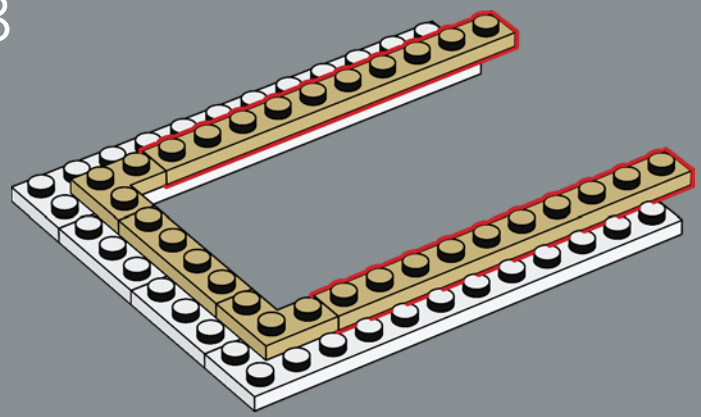
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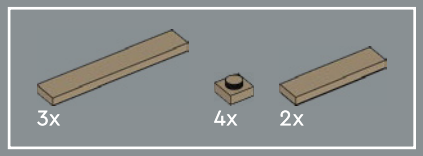




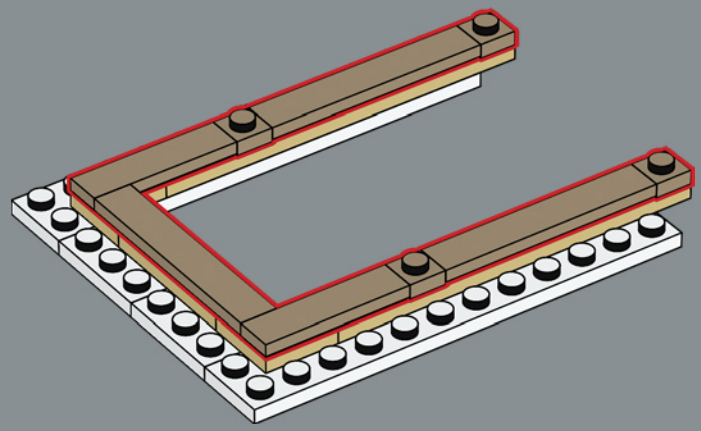


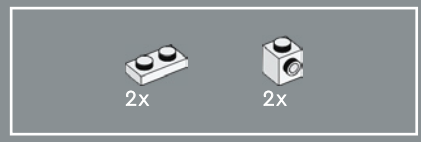
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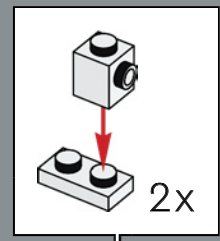


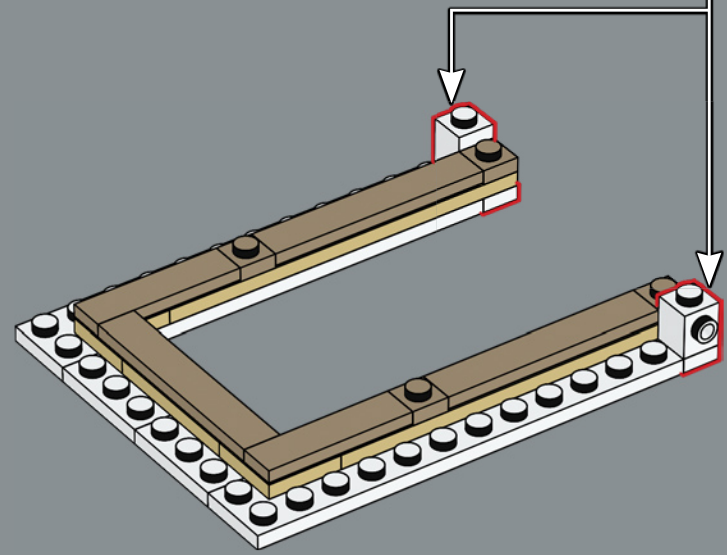
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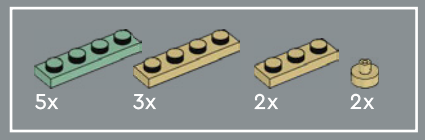




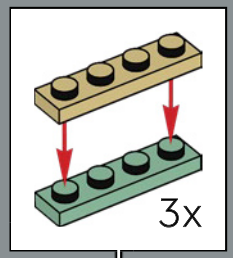
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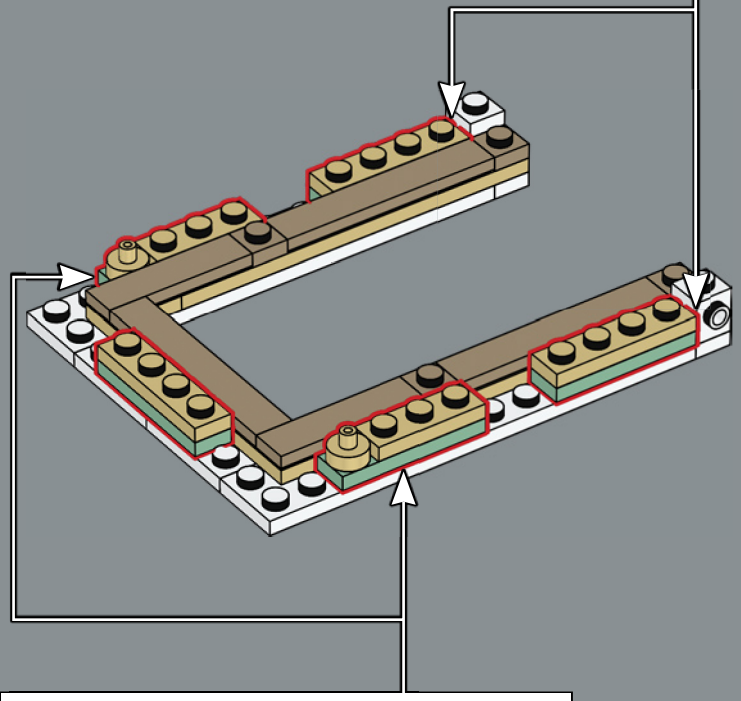


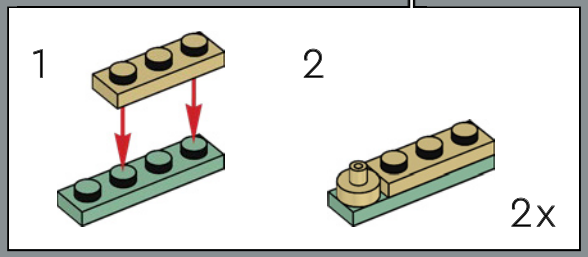


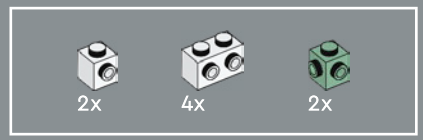


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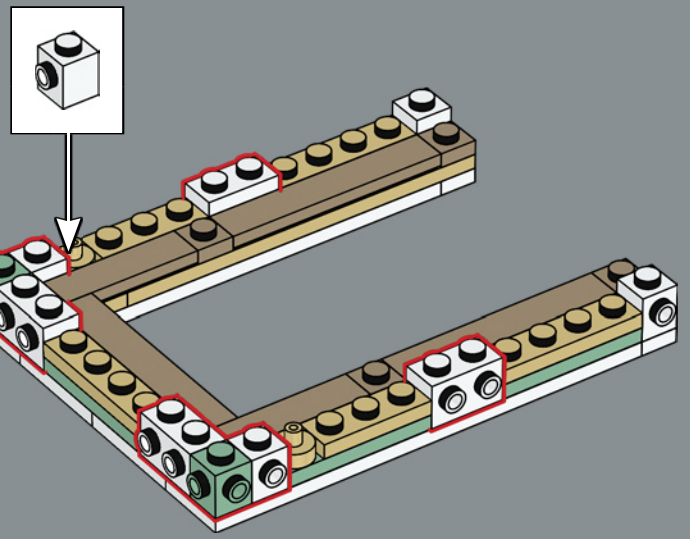






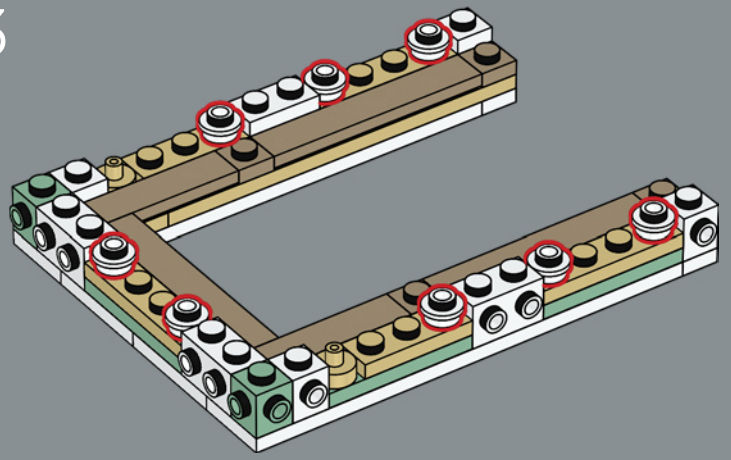


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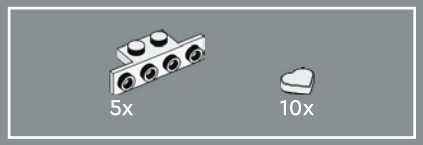




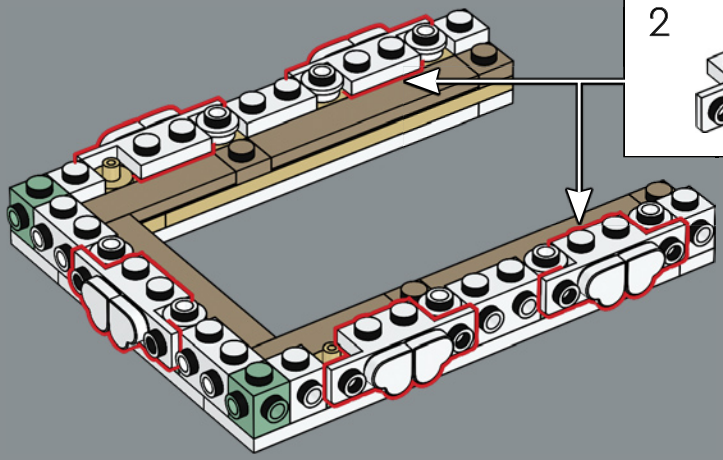
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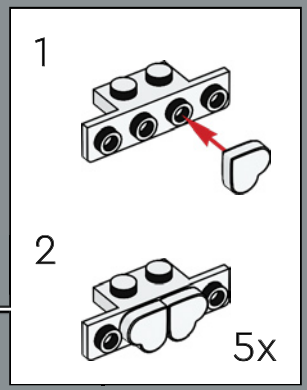


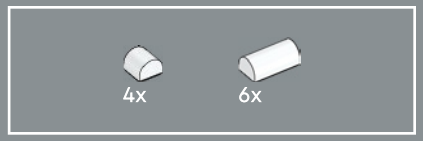




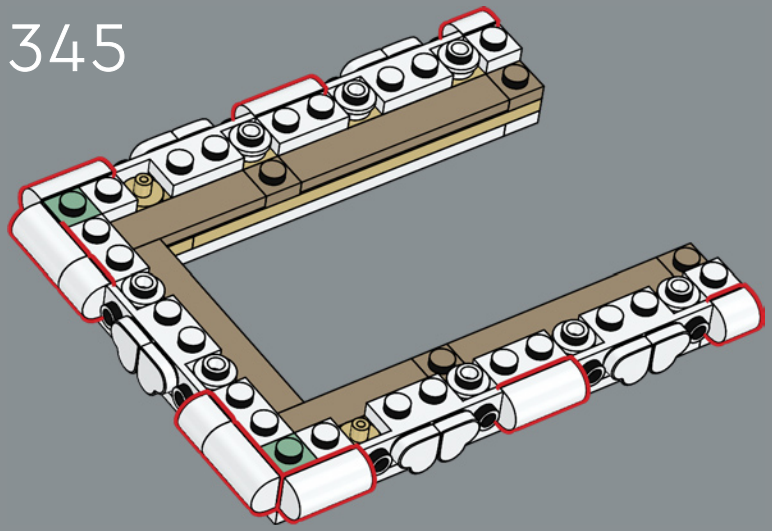
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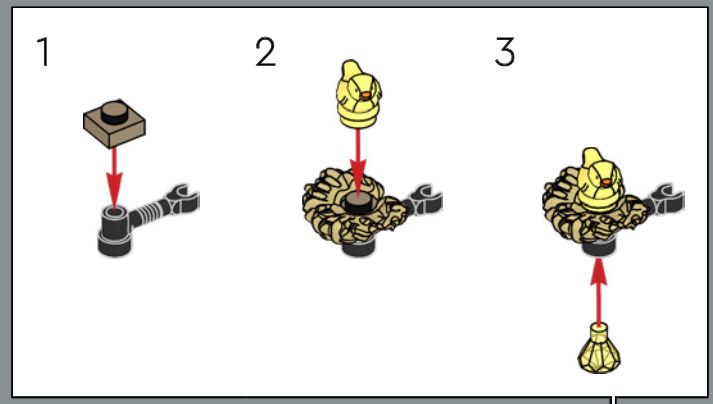


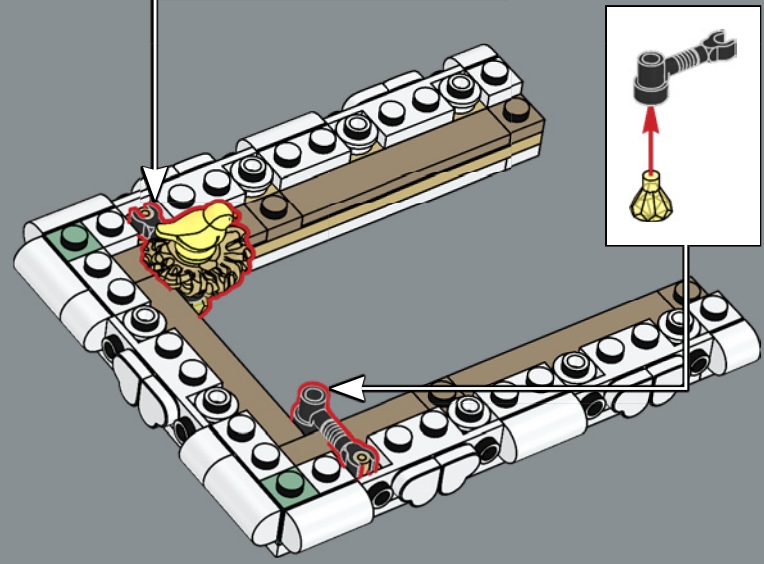
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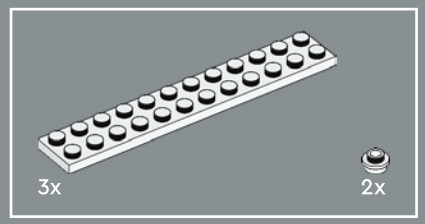




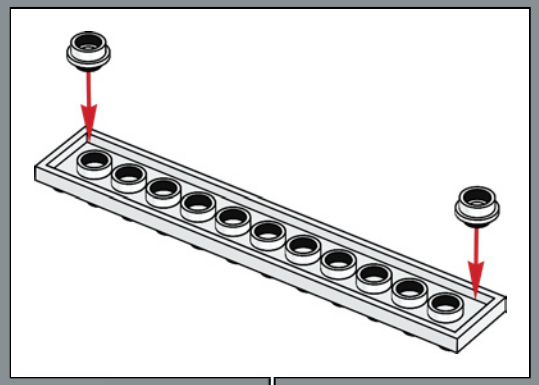
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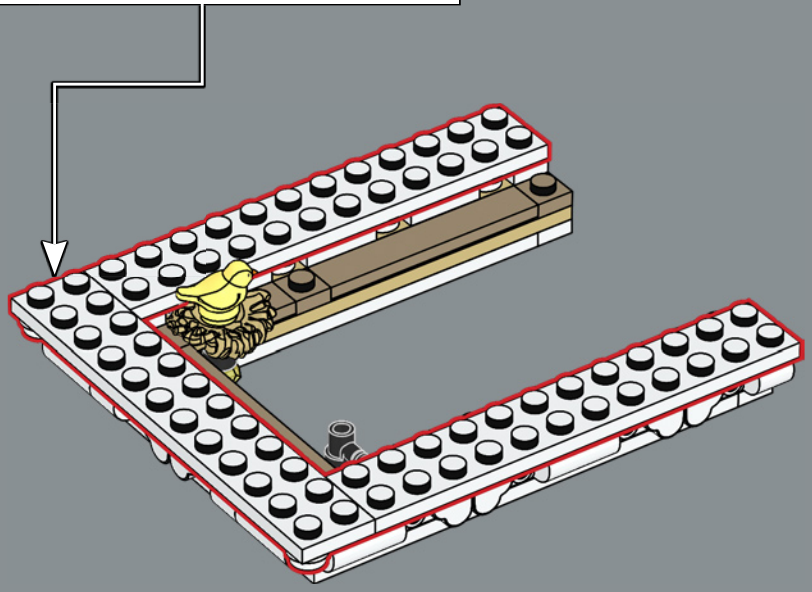


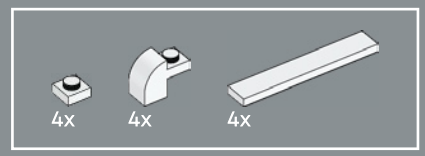




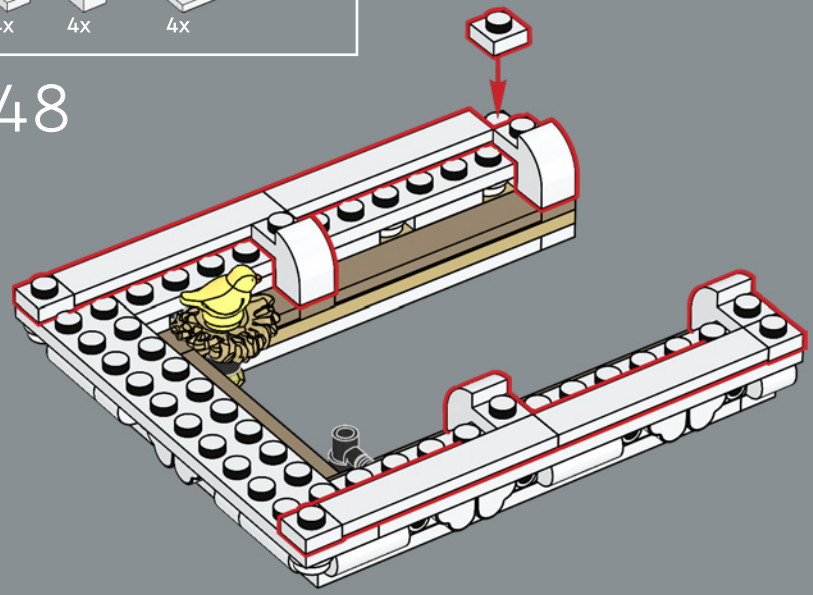
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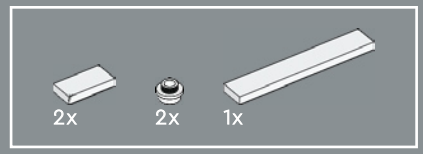




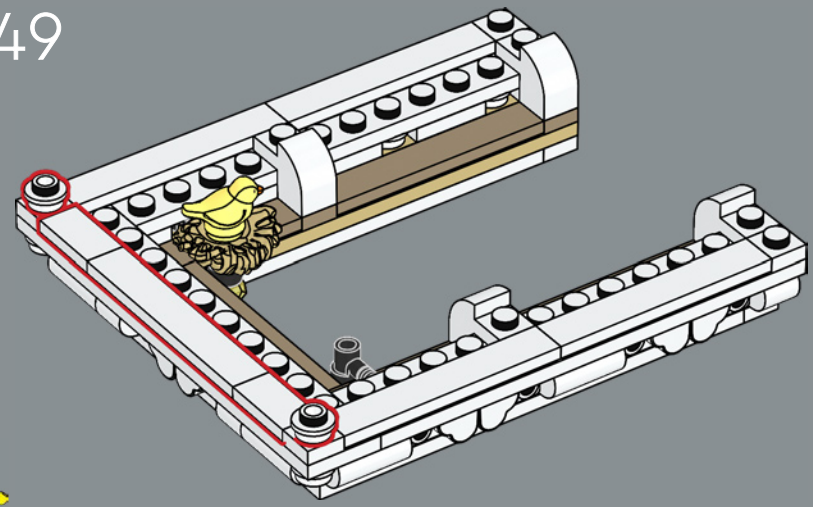


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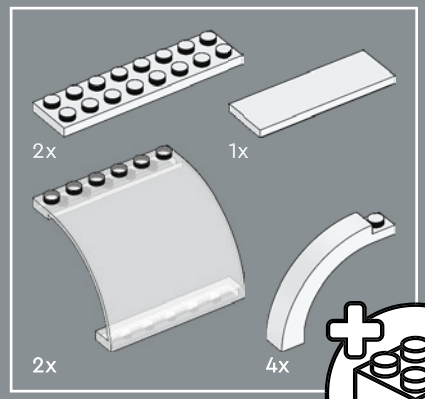




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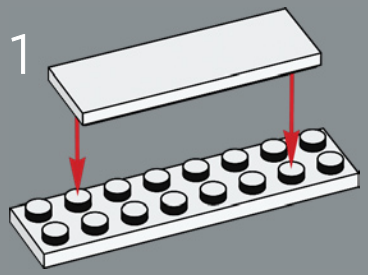




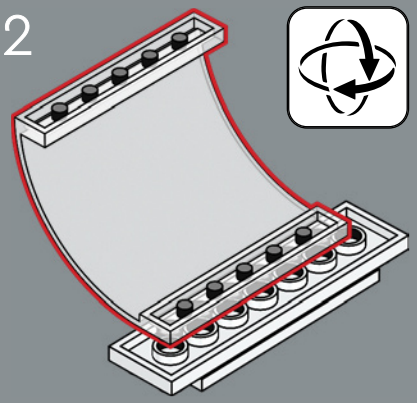


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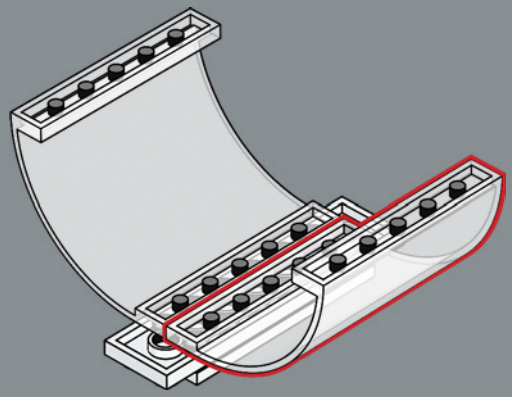
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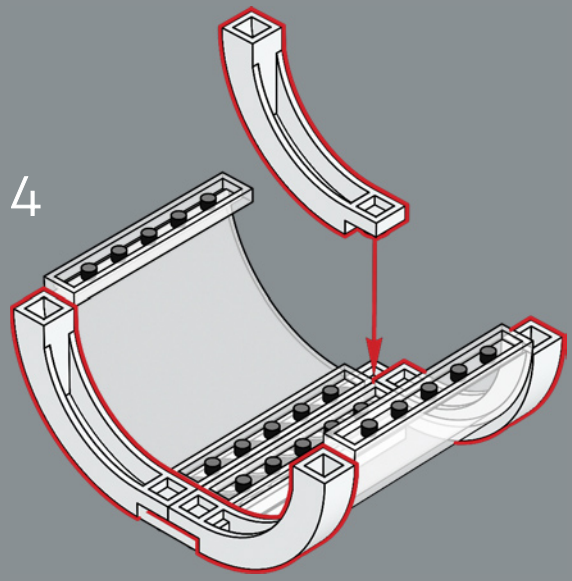
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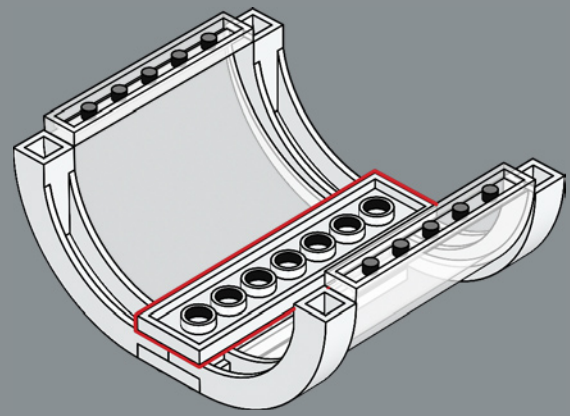
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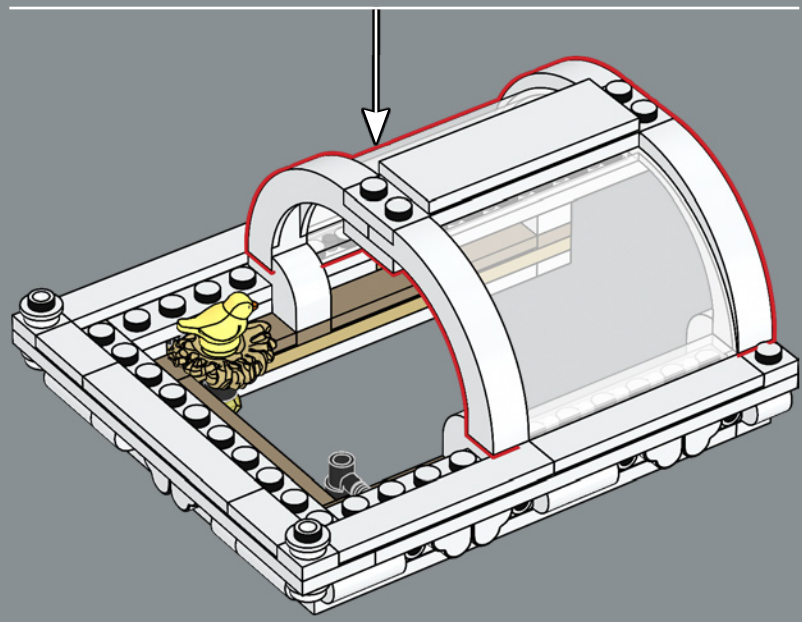


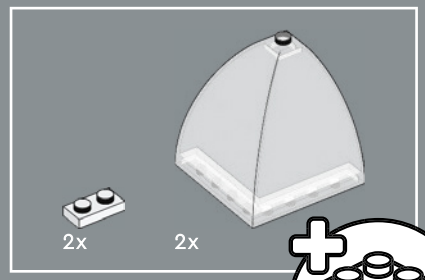
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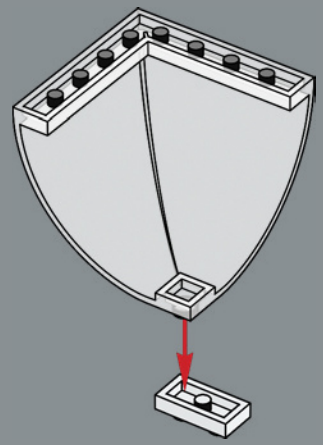




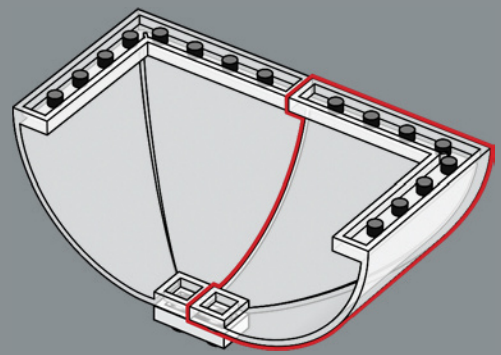


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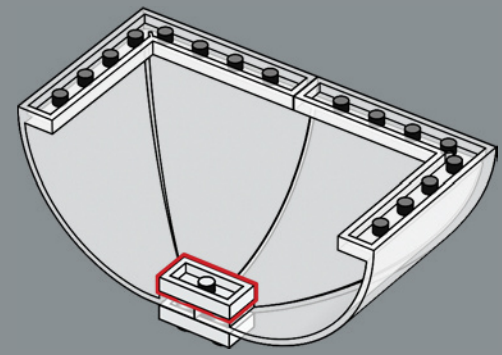
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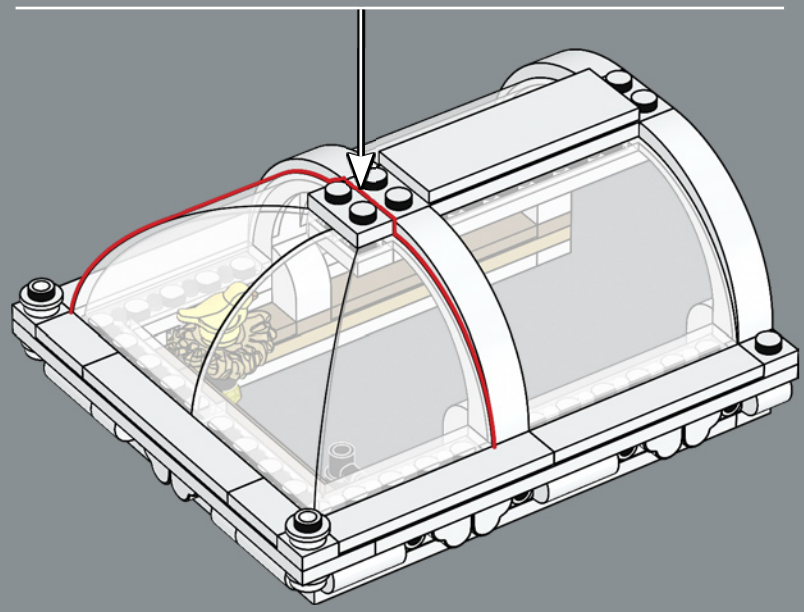


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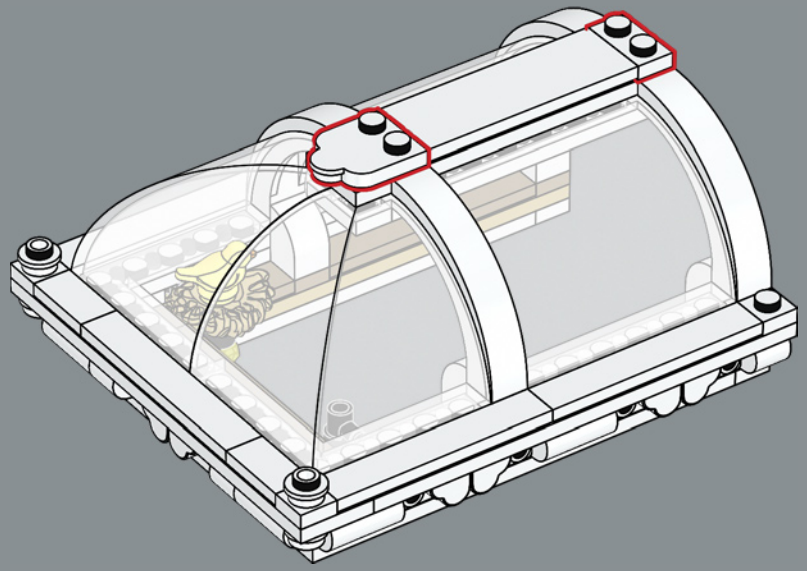
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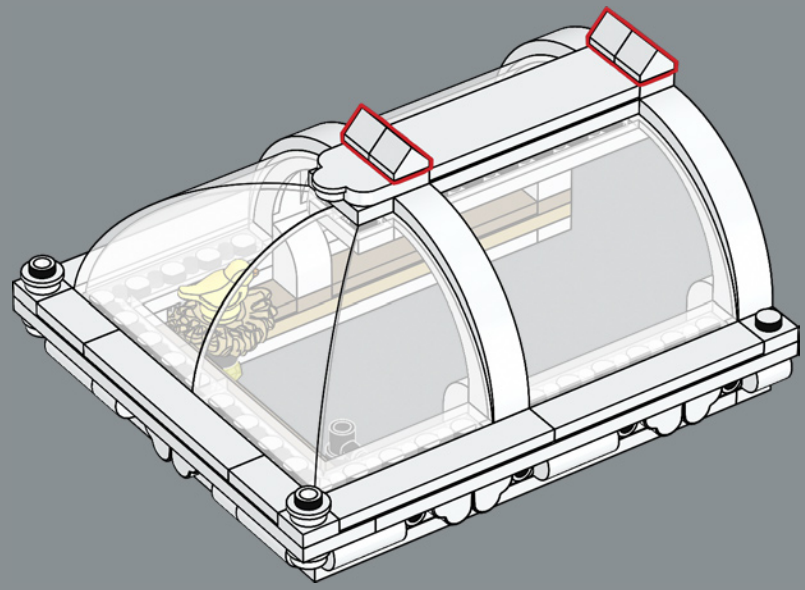


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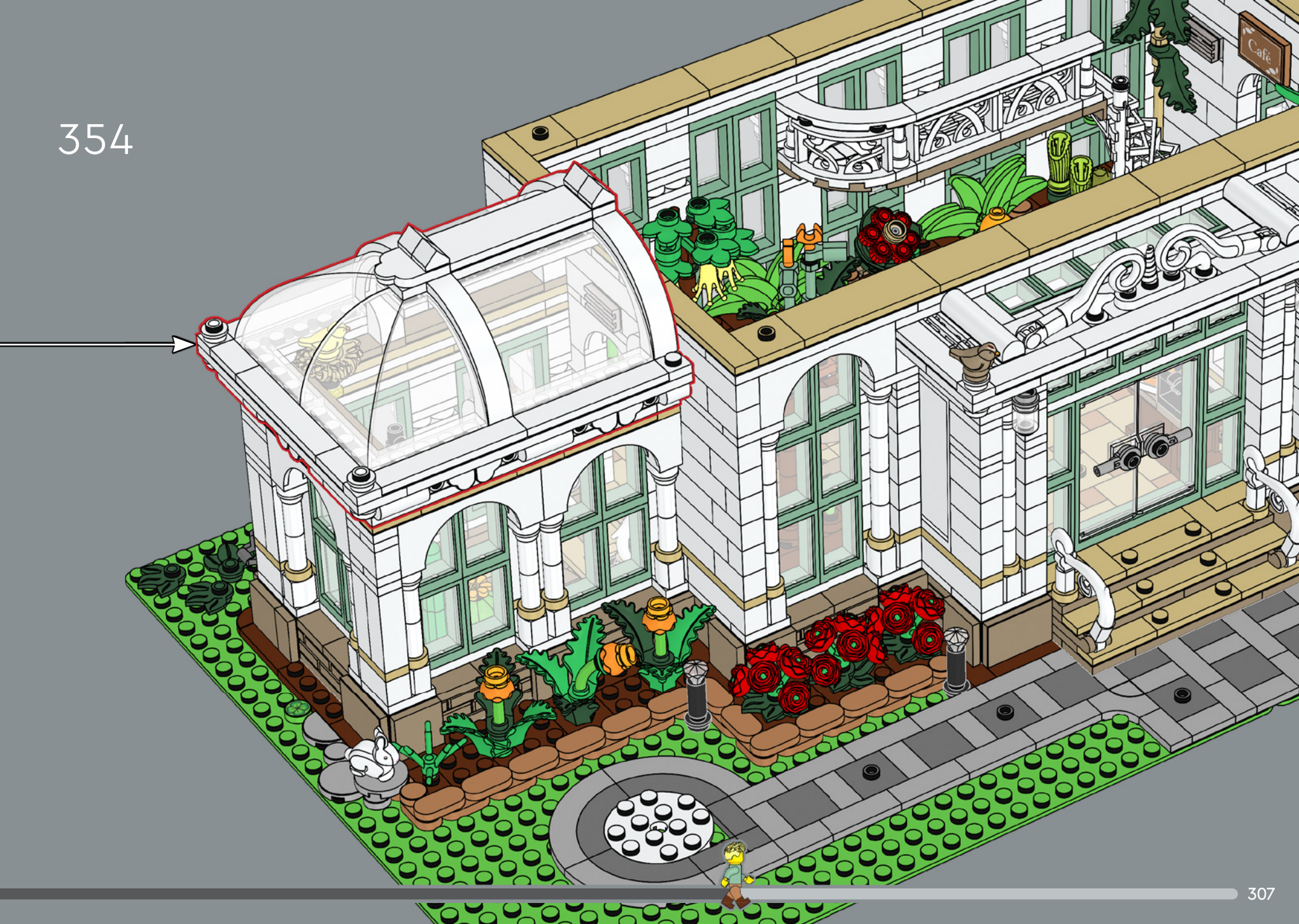




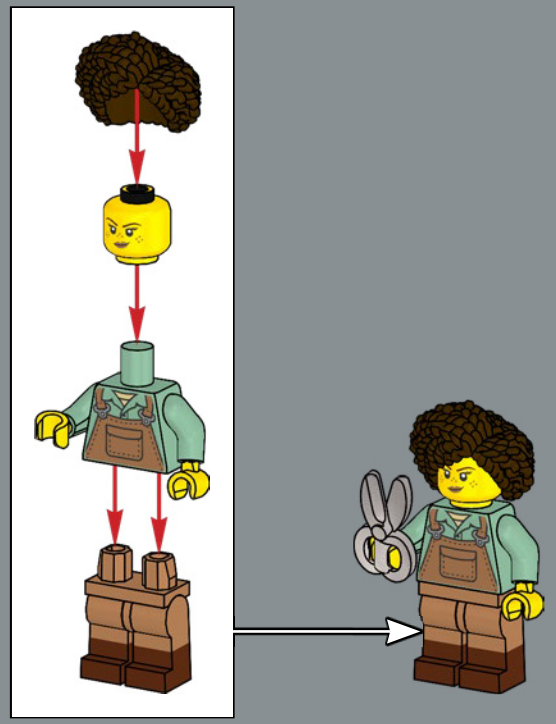
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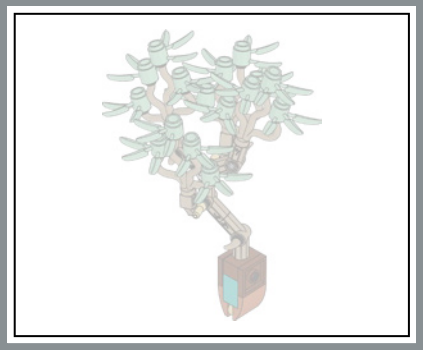


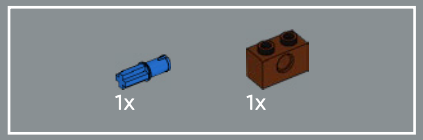
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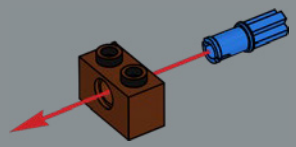

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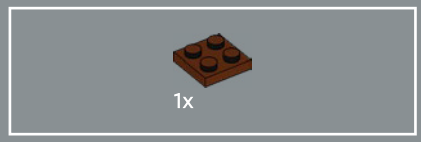




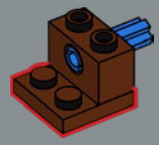


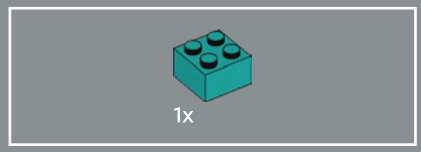
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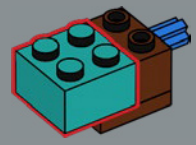


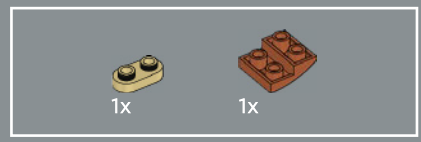
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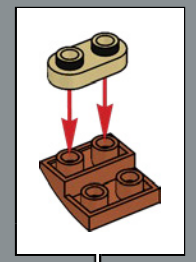


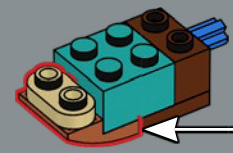
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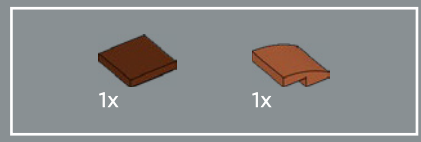




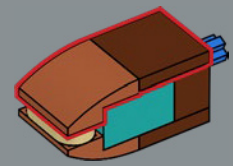
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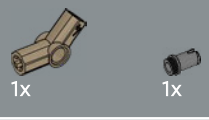




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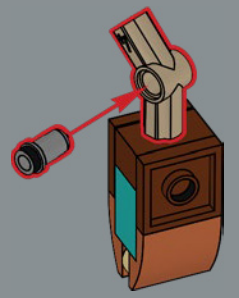






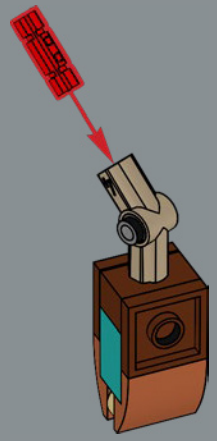
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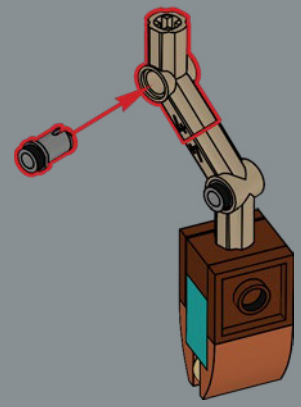


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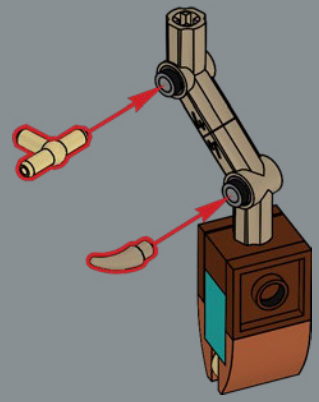


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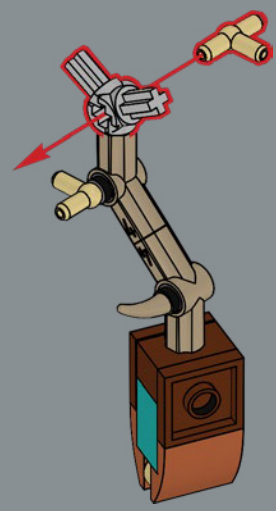


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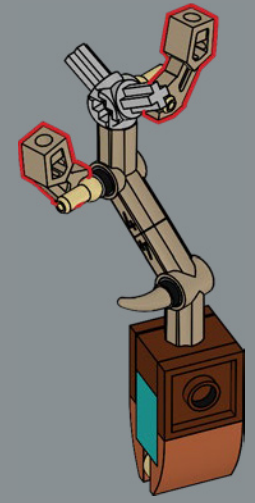


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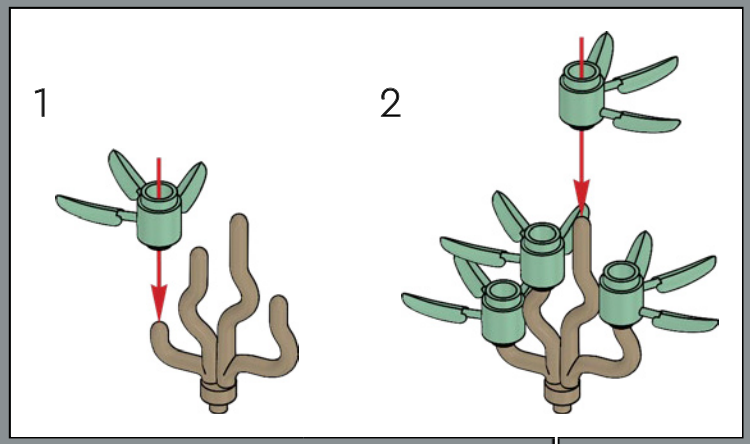


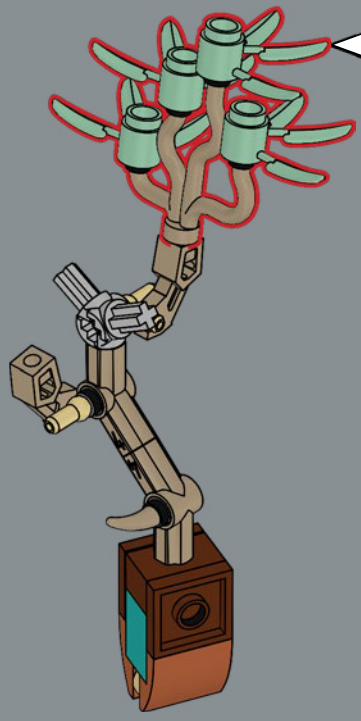
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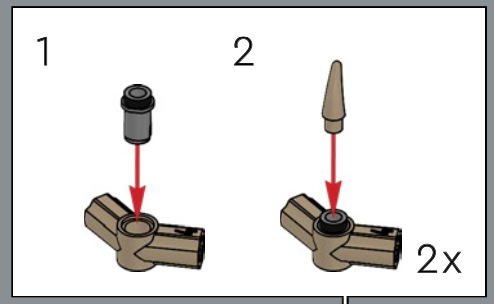
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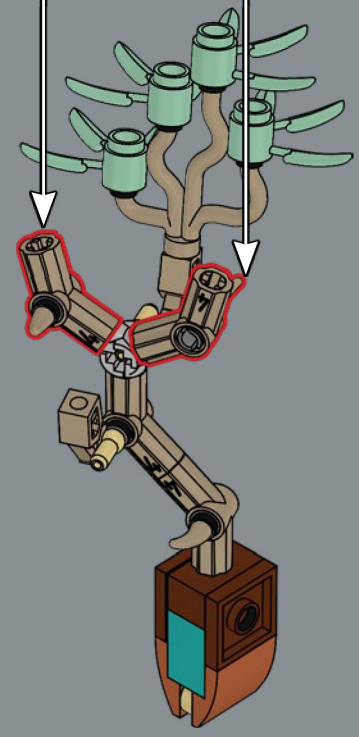




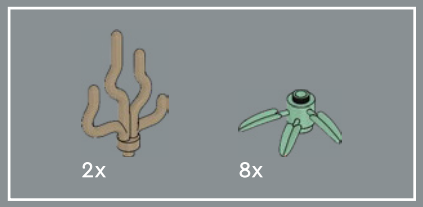


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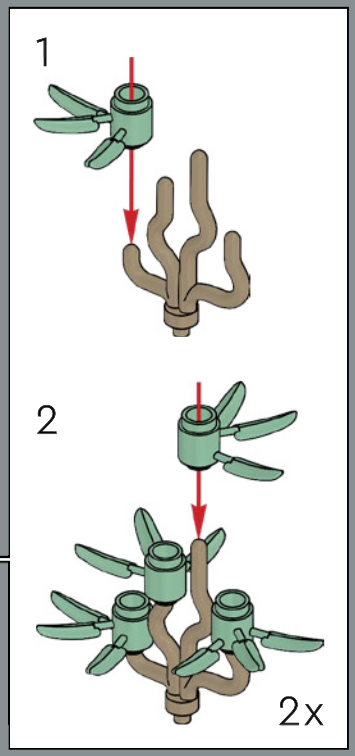


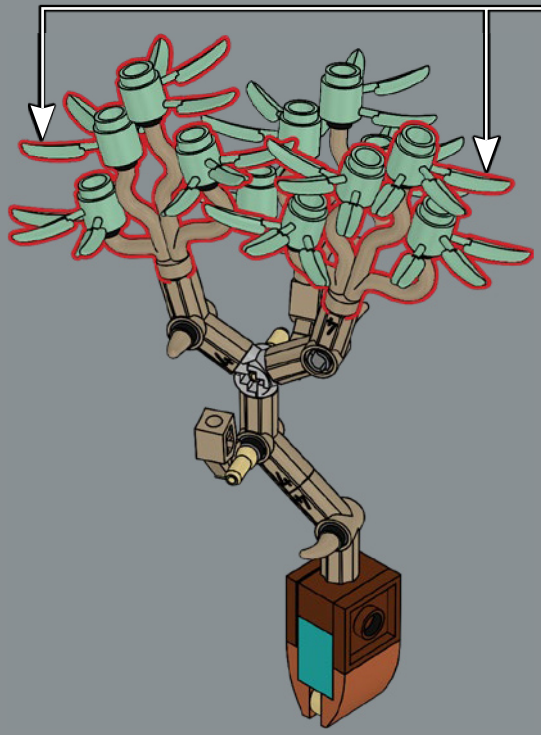


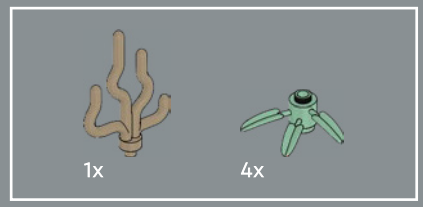




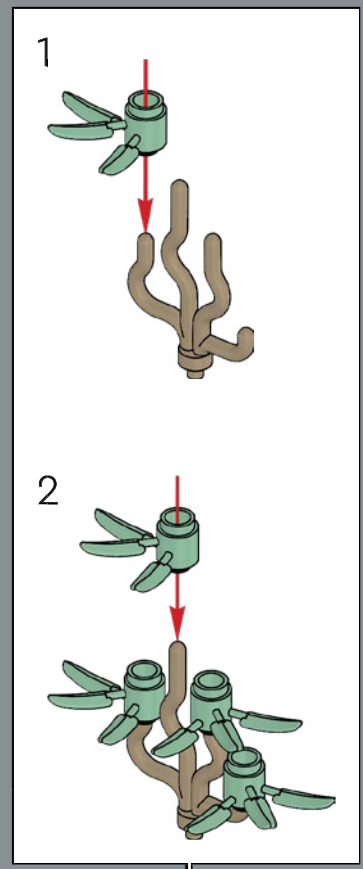
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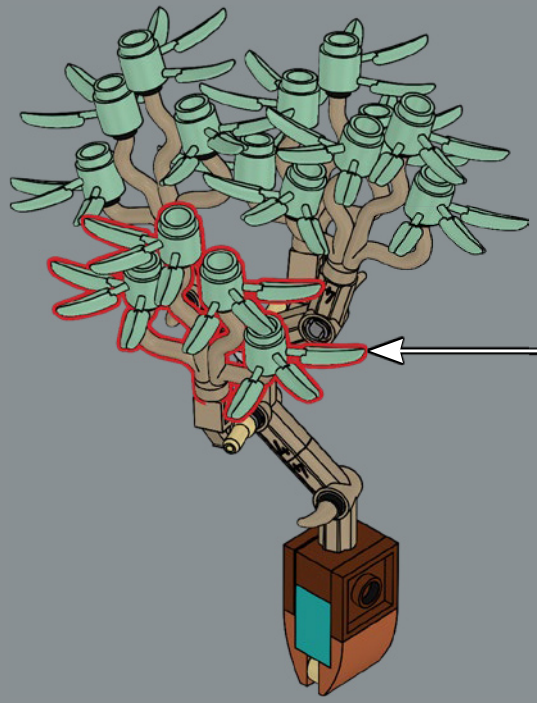




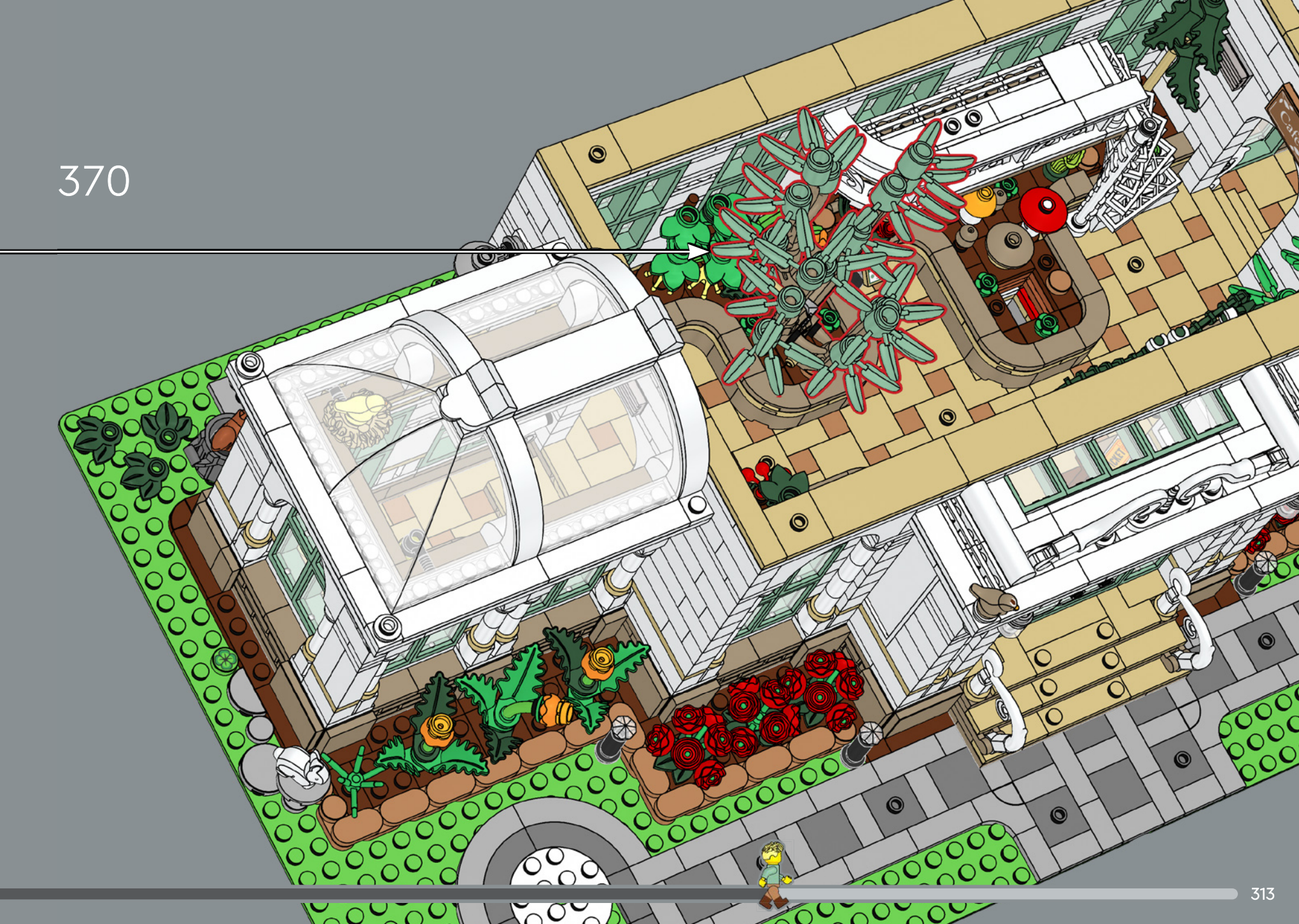


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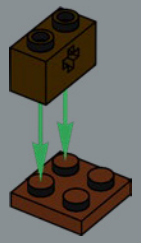
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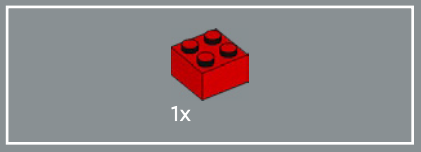




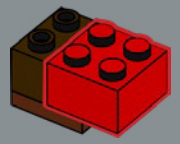


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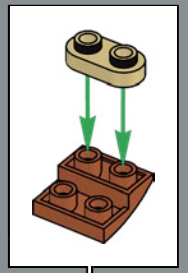


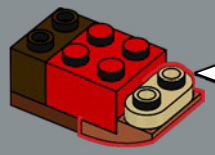
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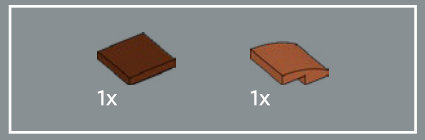




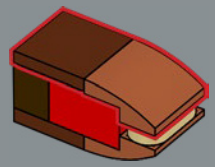
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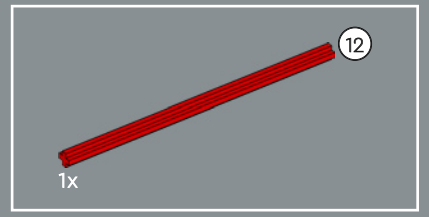




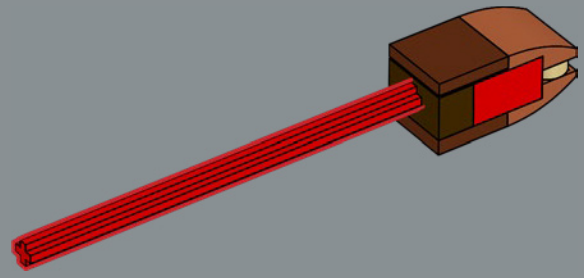


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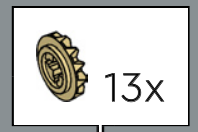


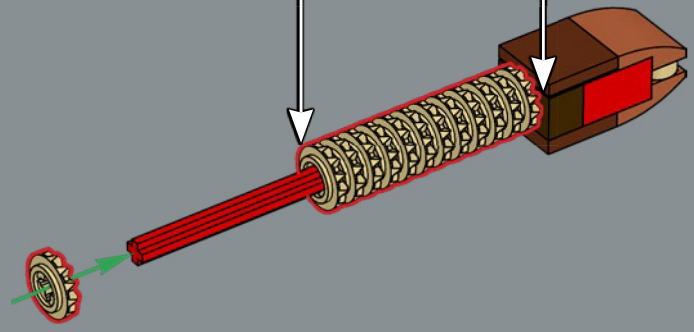
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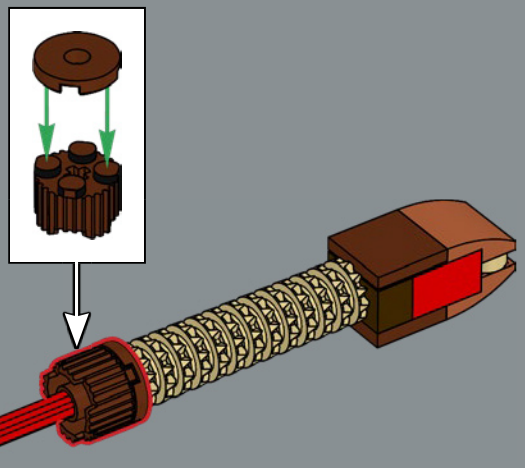






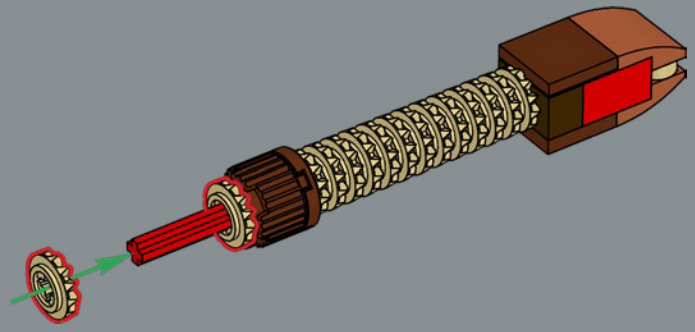


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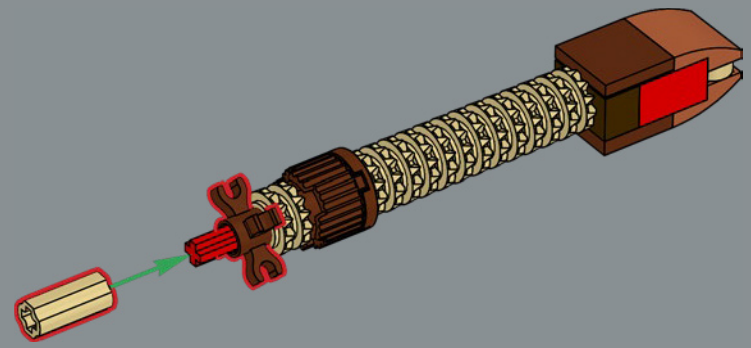


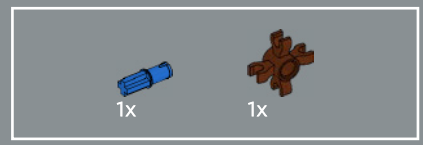
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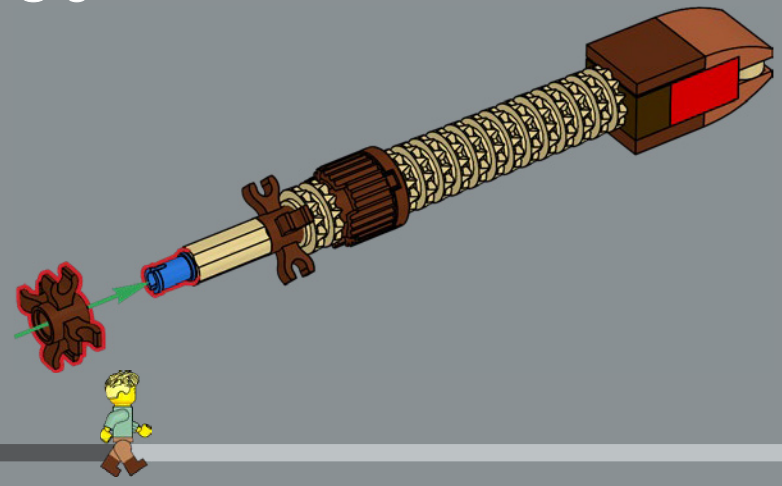


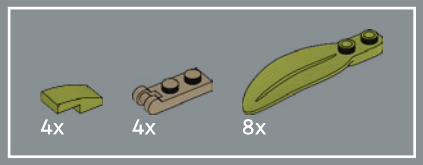
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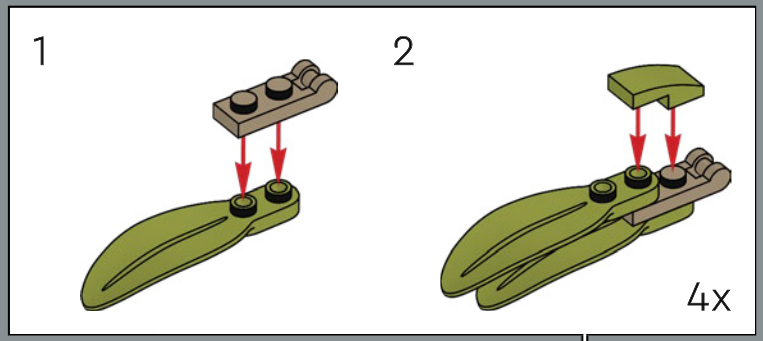


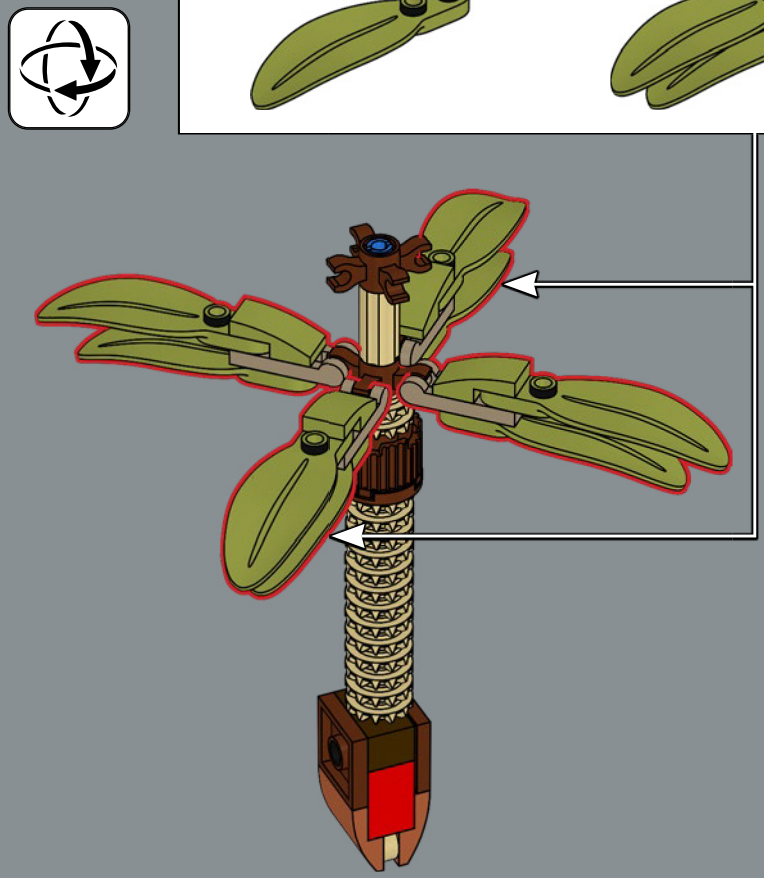
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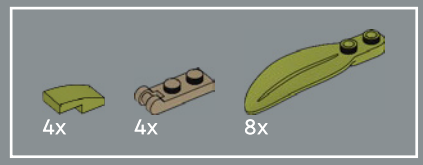




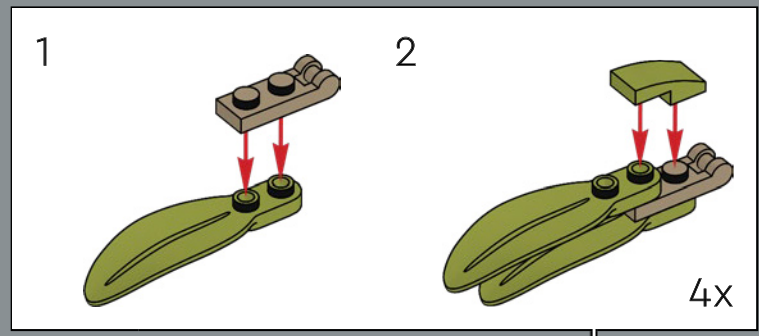
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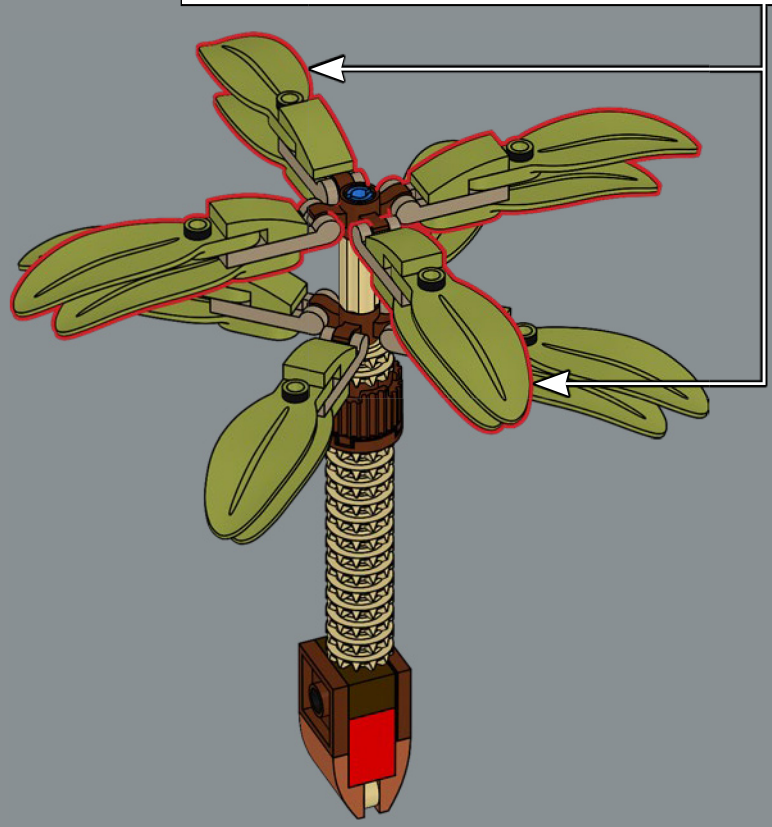




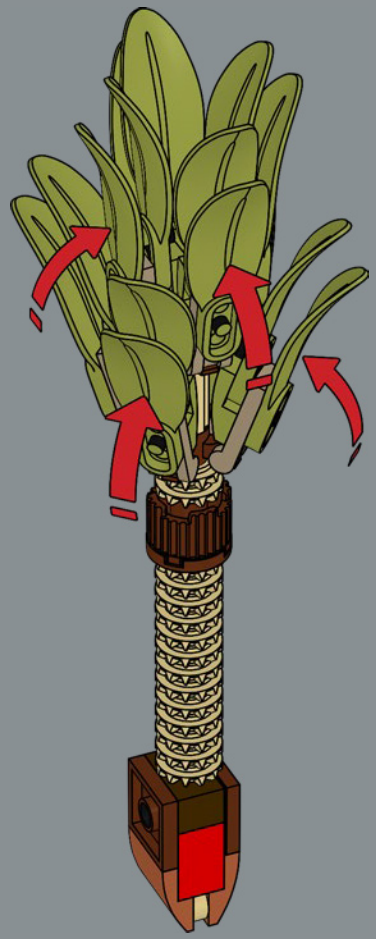


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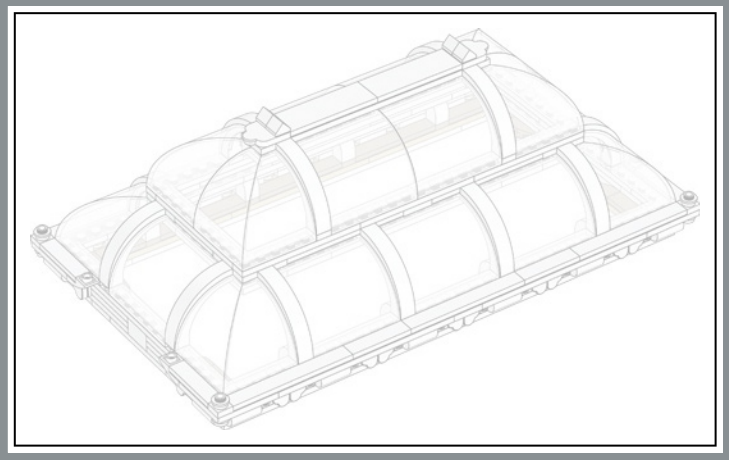
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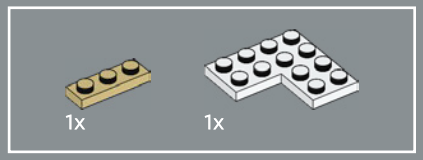


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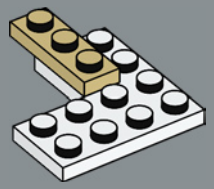


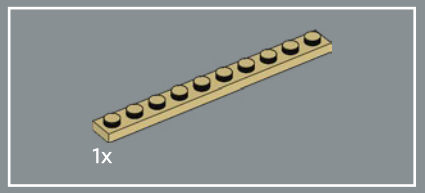




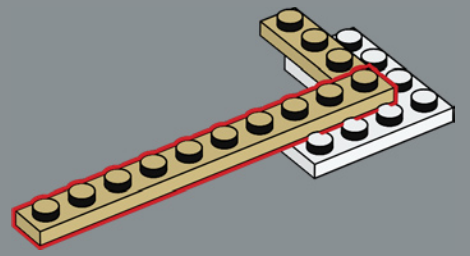


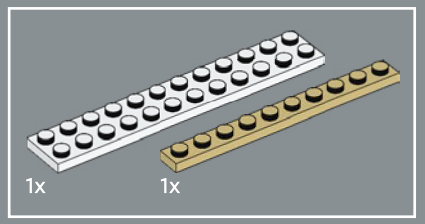
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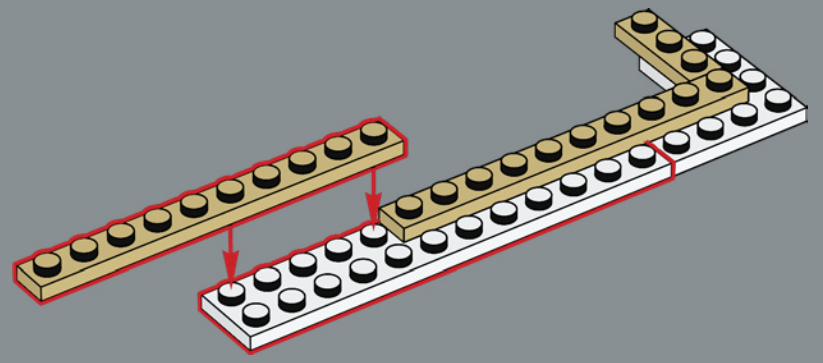


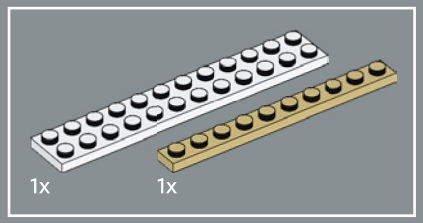
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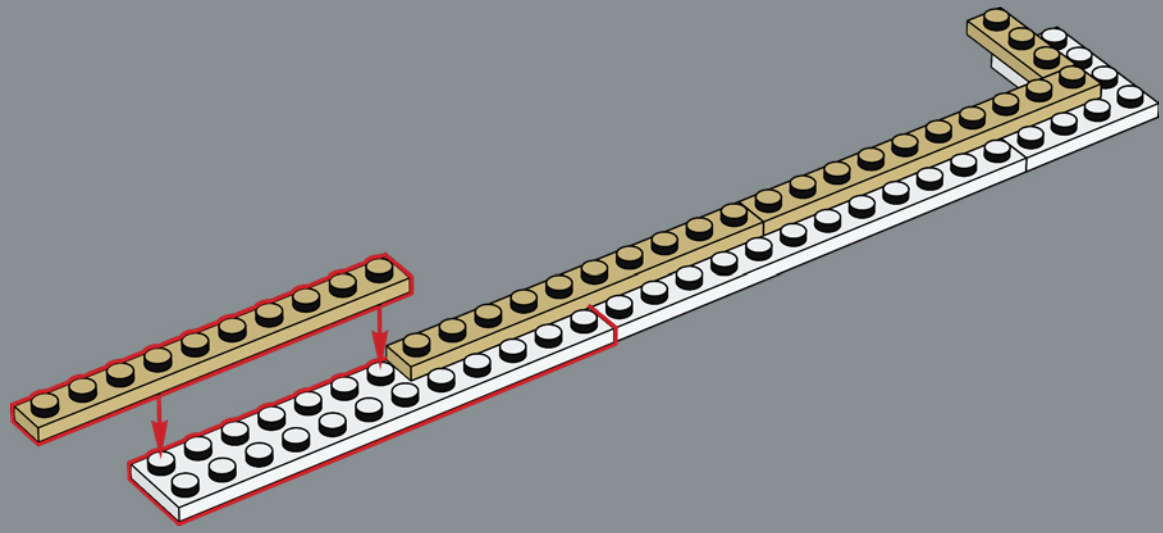


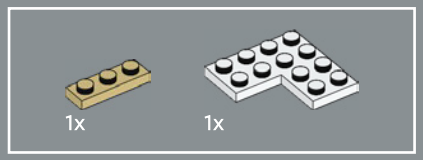
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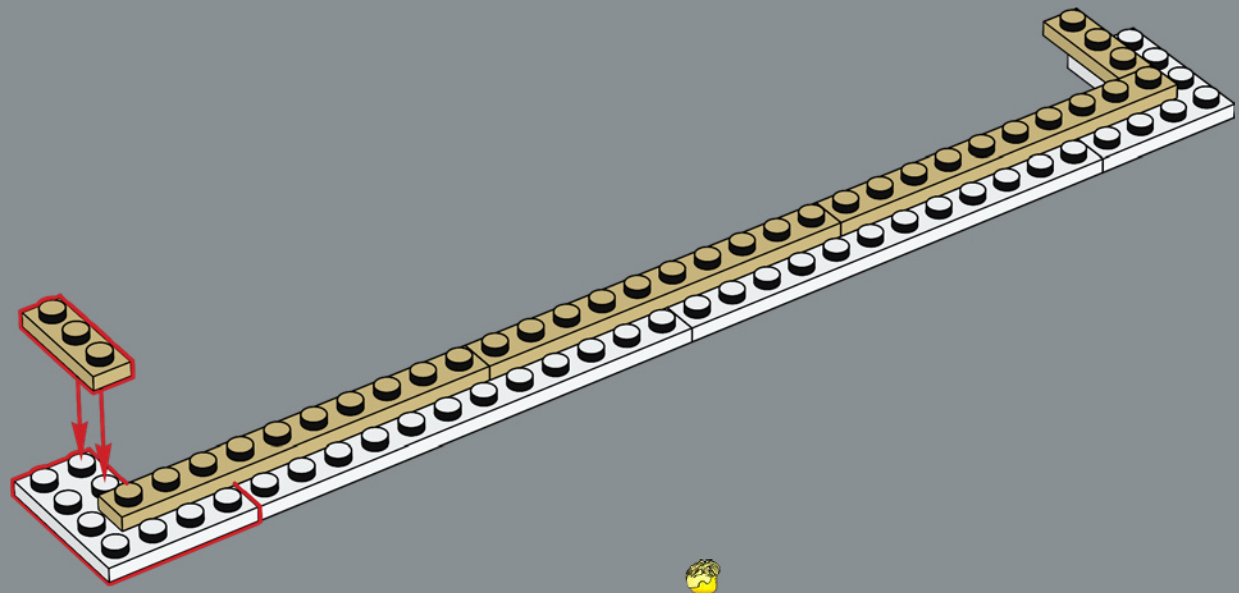


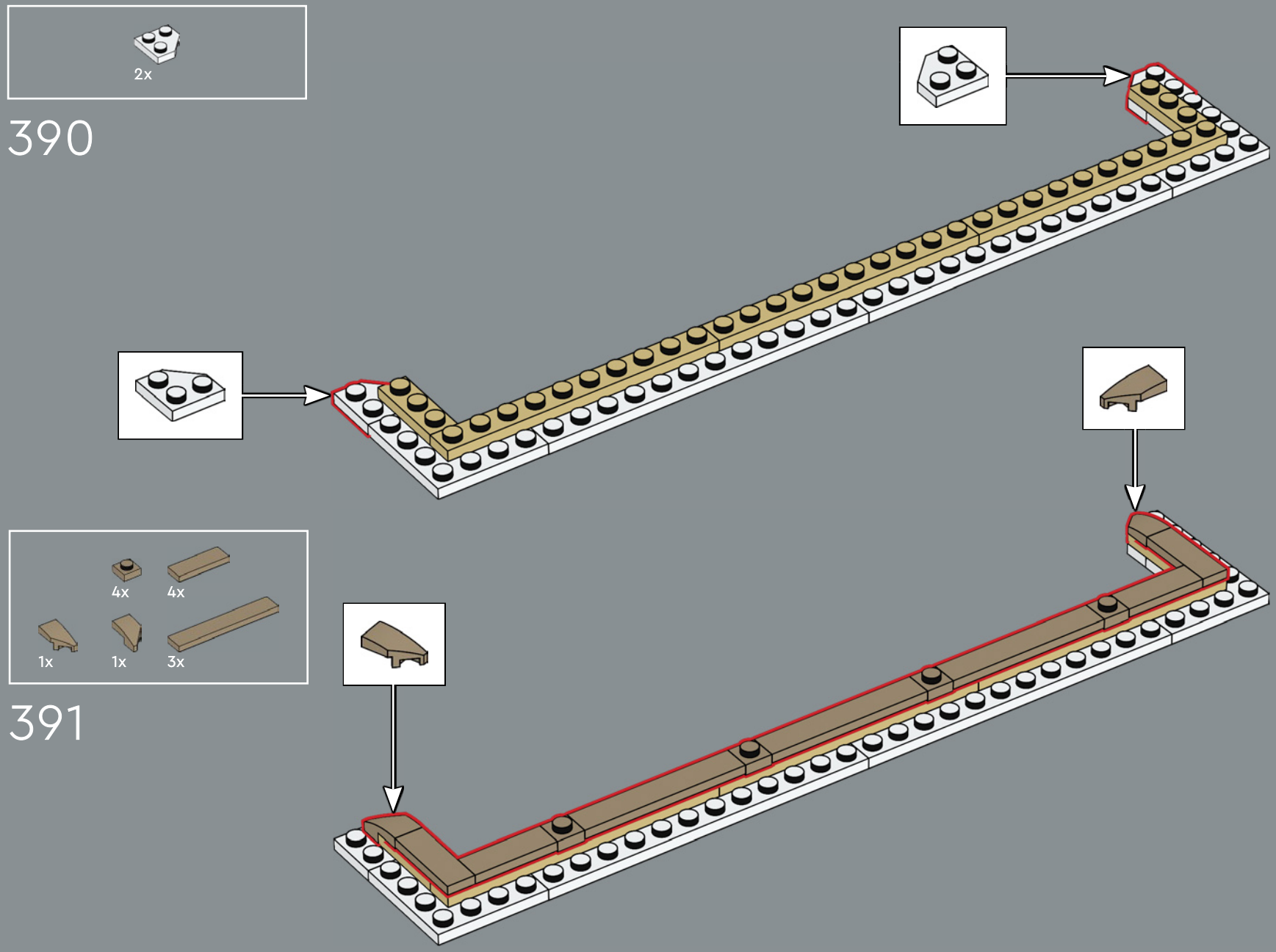
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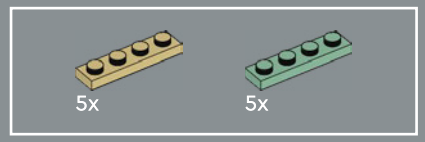




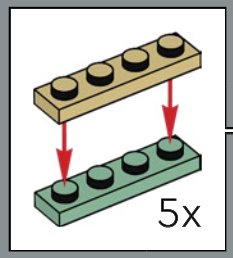
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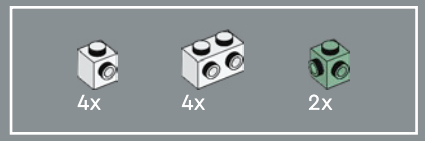



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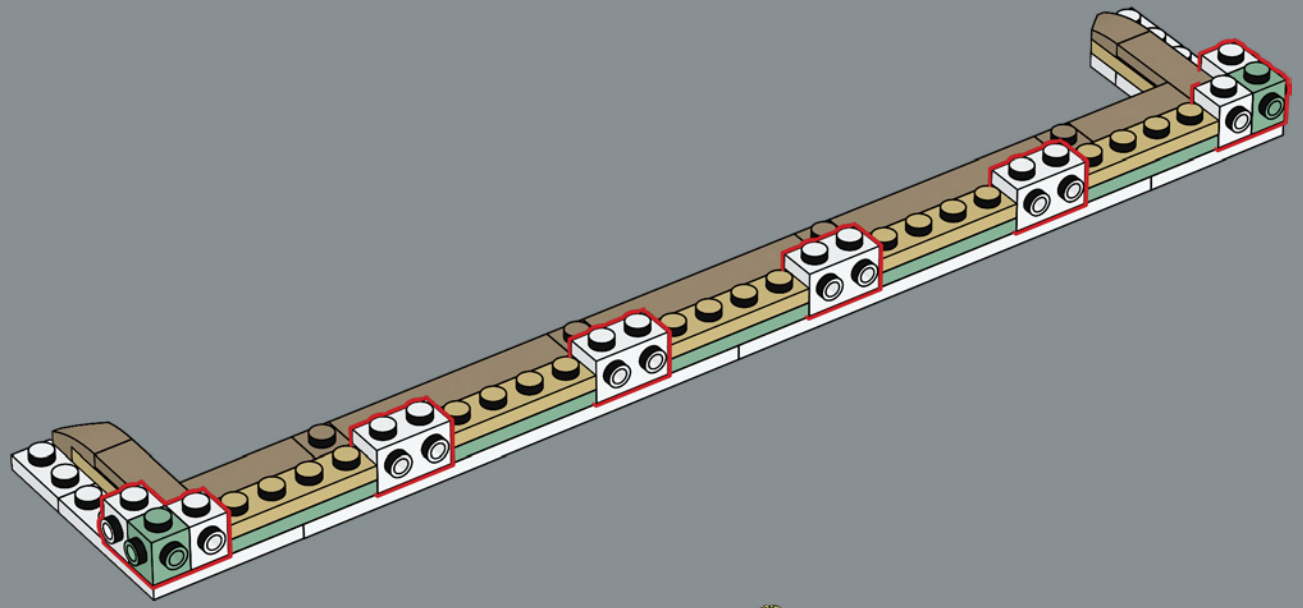


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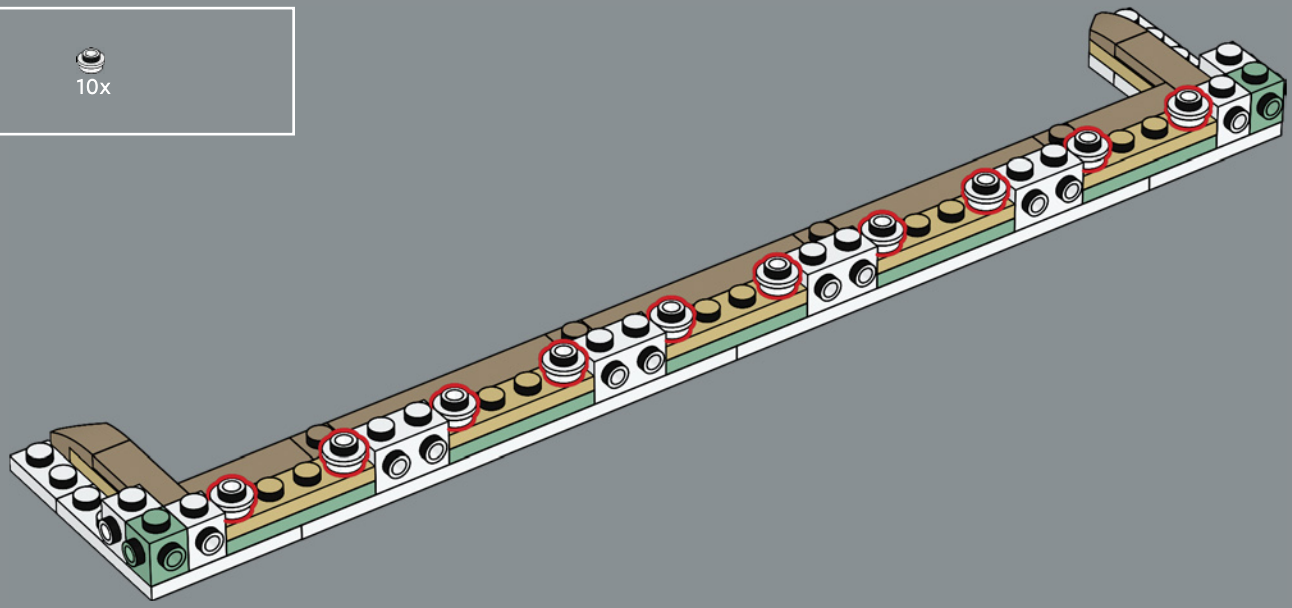
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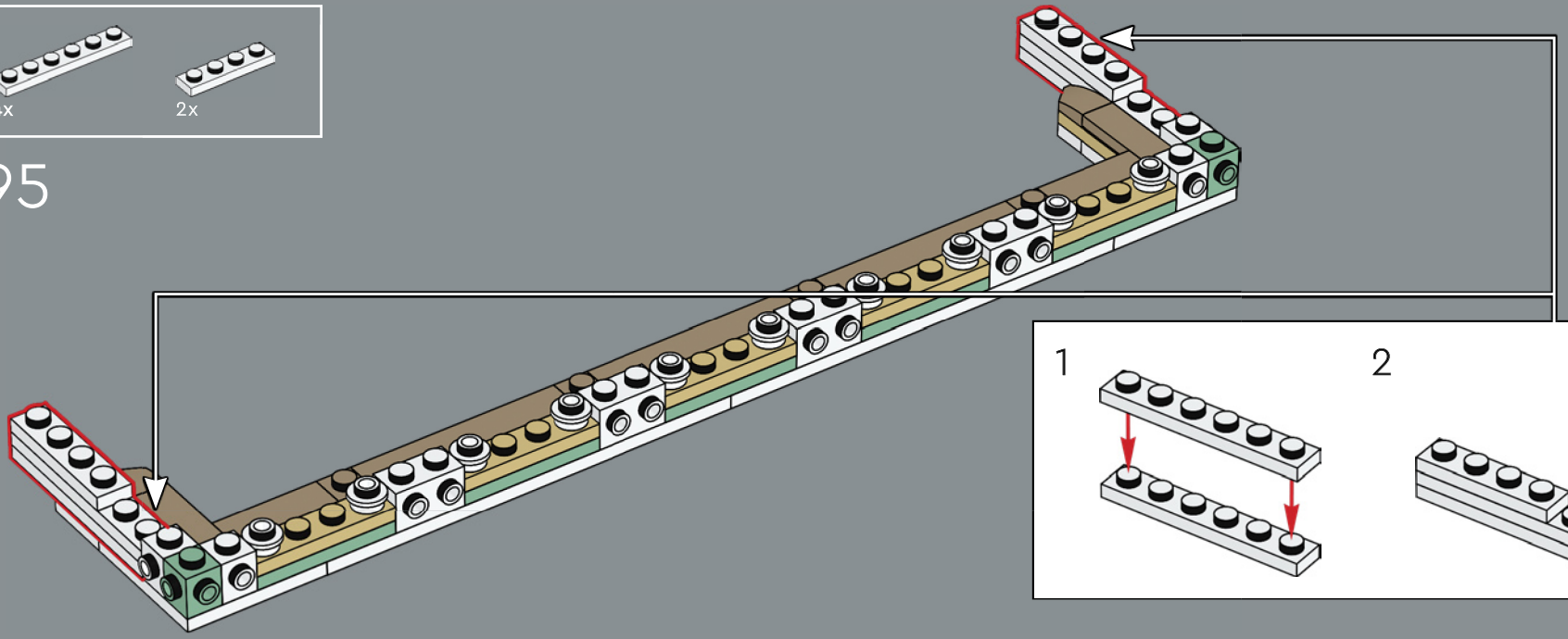
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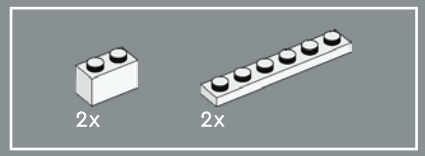
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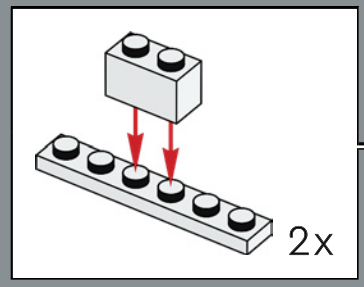
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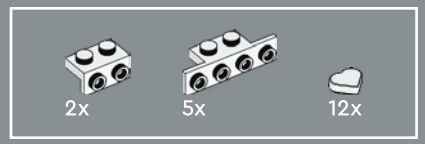
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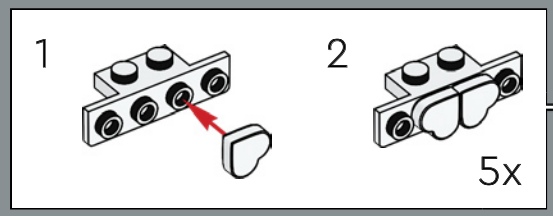


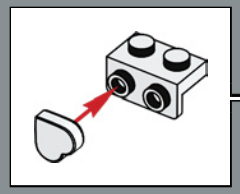
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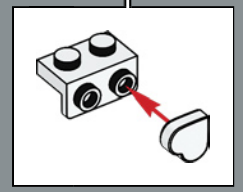




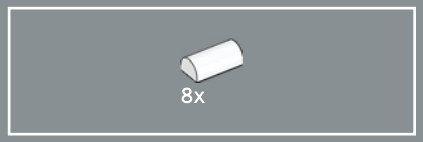
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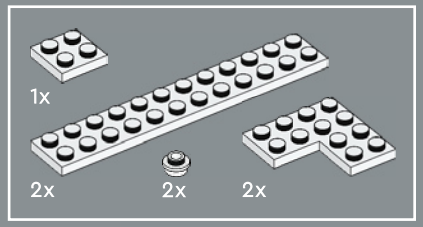




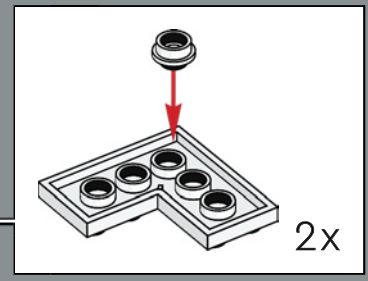




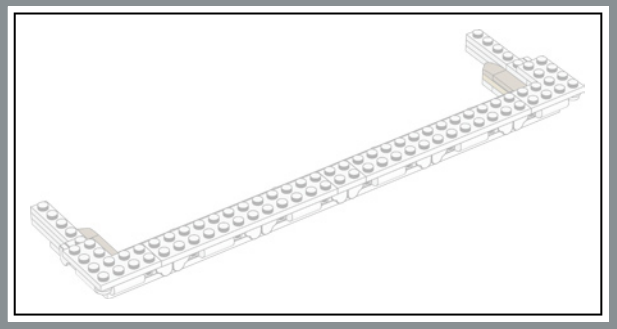
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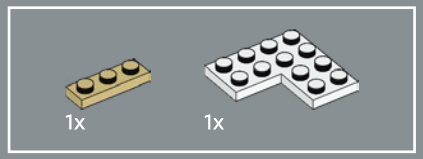


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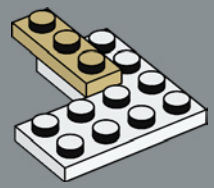


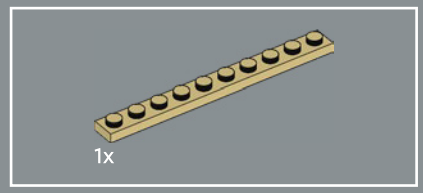




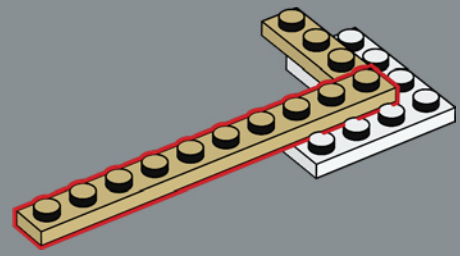


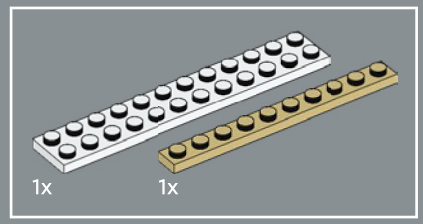
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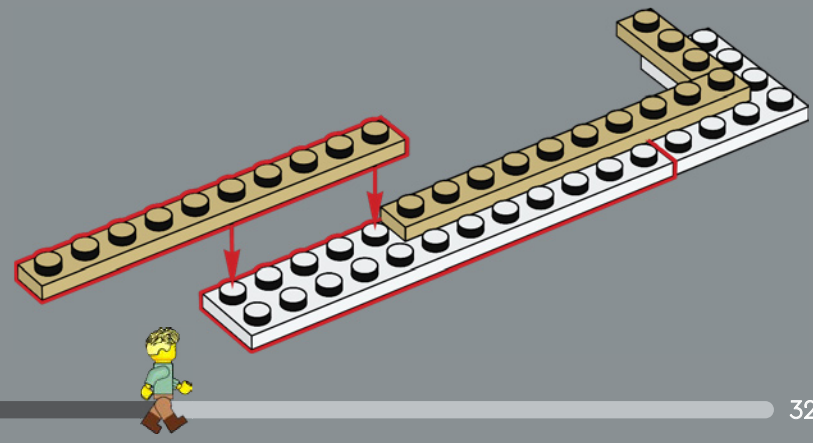


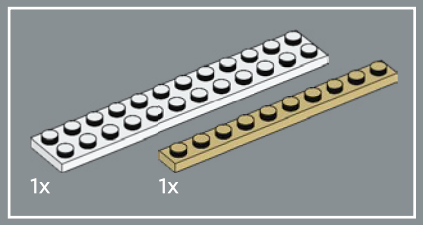
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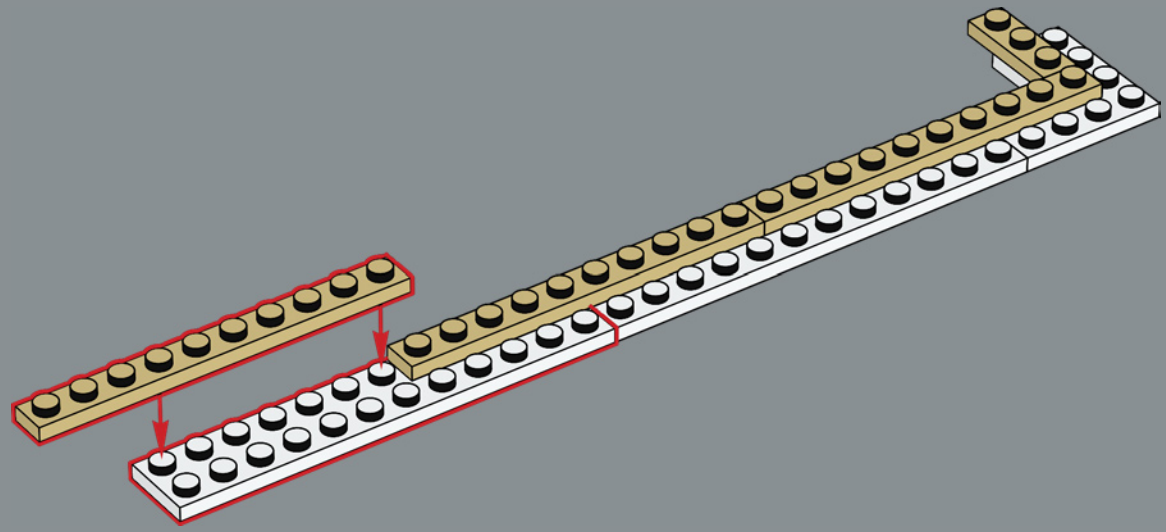


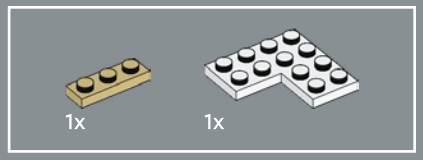
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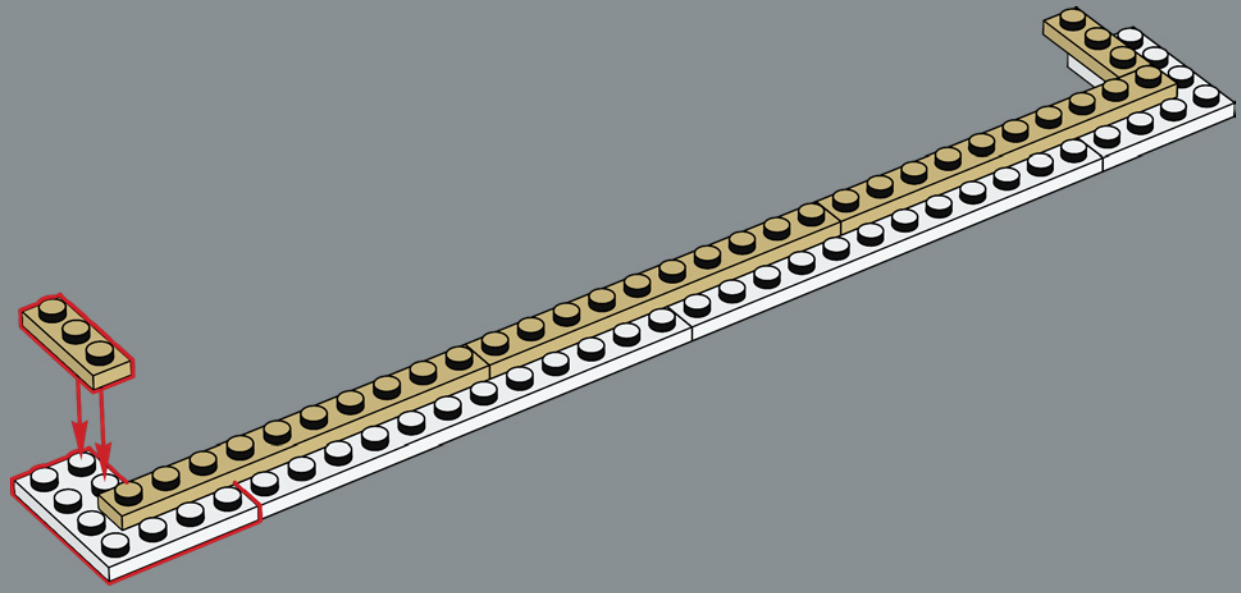


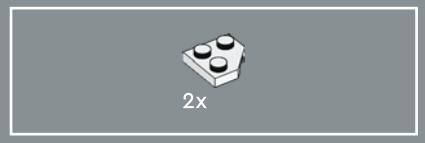
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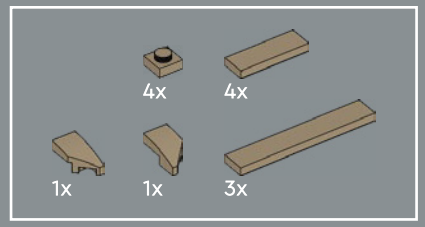


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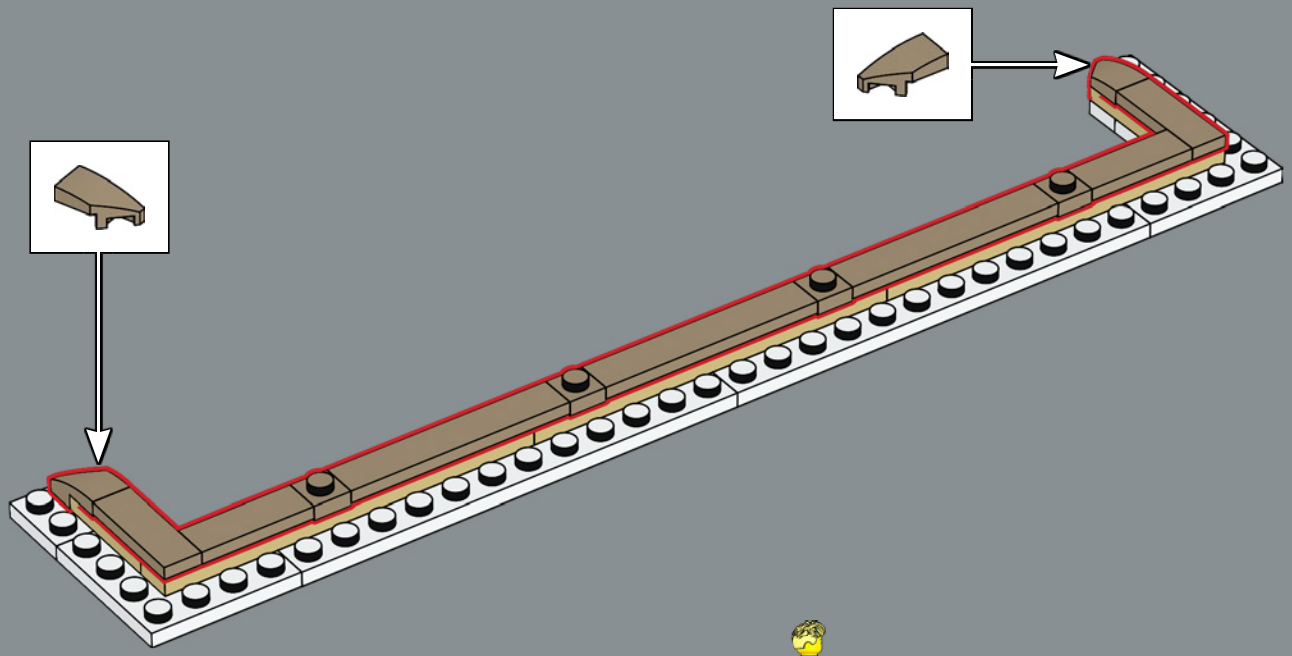


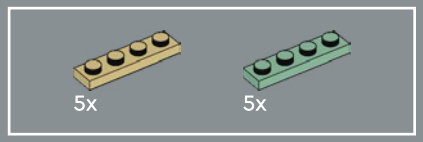


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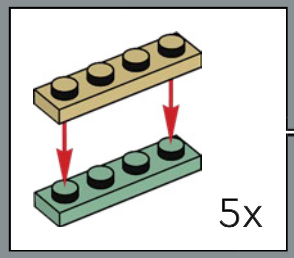


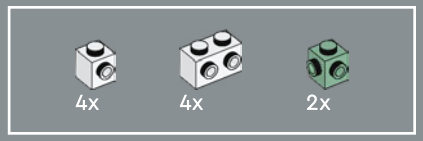
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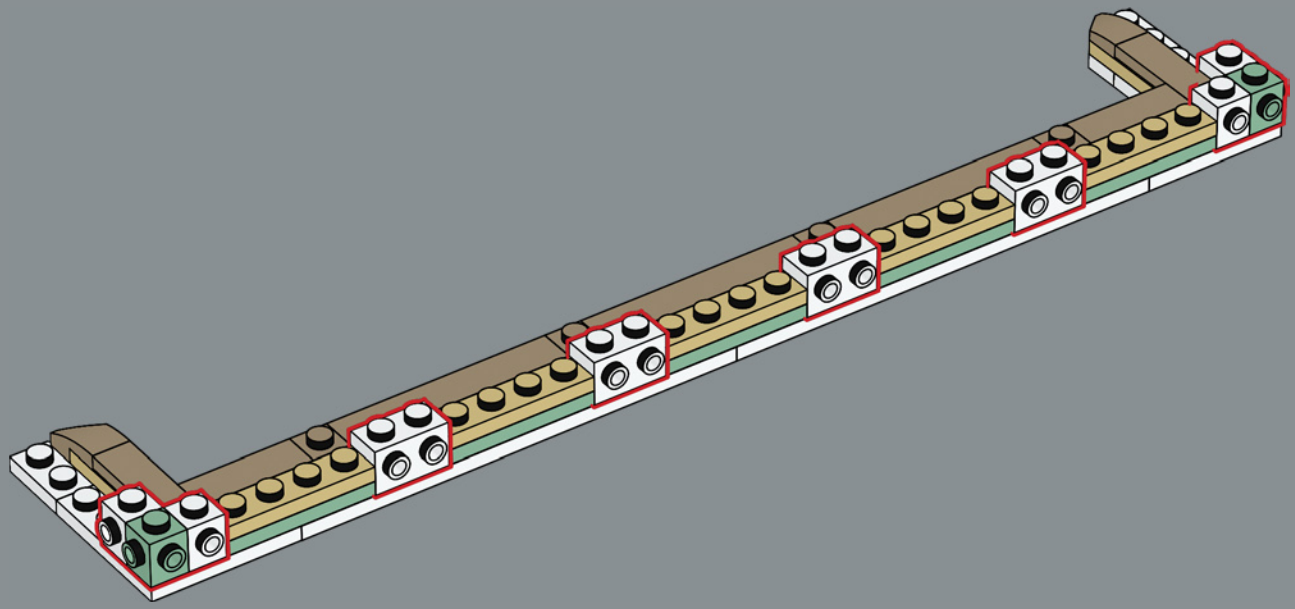


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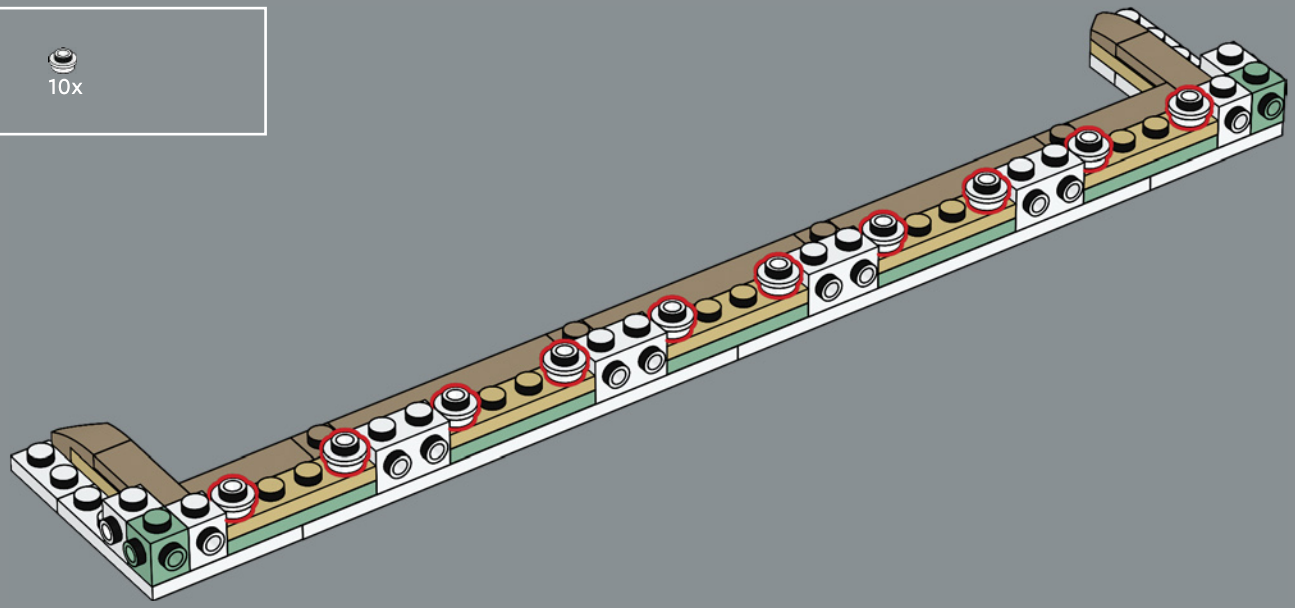


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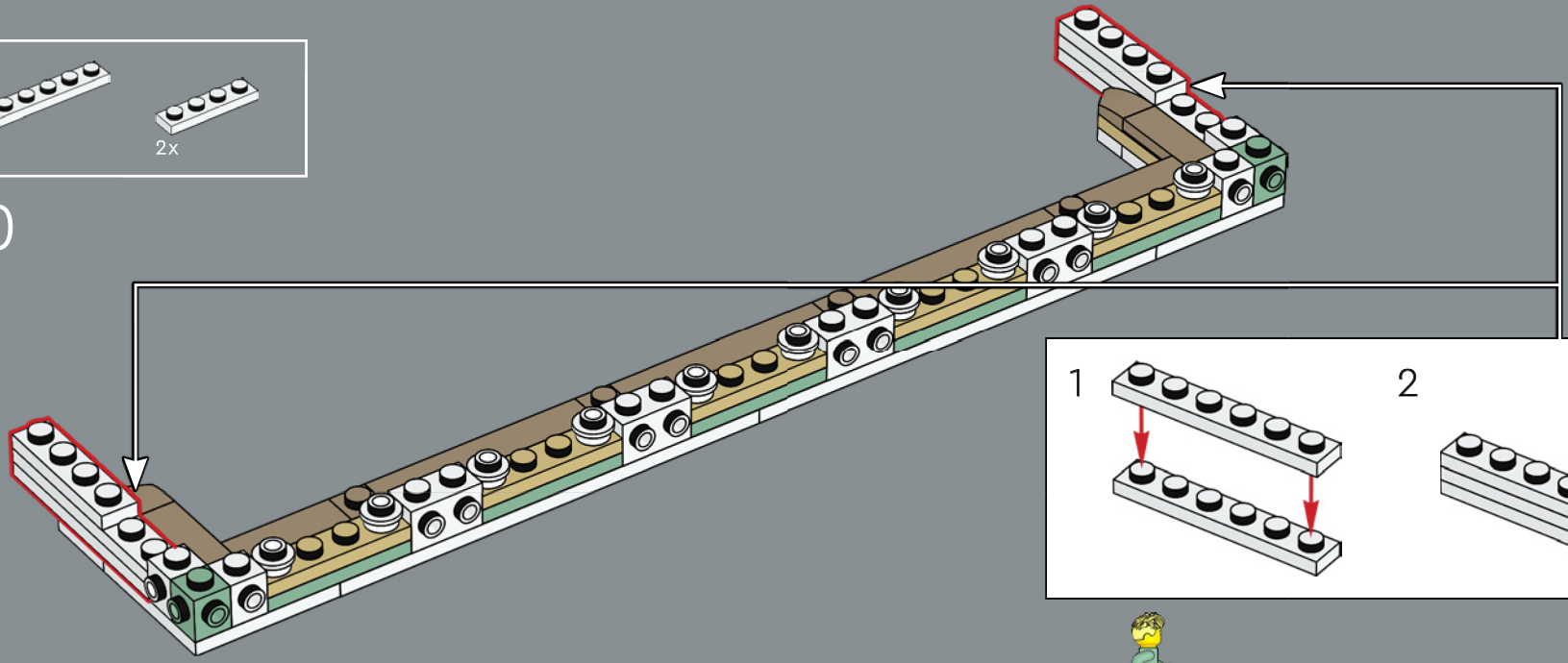
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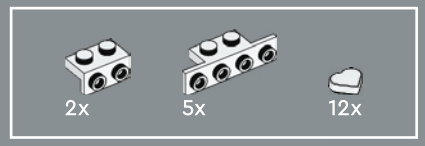
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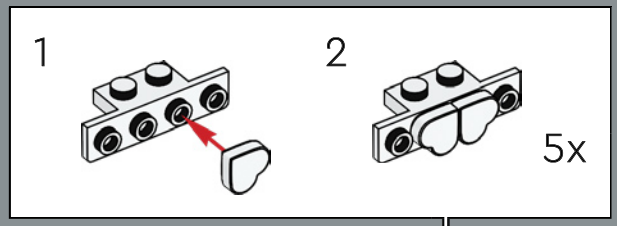
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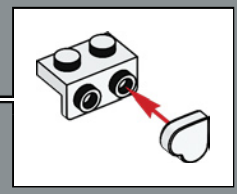


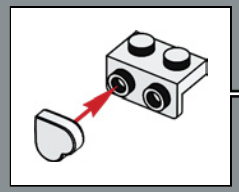


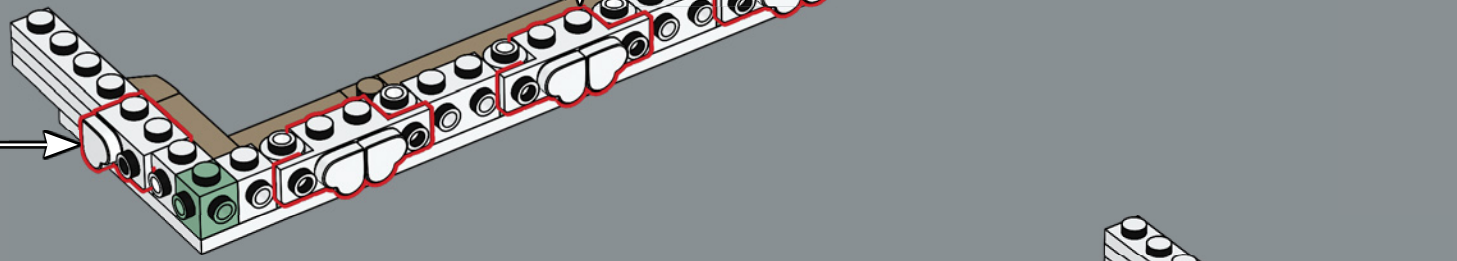


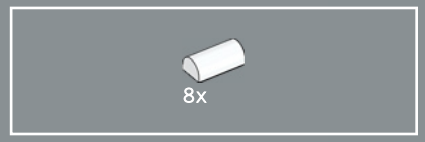
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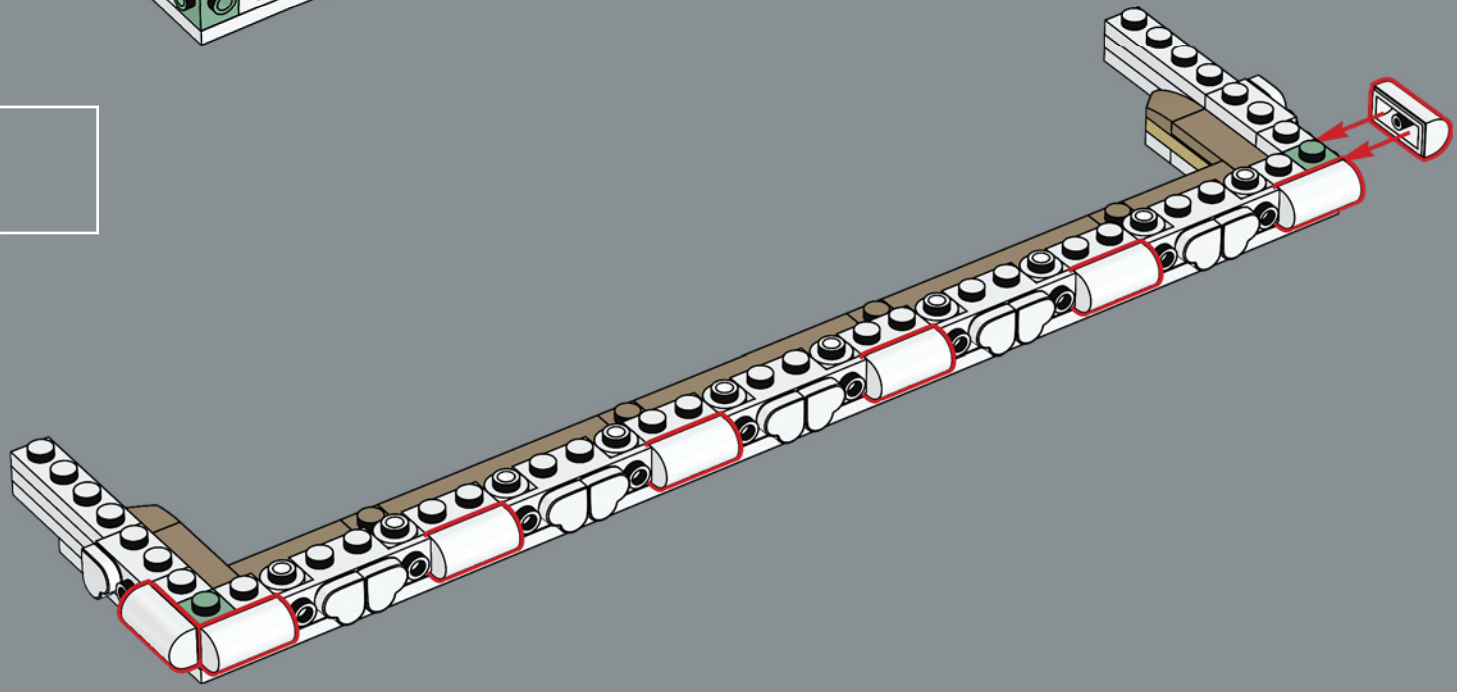


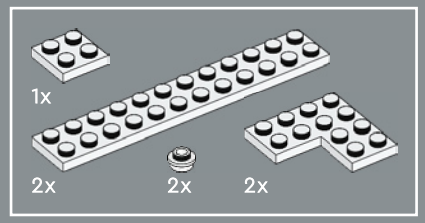




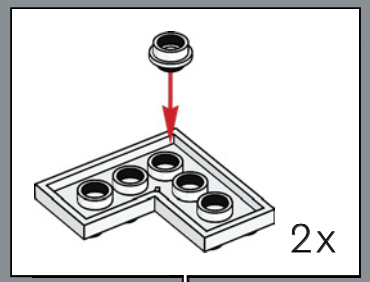


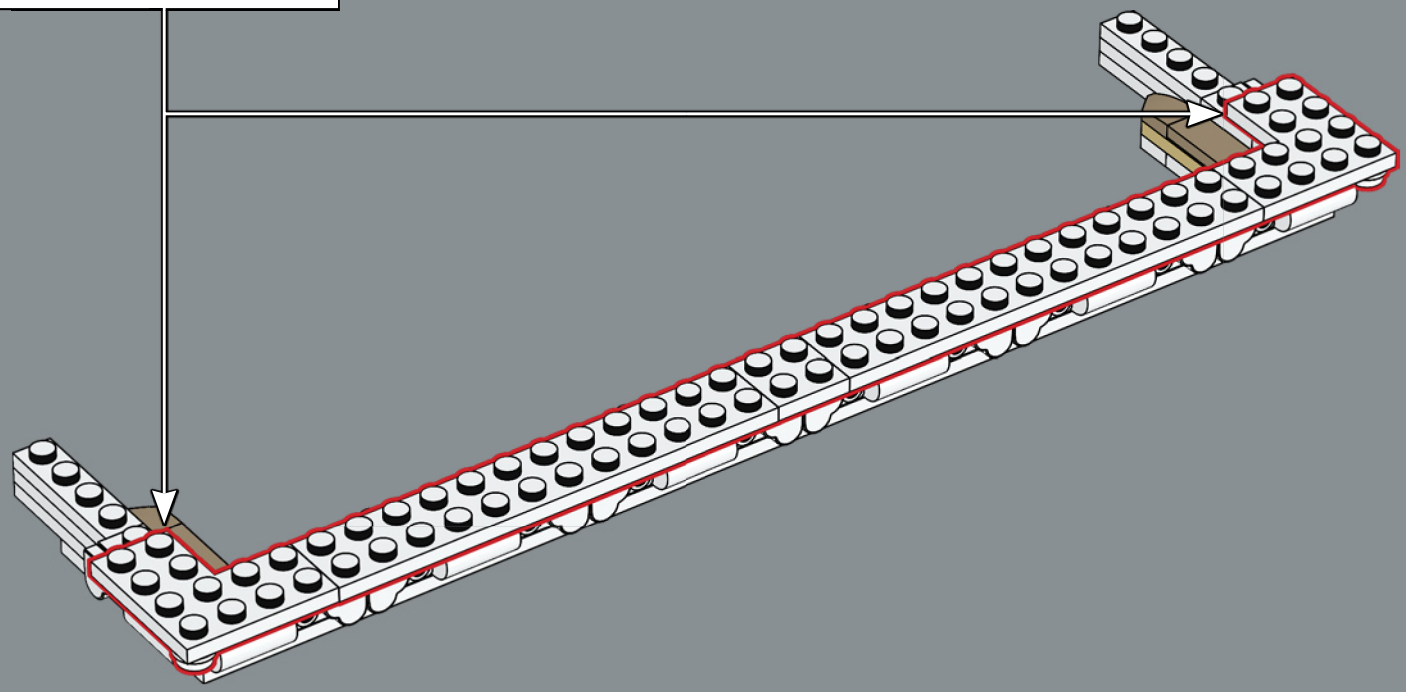
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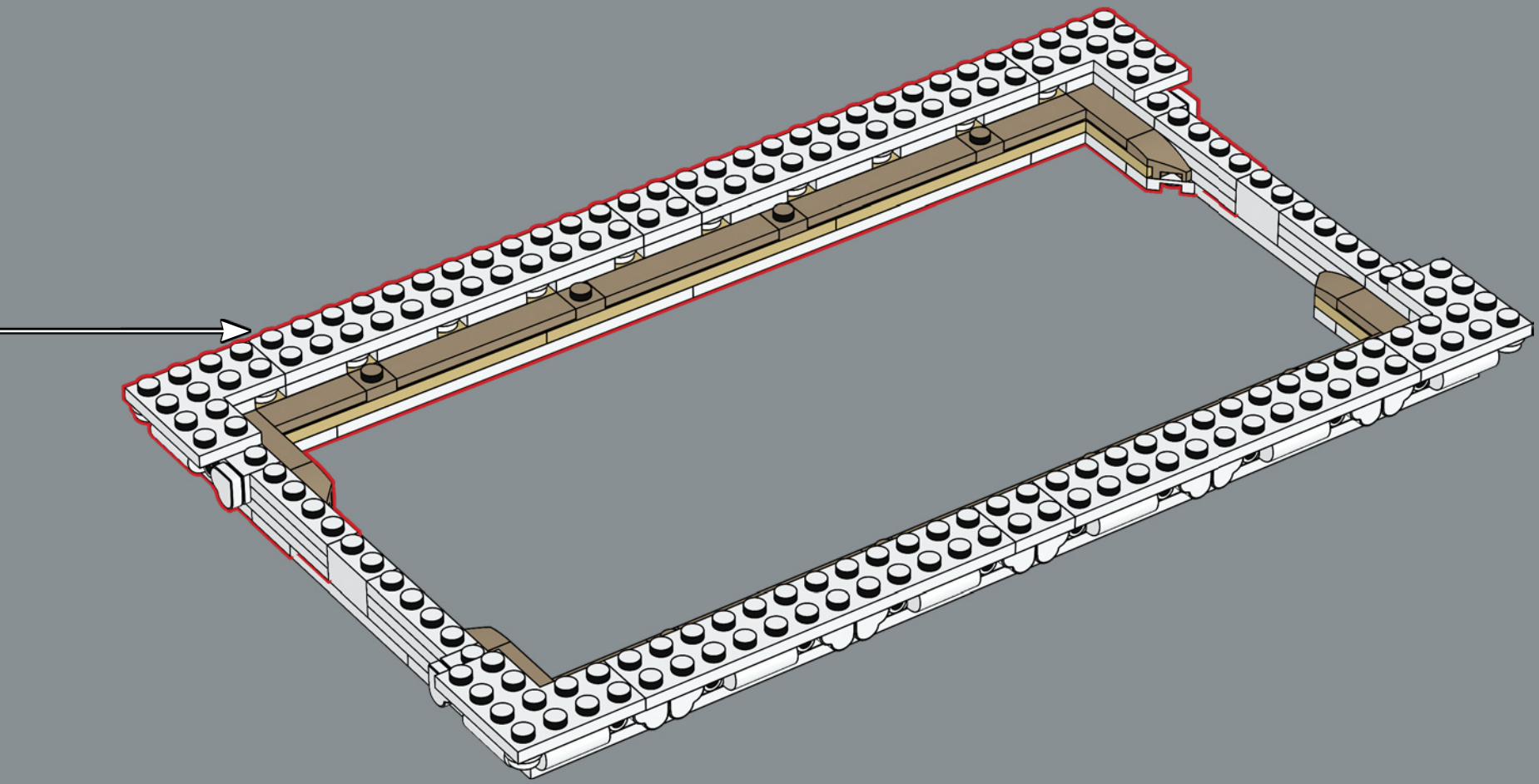


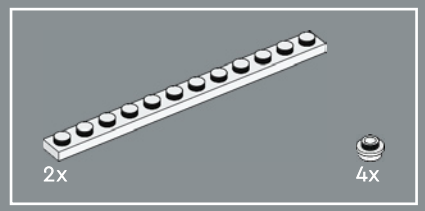
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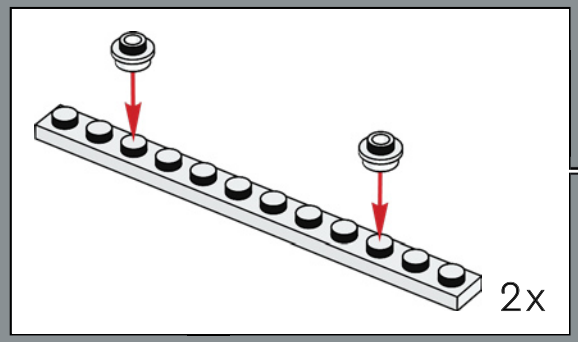


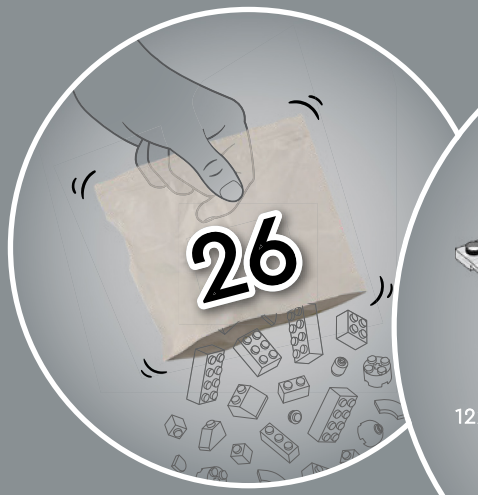
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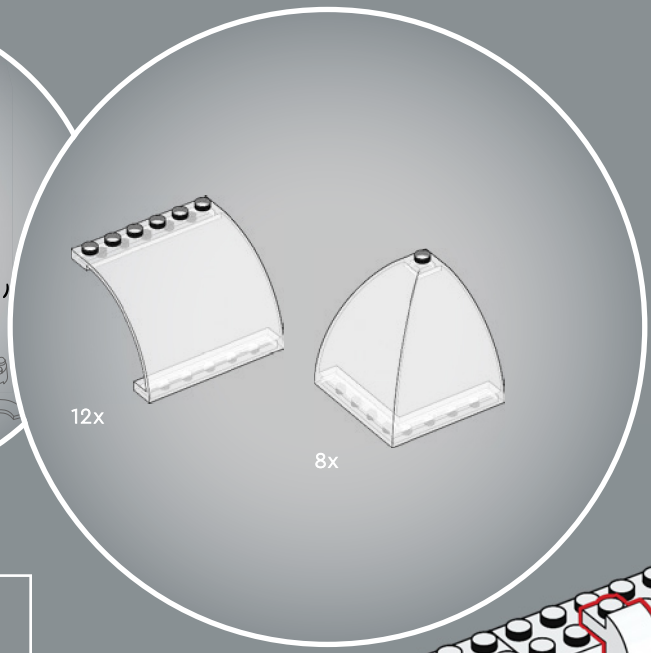




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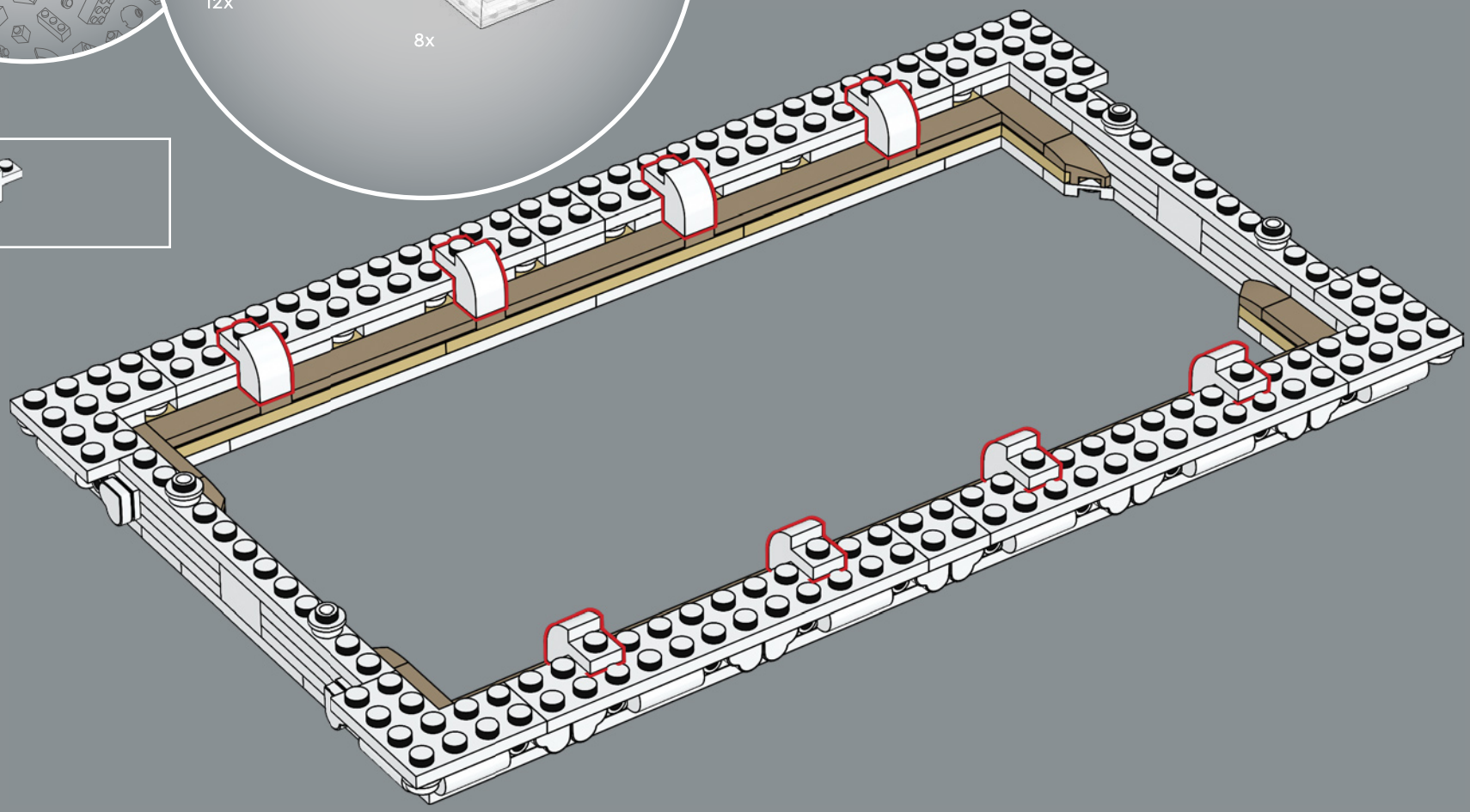


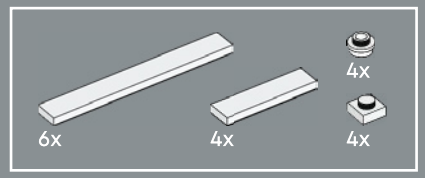




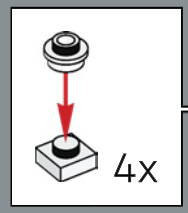


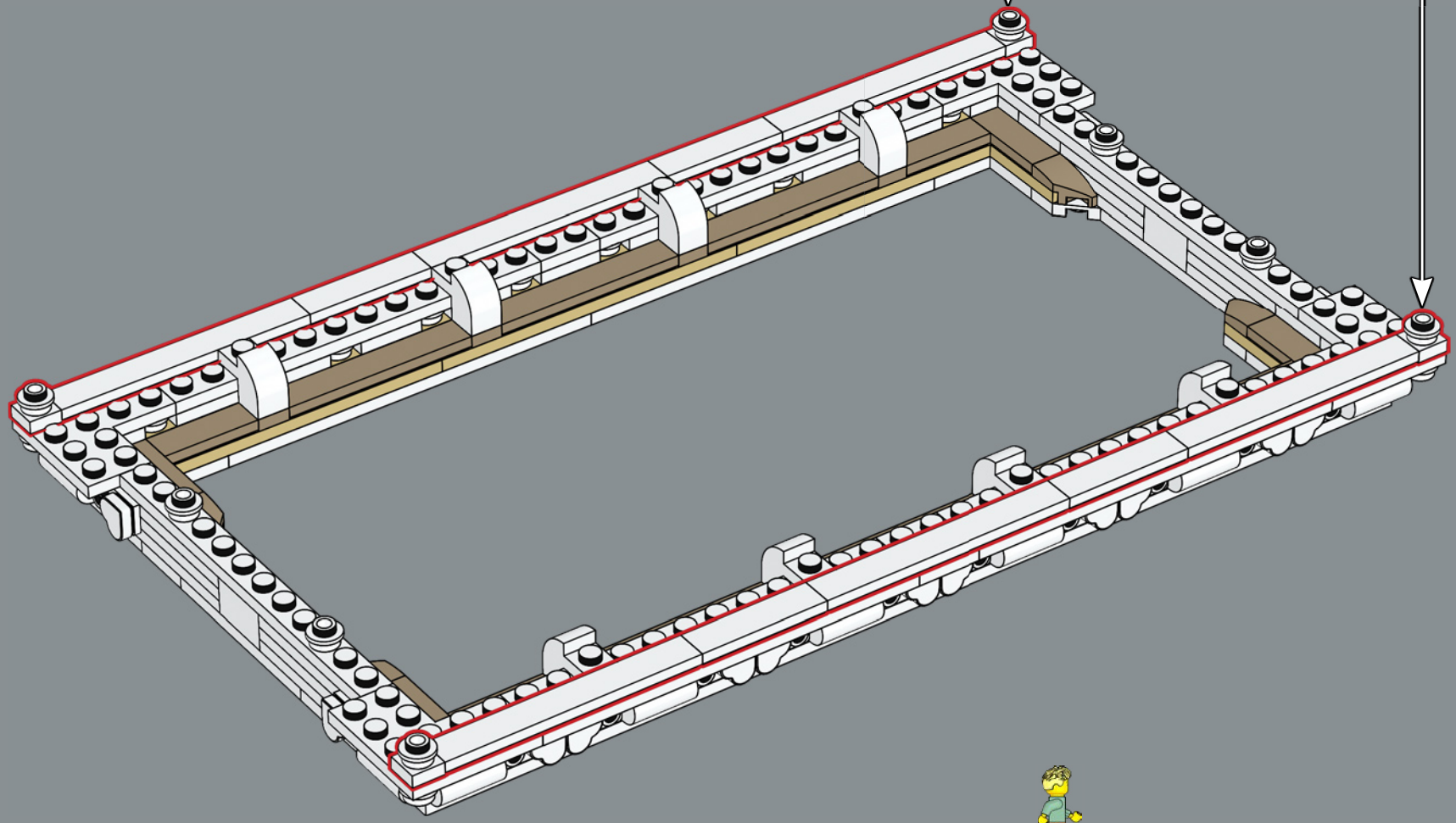
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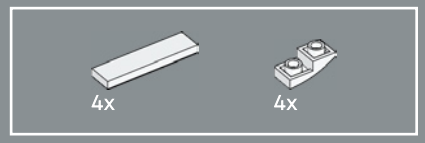




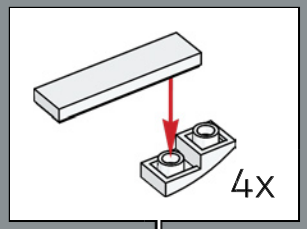
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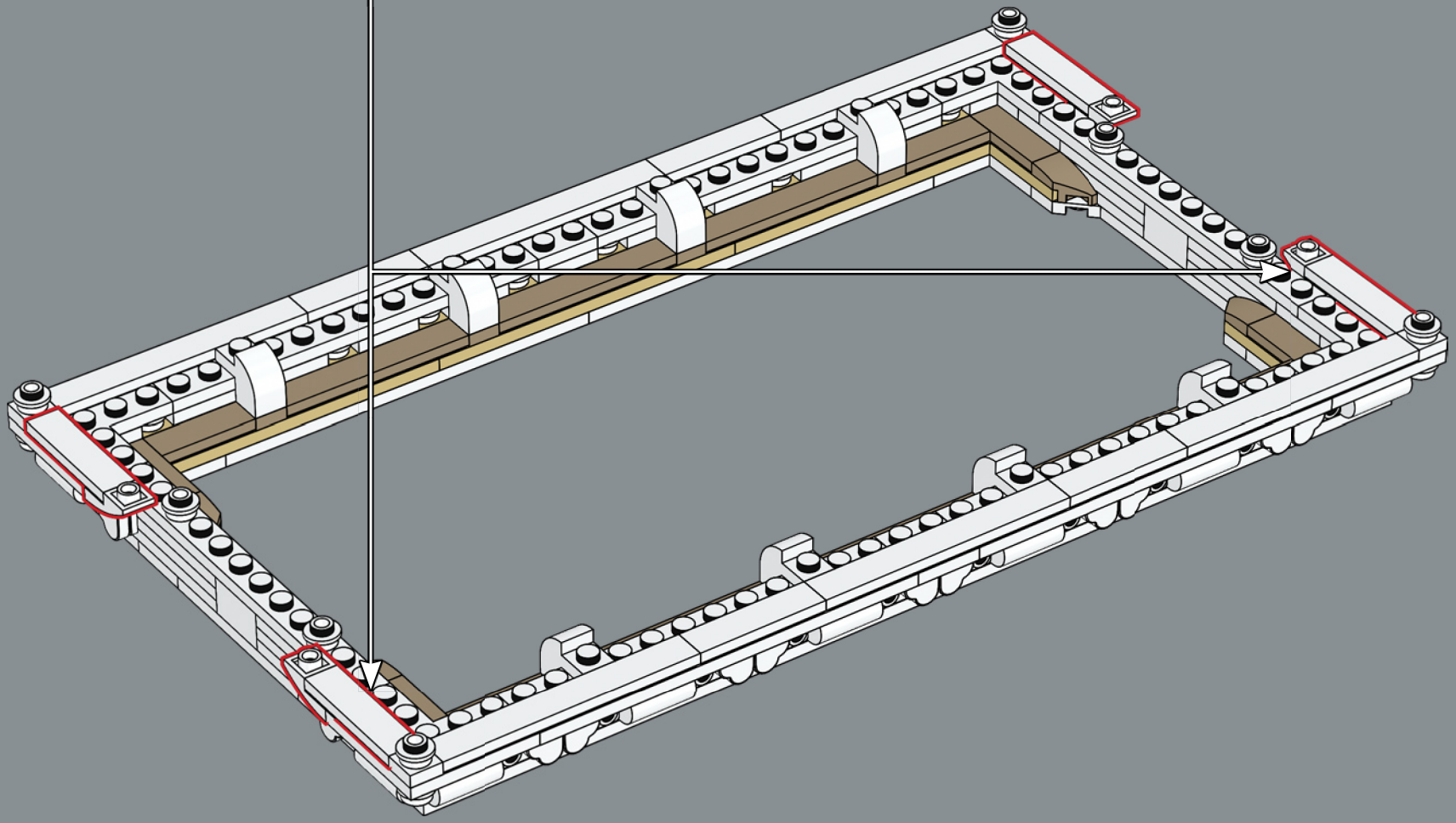


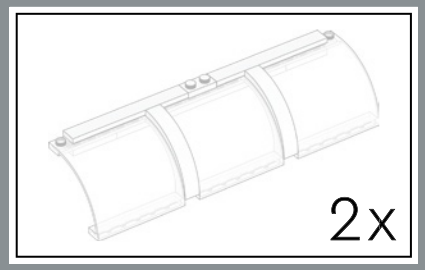


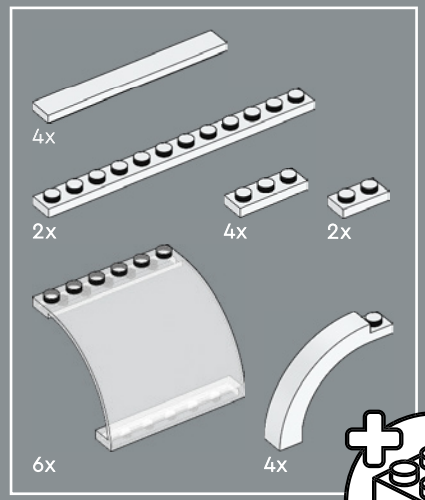


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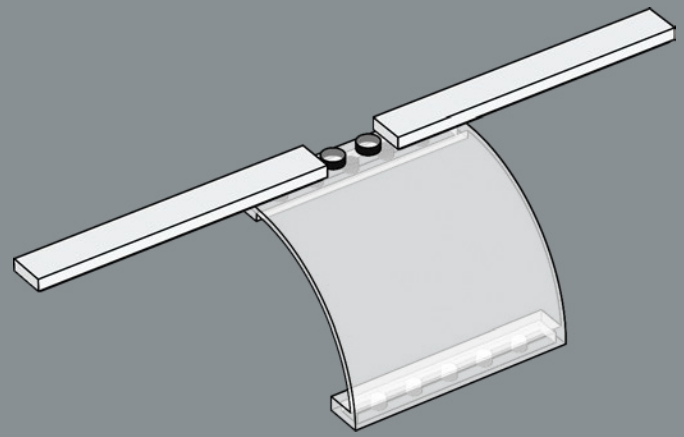






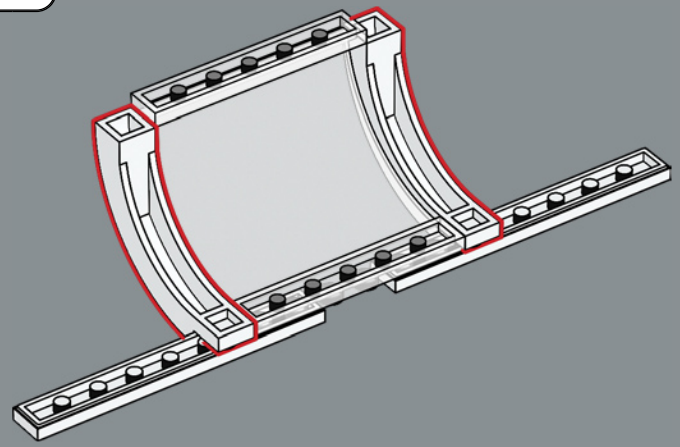
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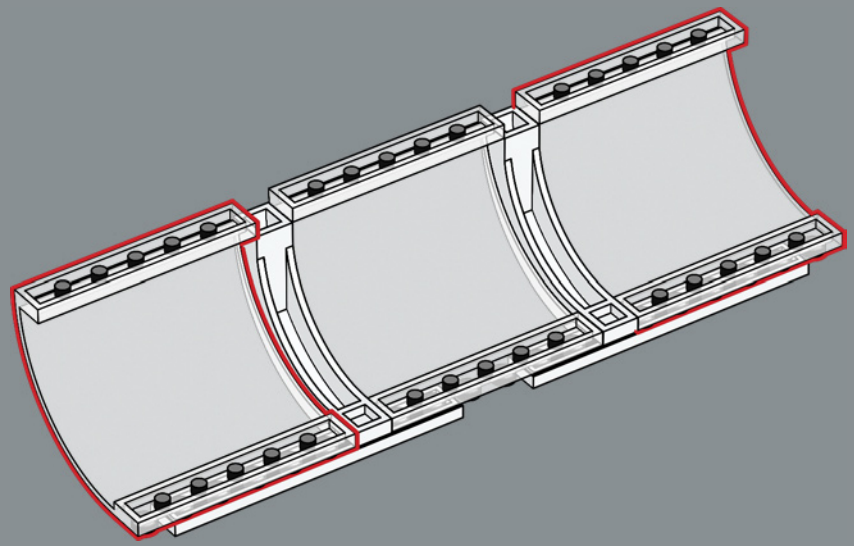


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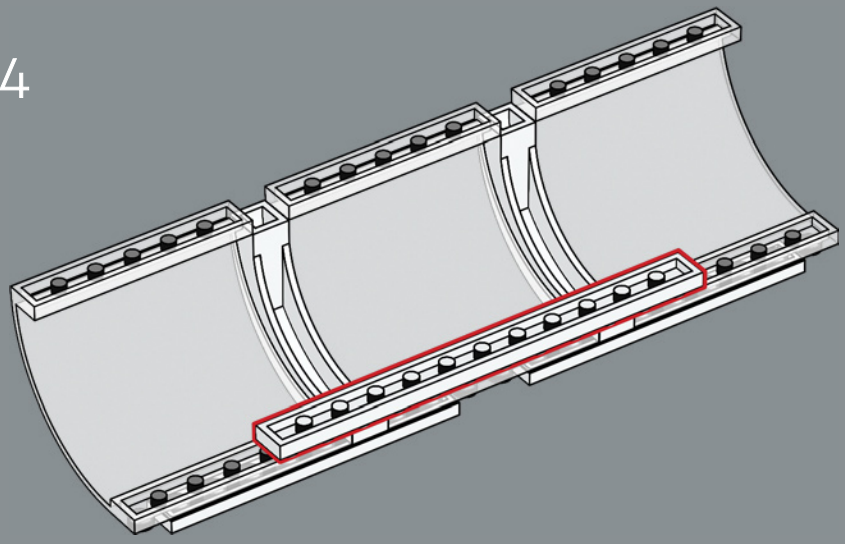




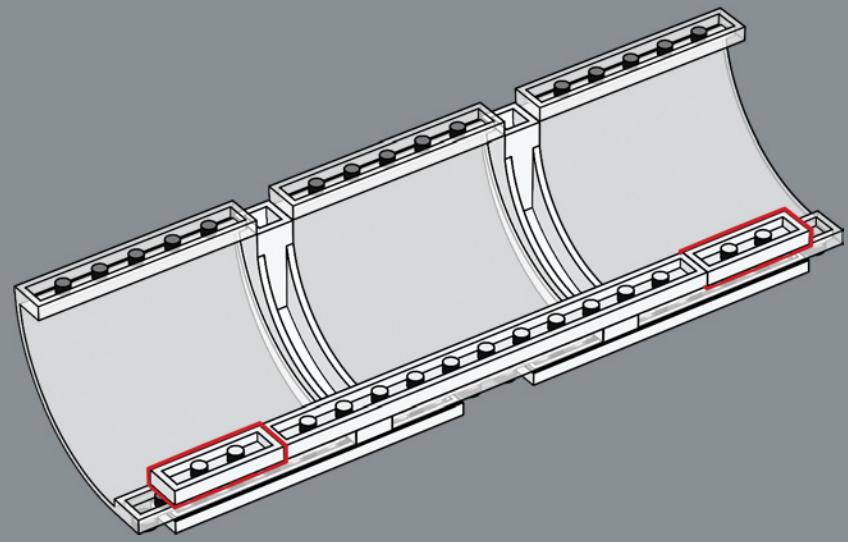
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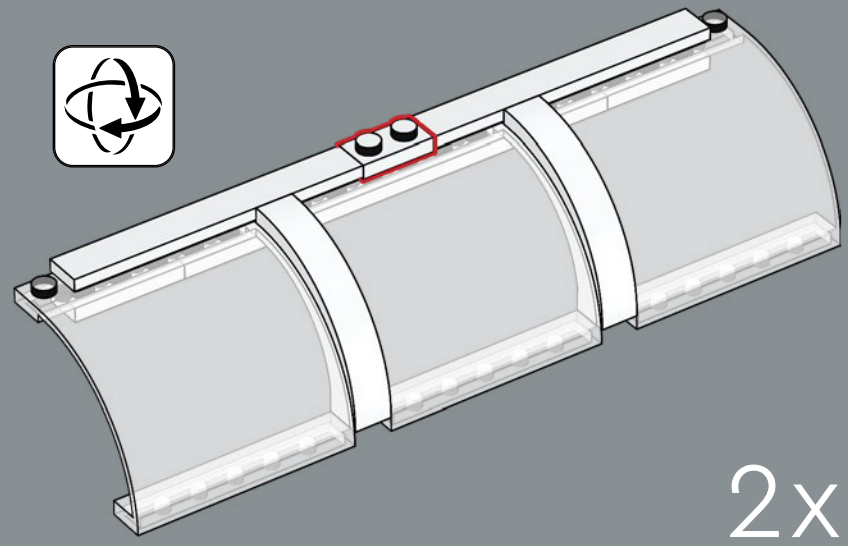
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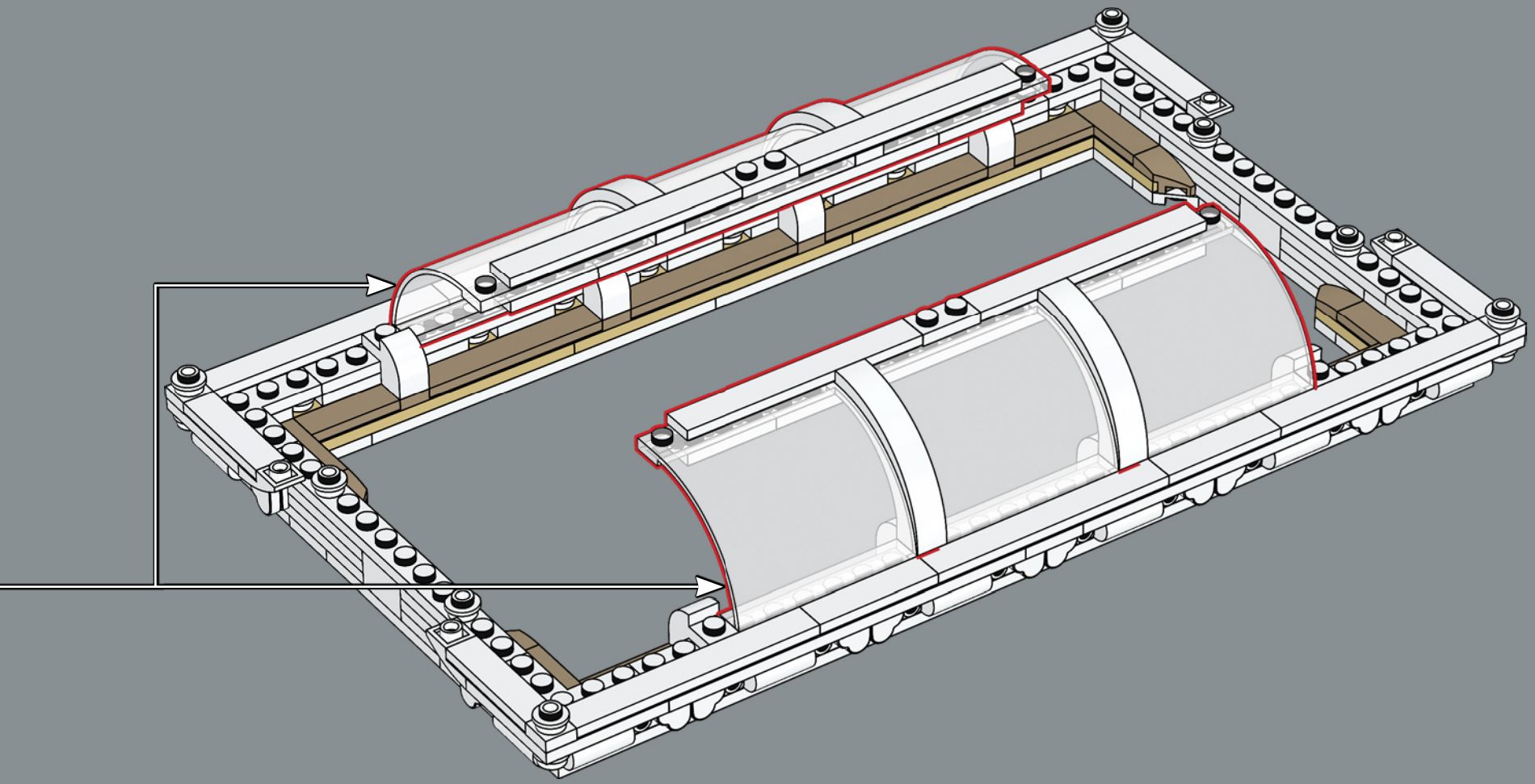
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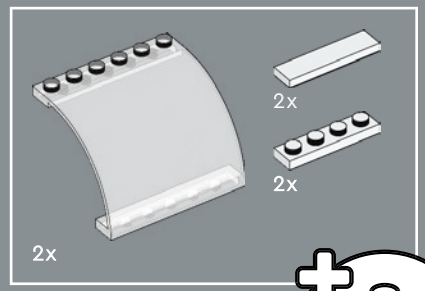


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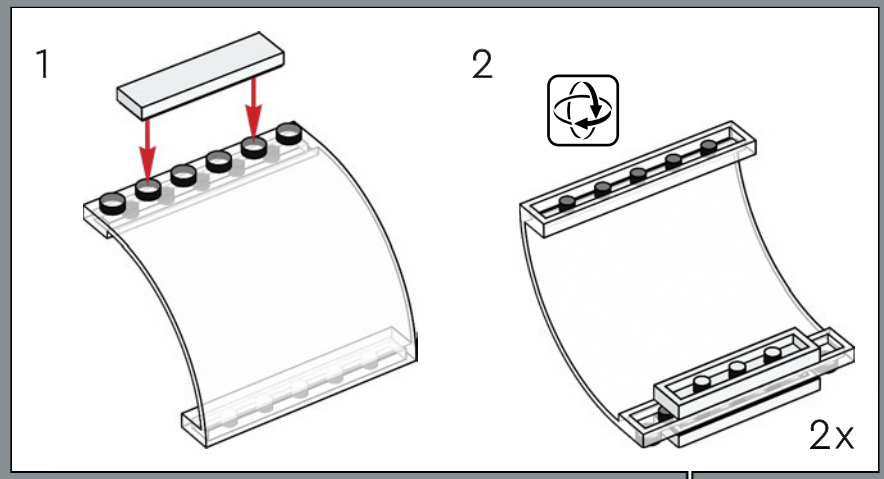


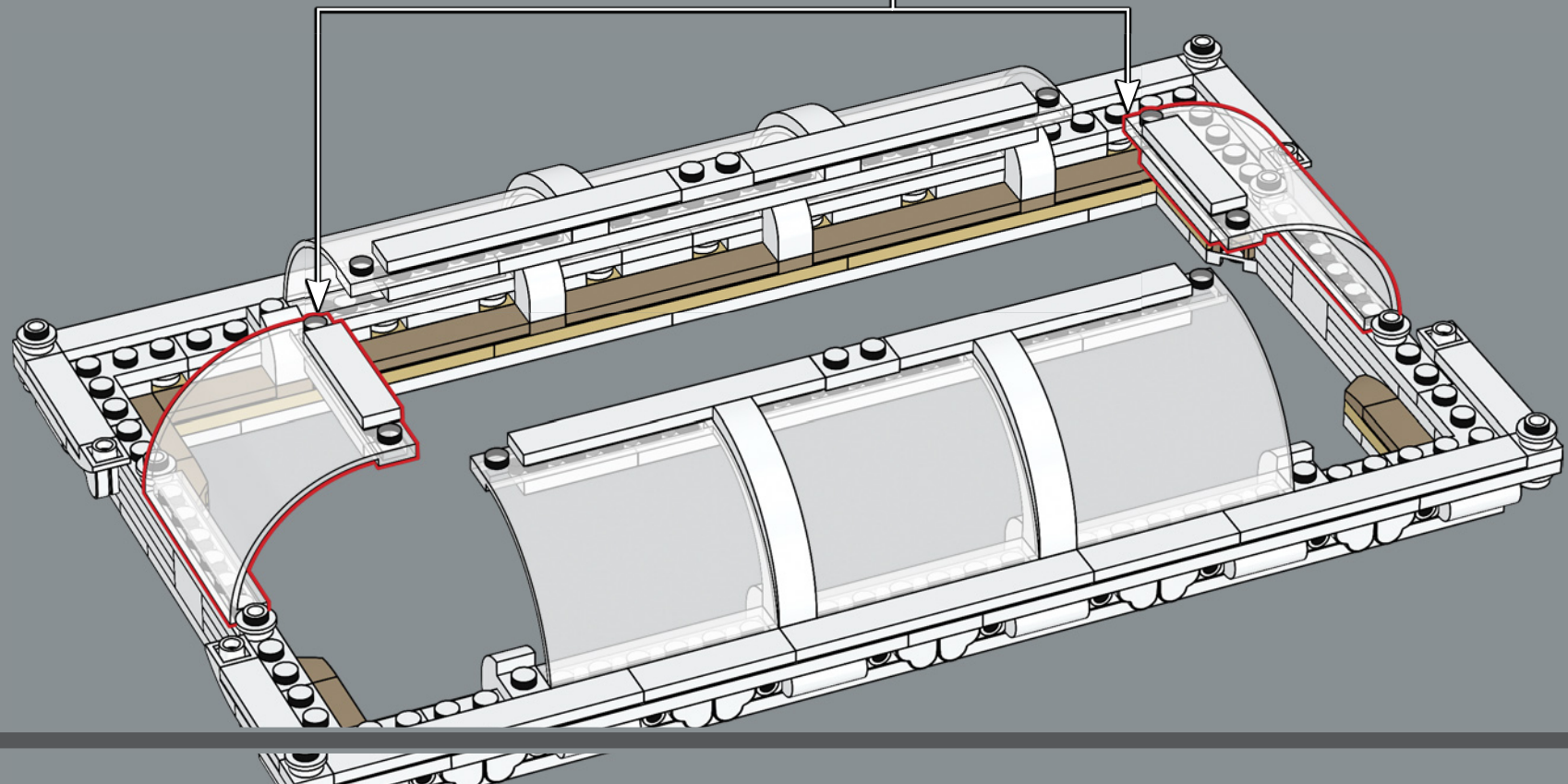
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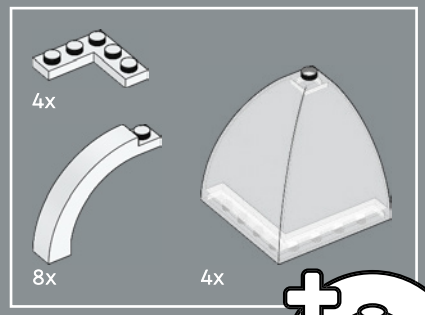




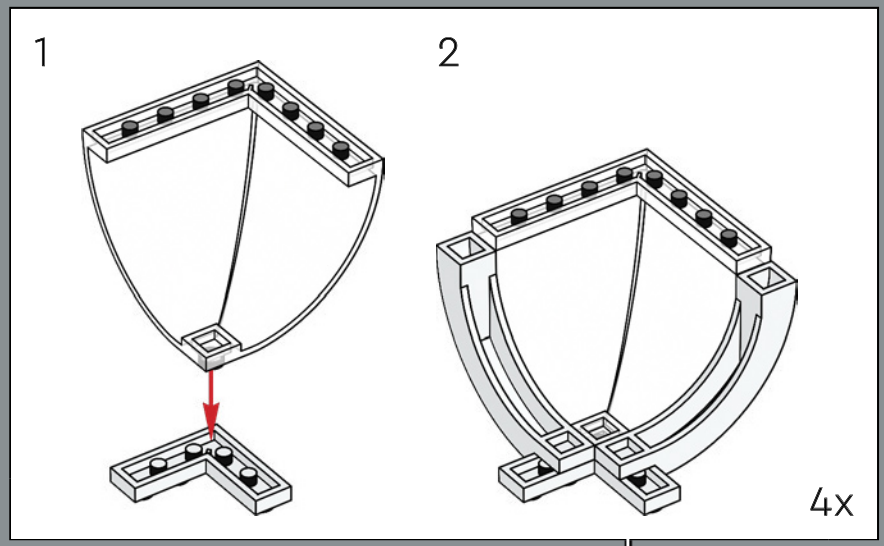
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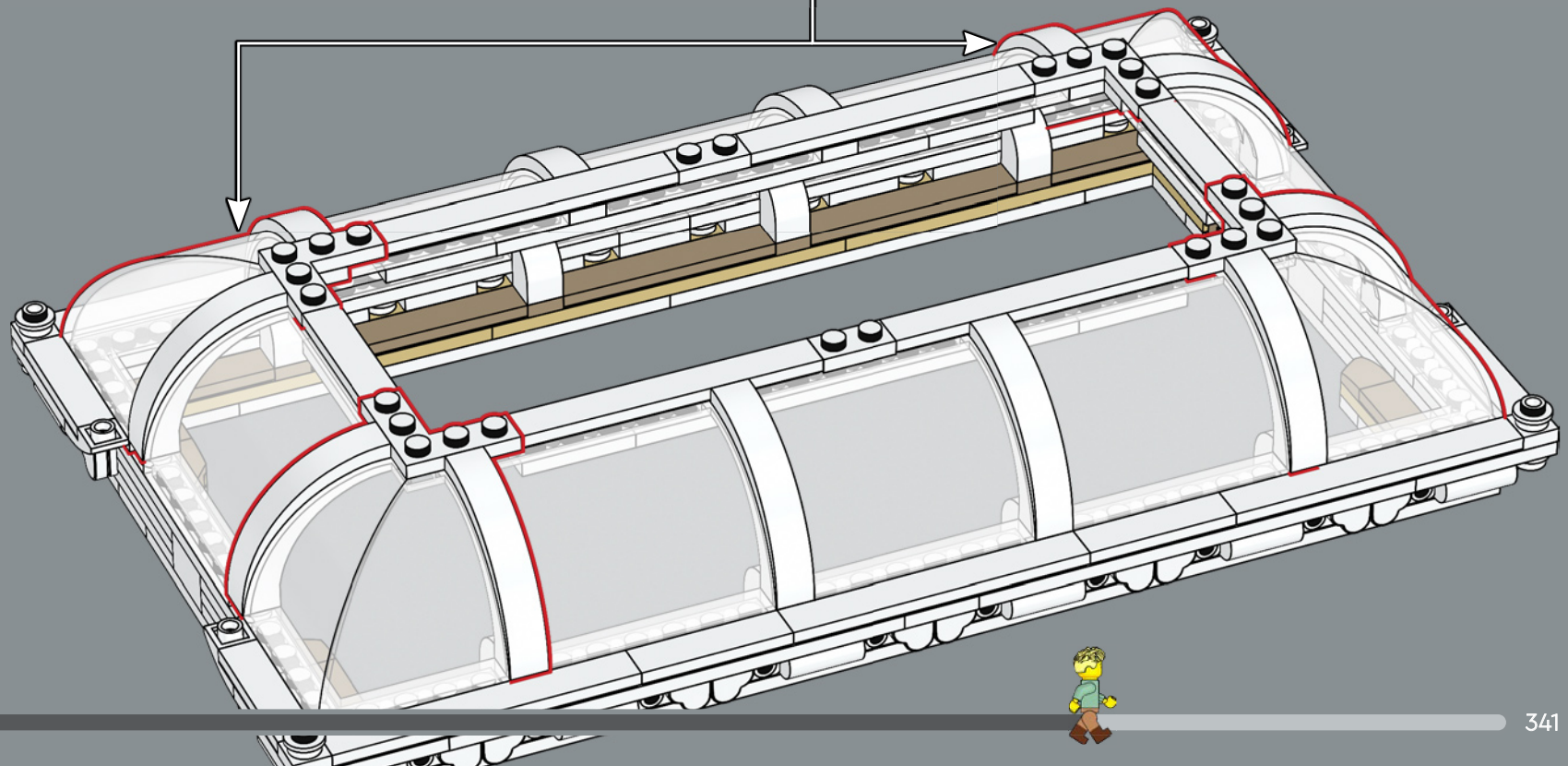






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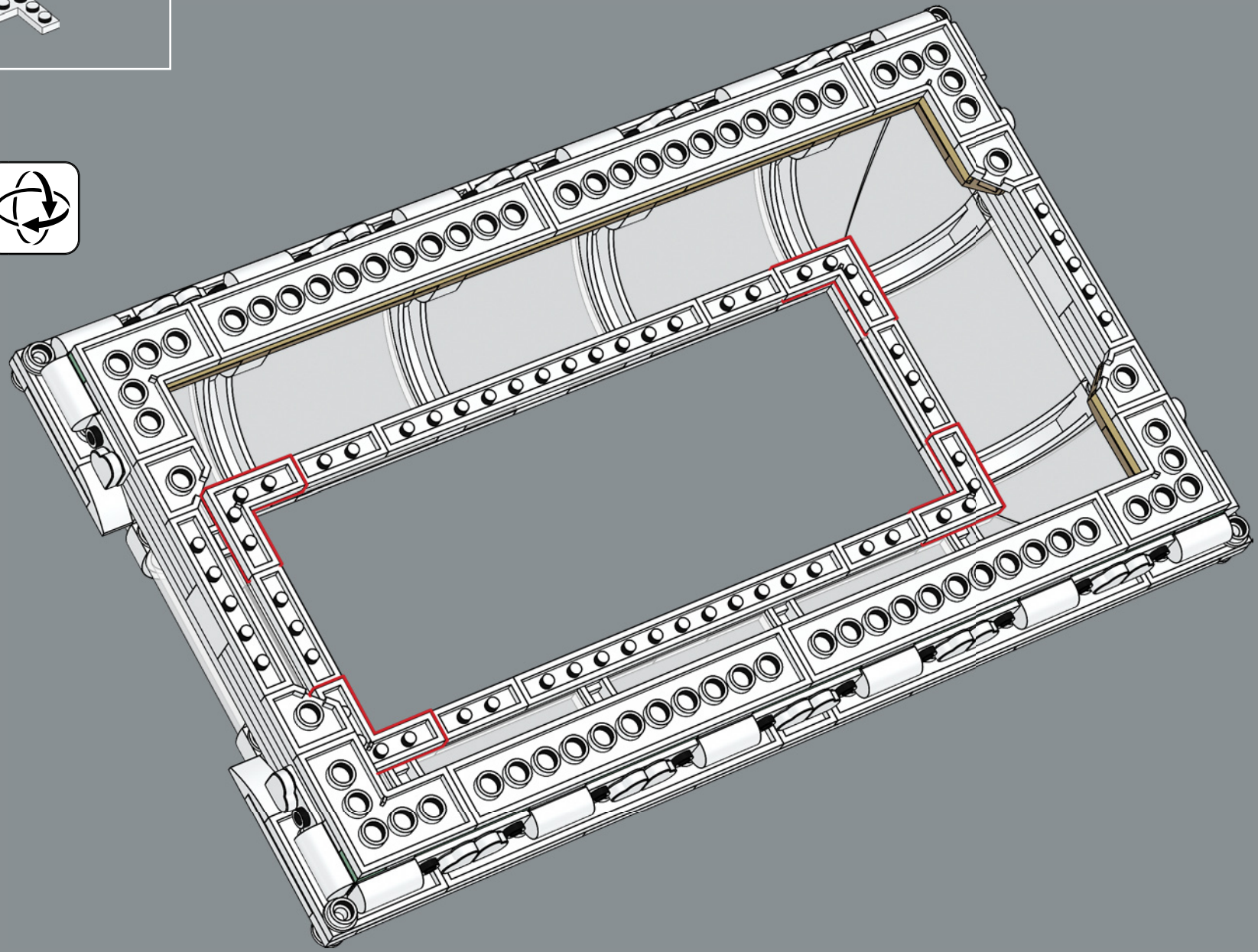


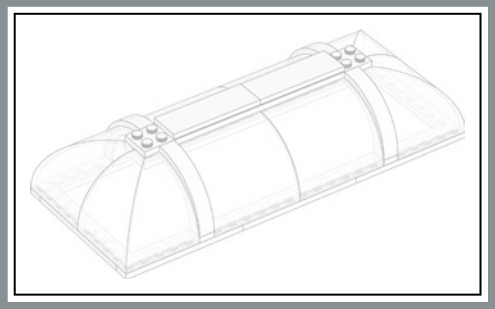


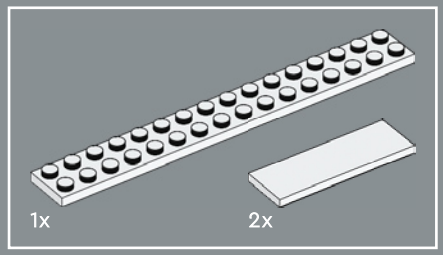


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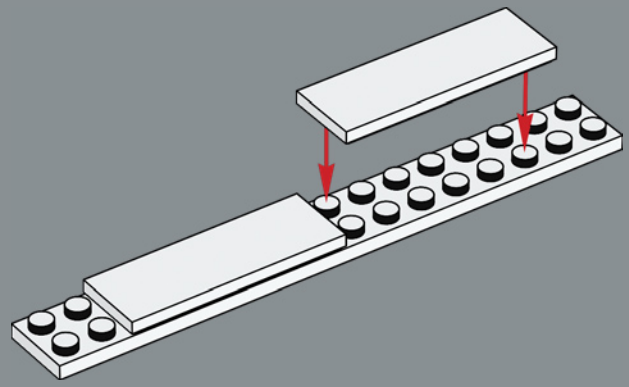
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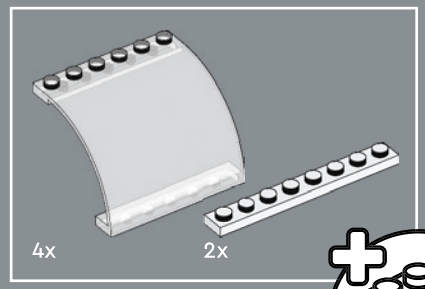




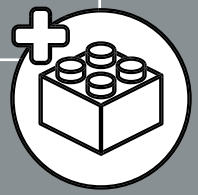


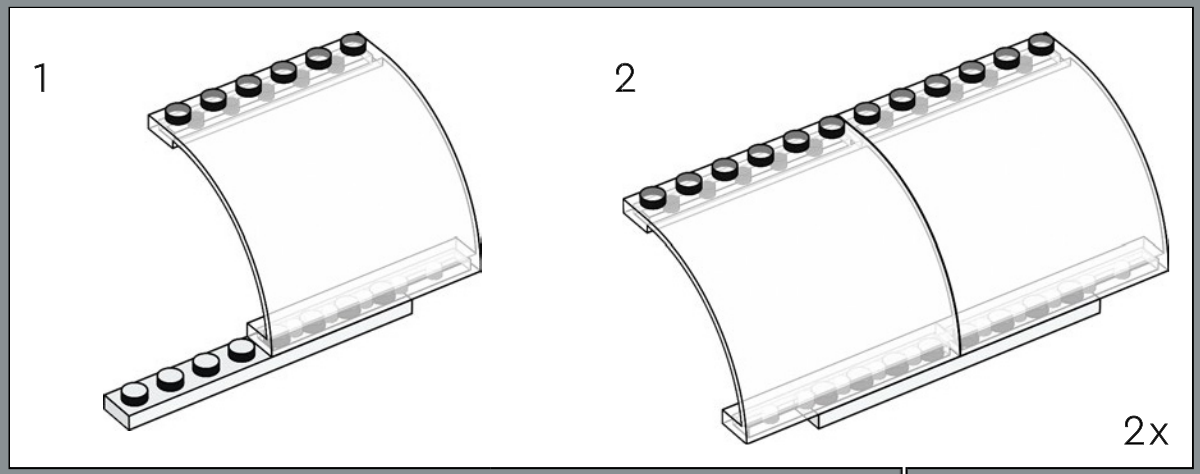
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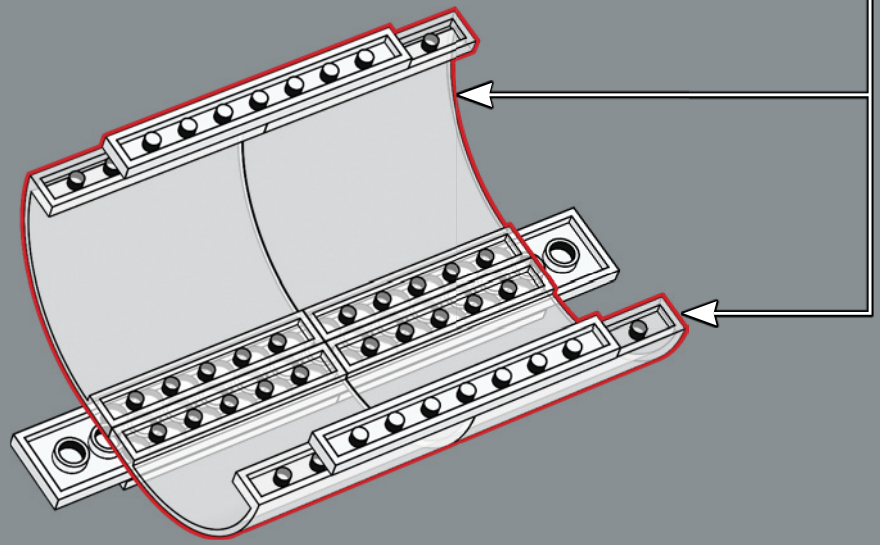


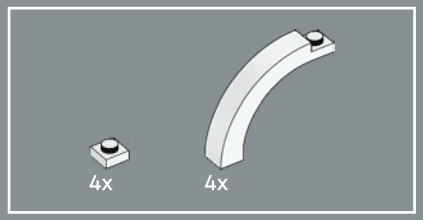
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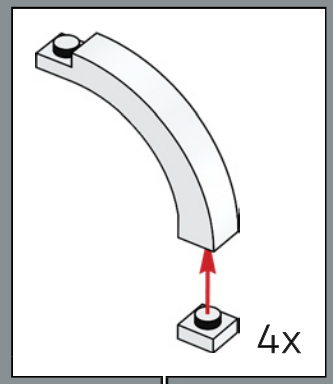


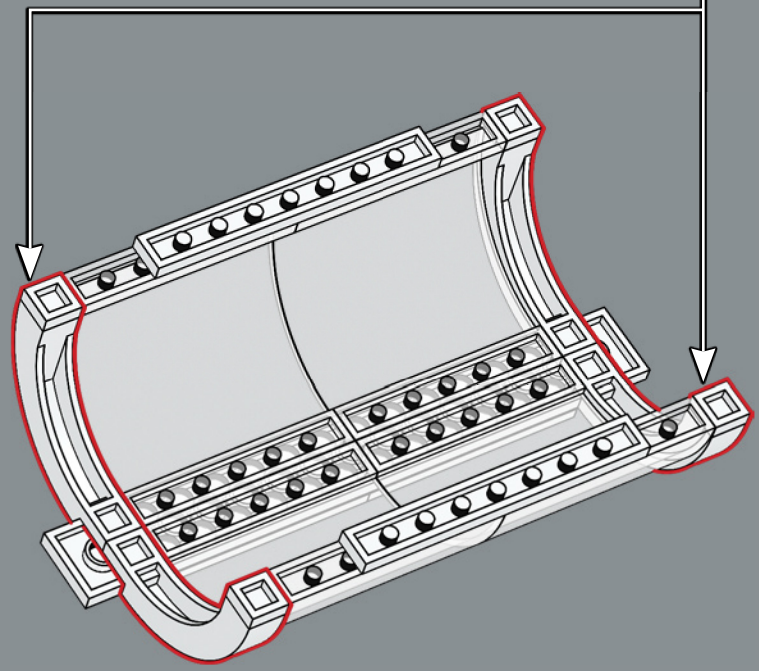


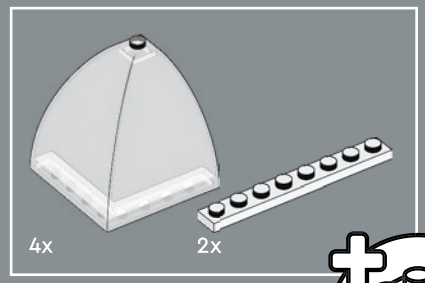




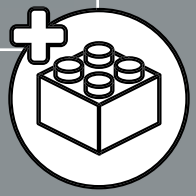
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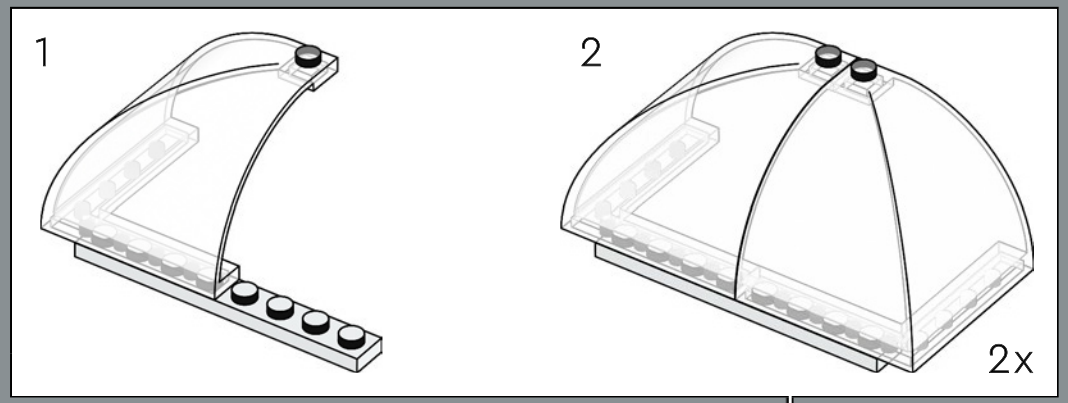


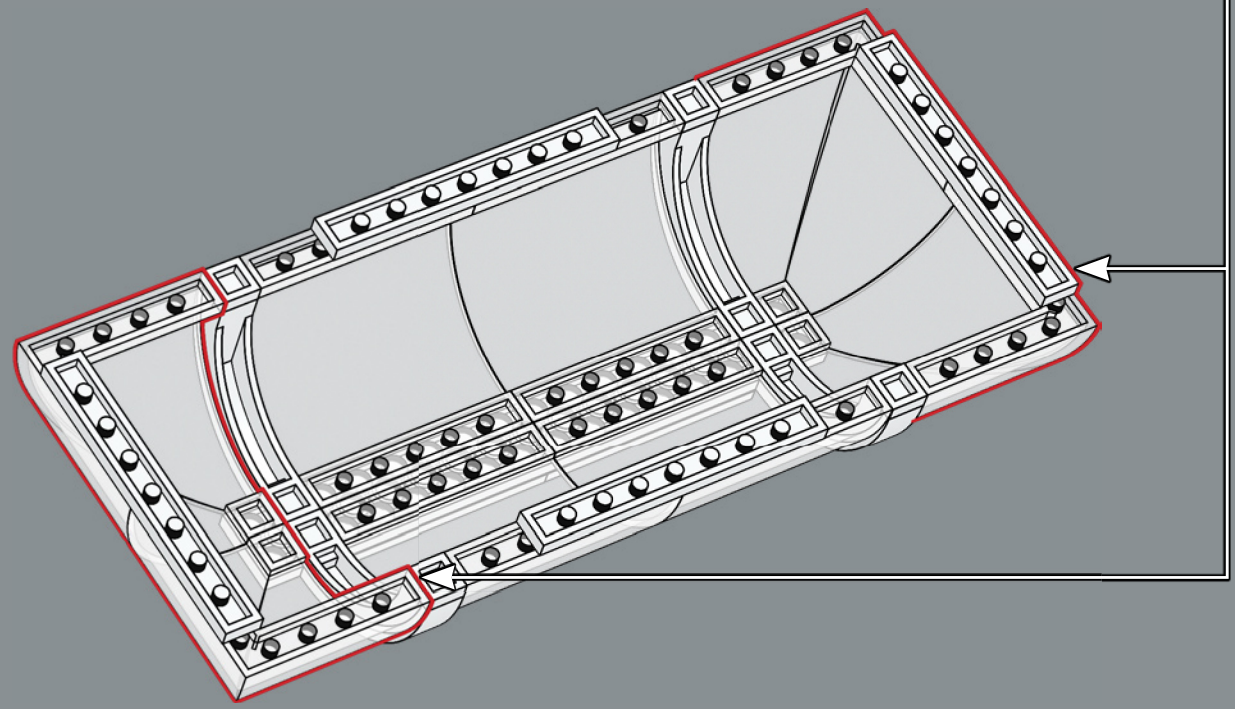


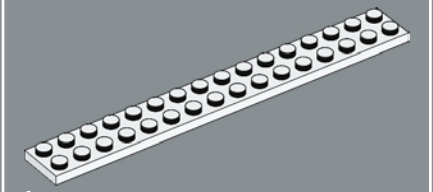


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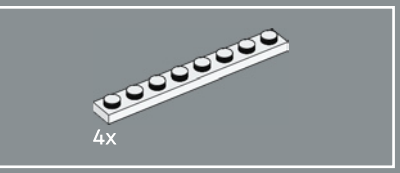




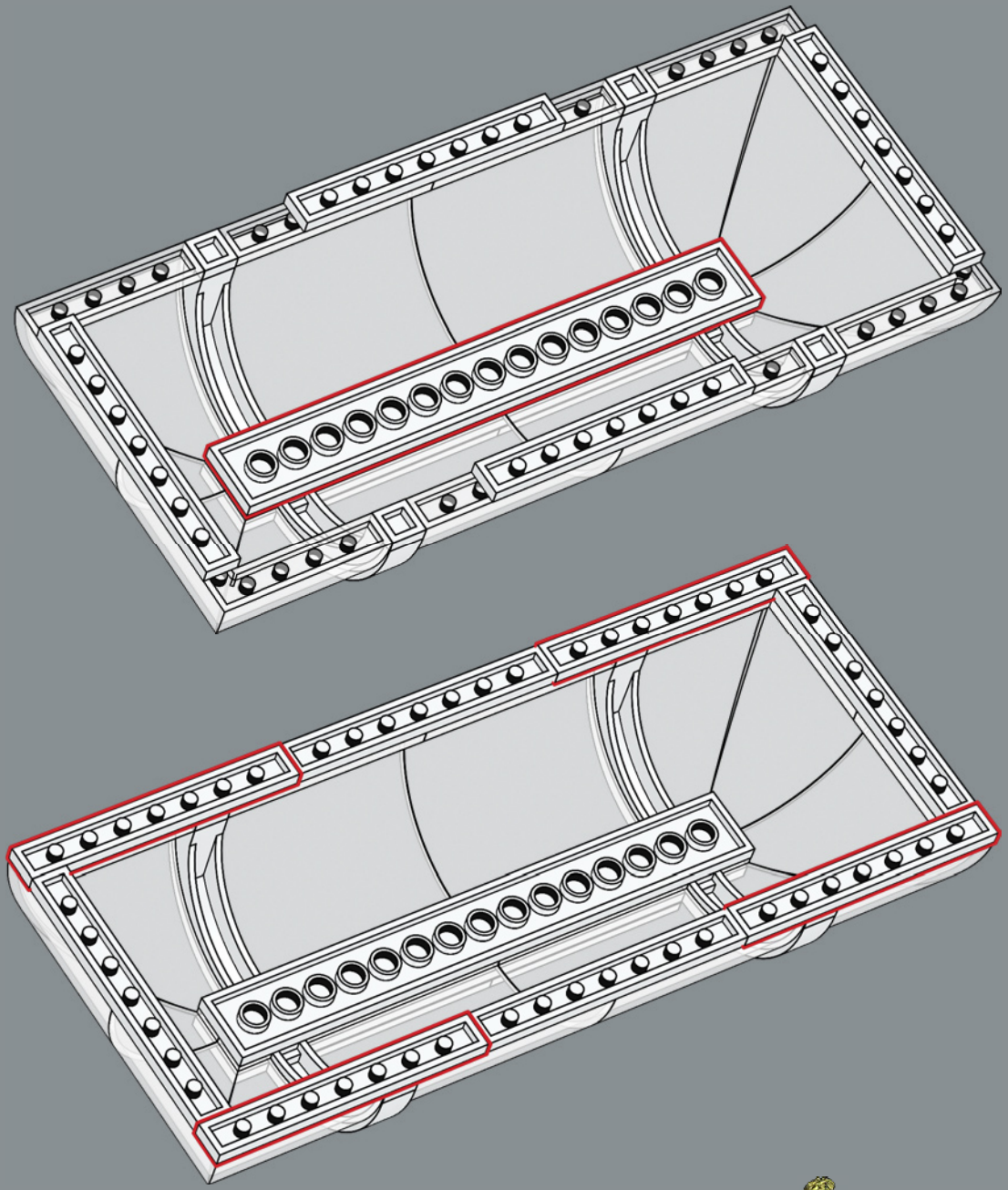


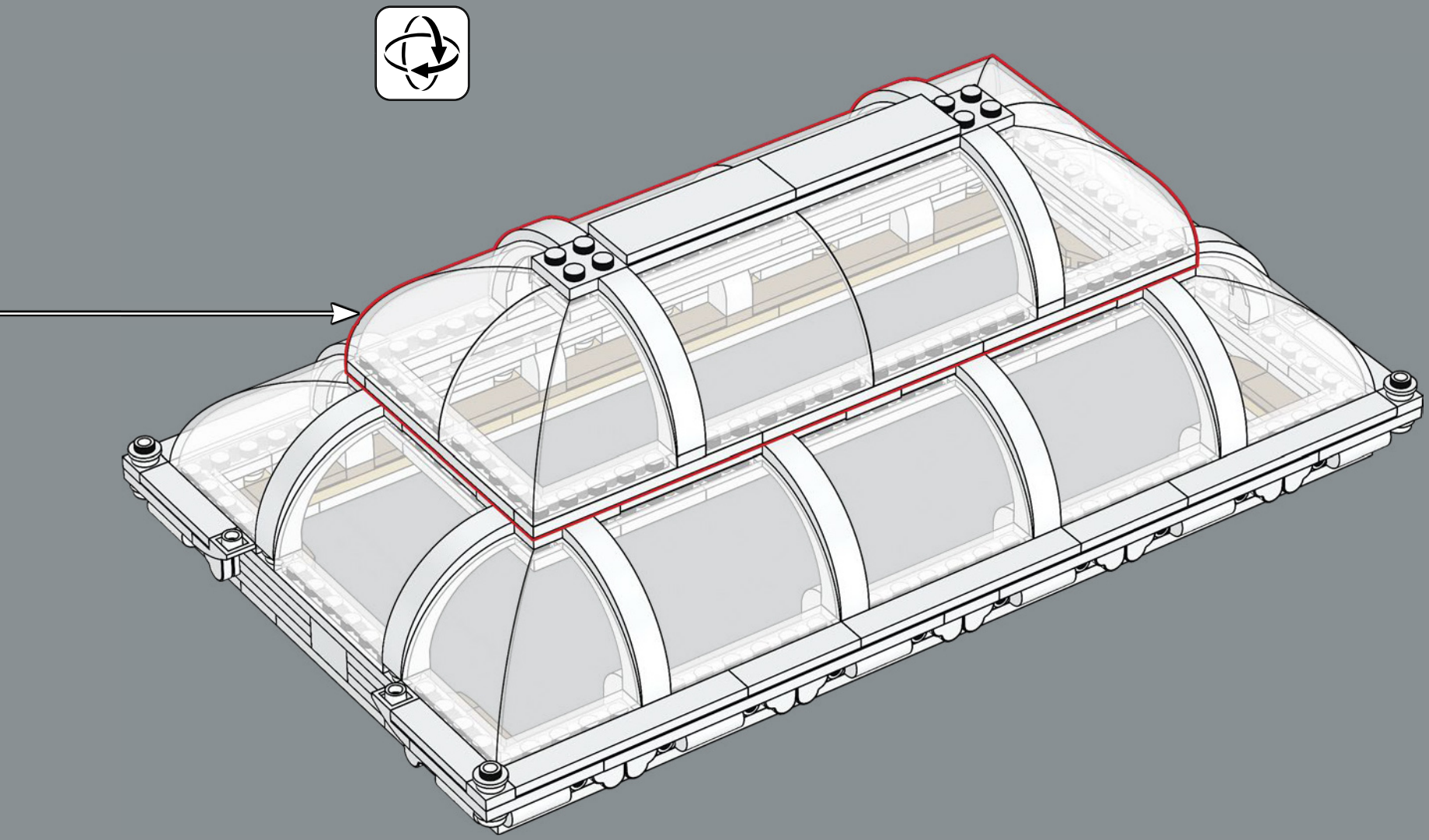


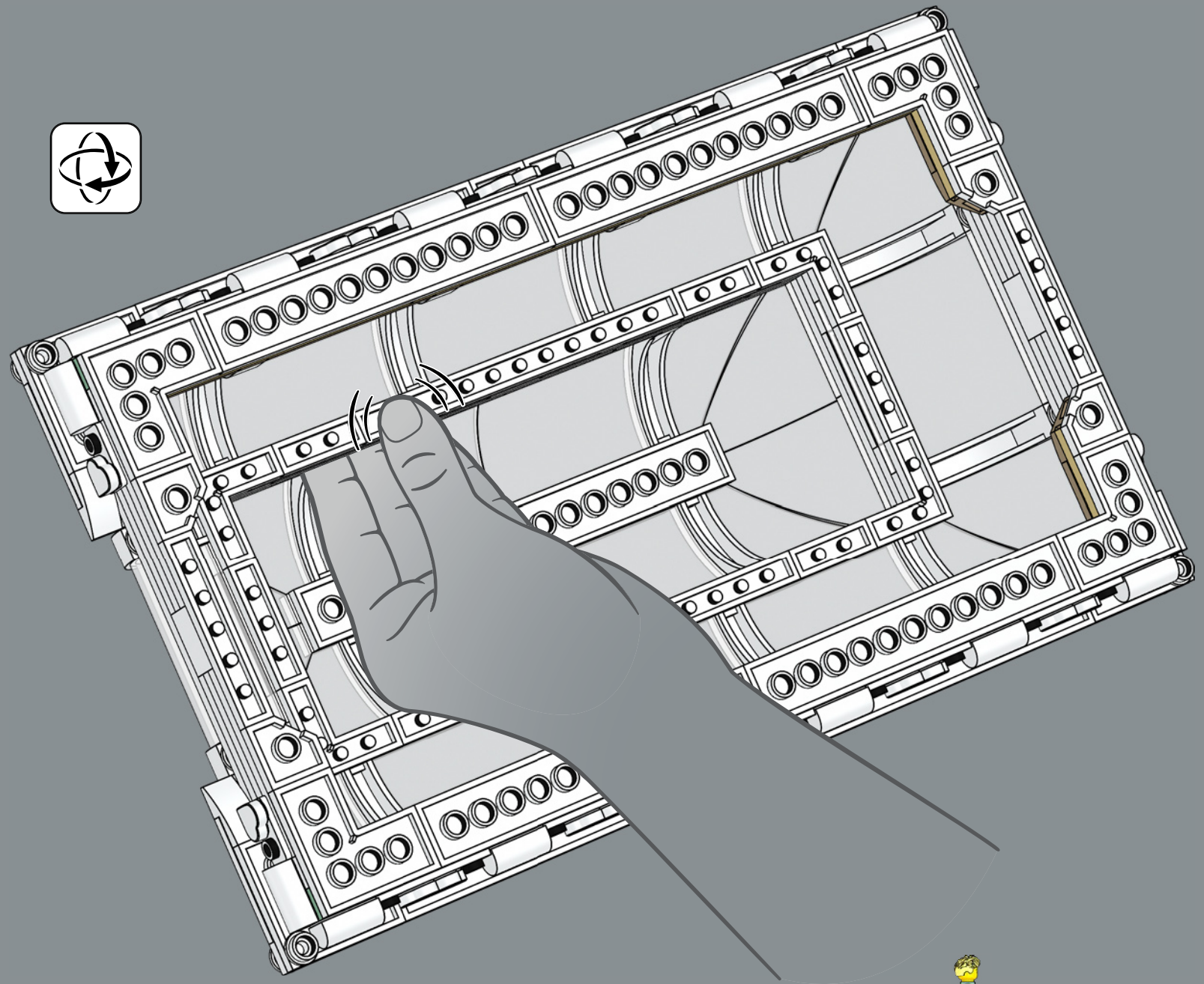
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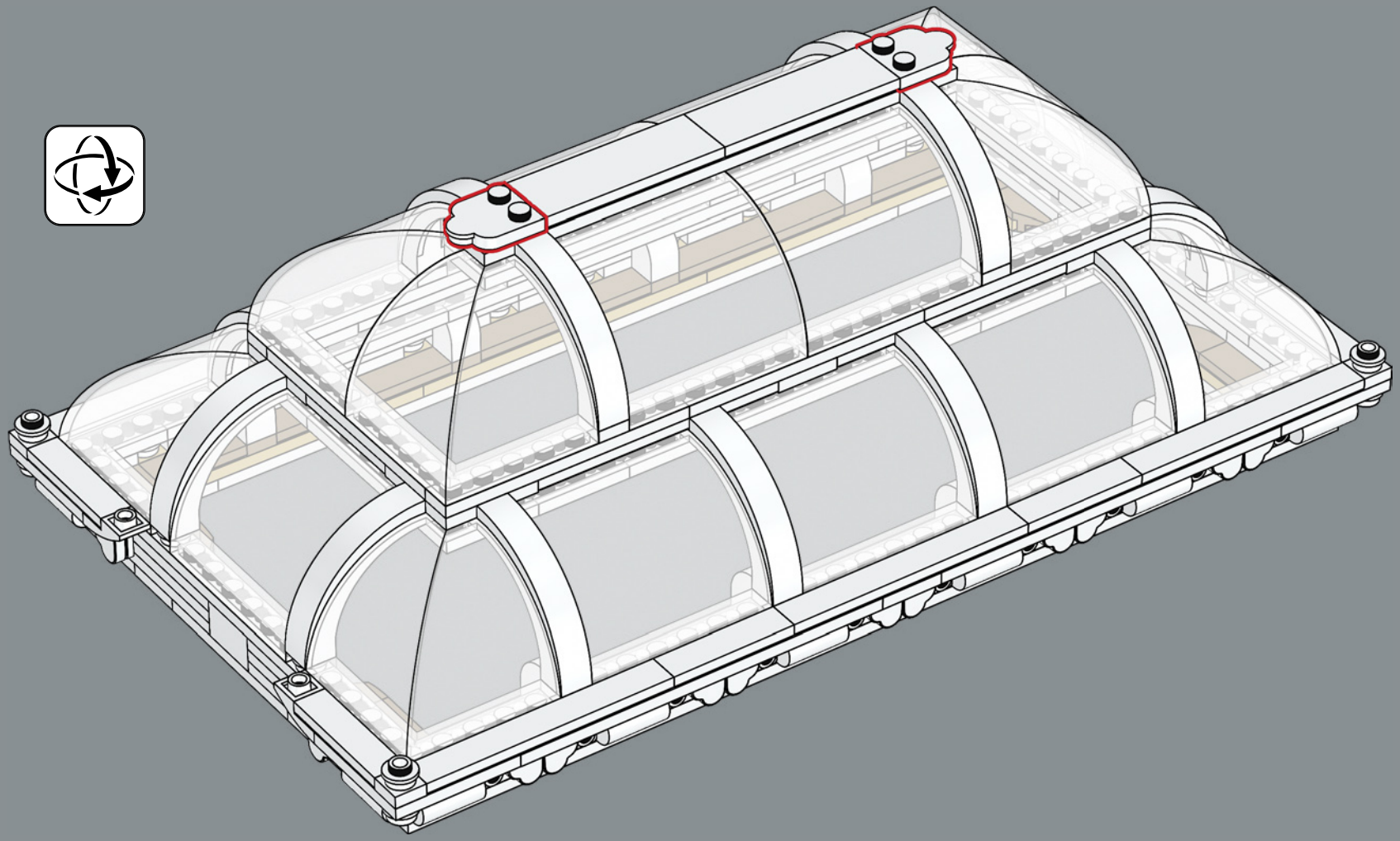






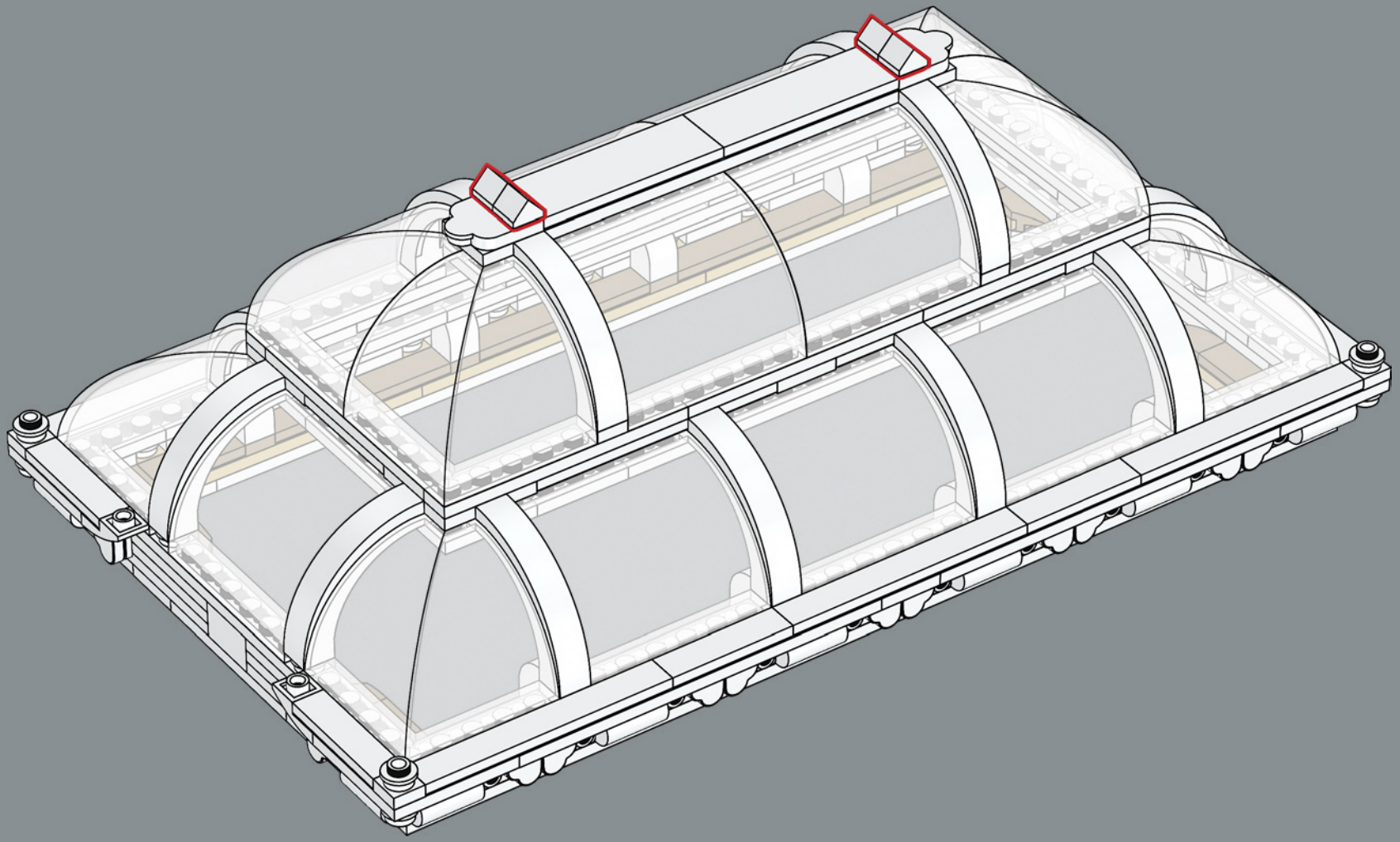


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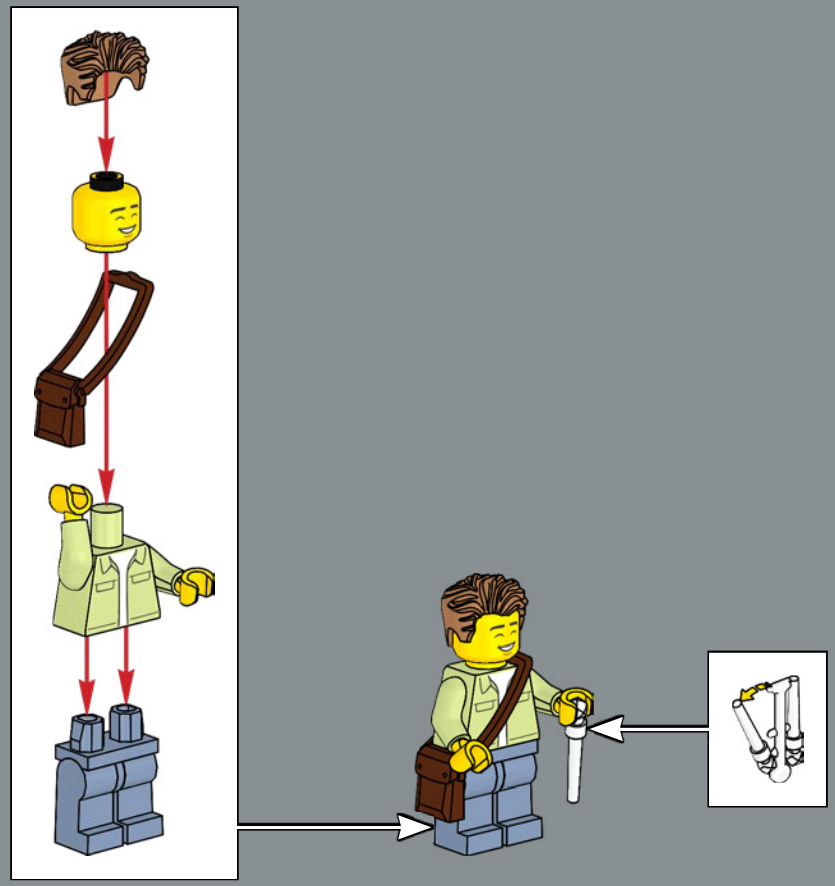


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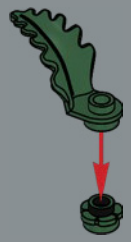

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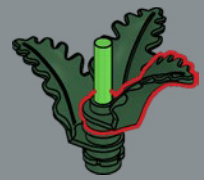
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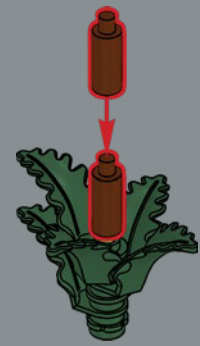
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6



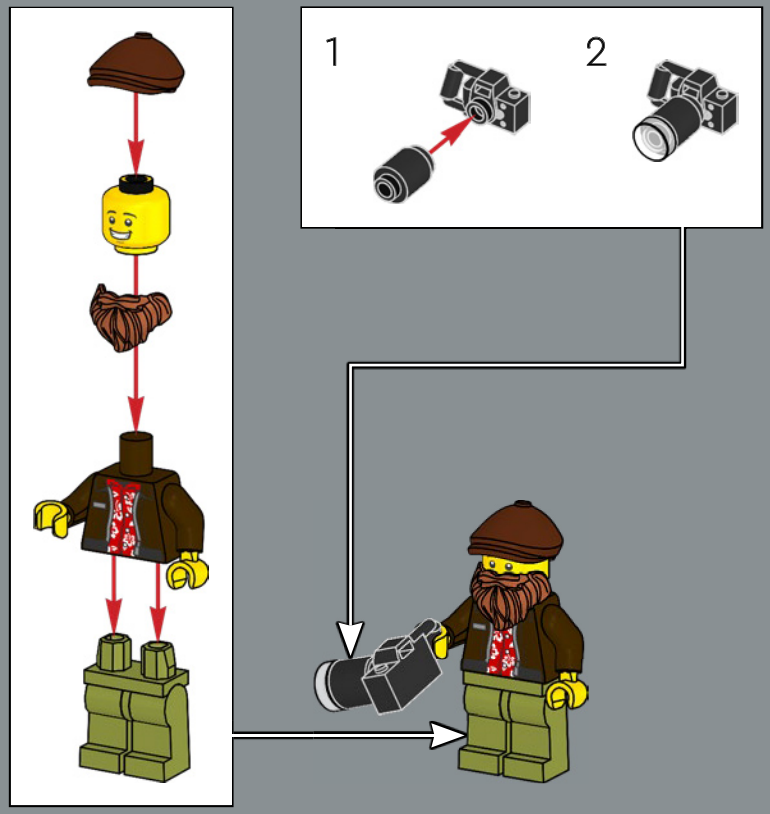
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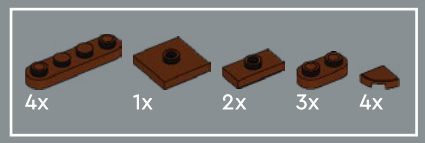





Cafe


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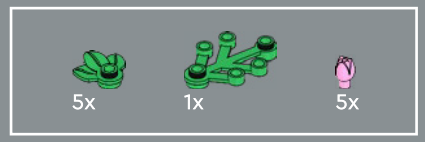

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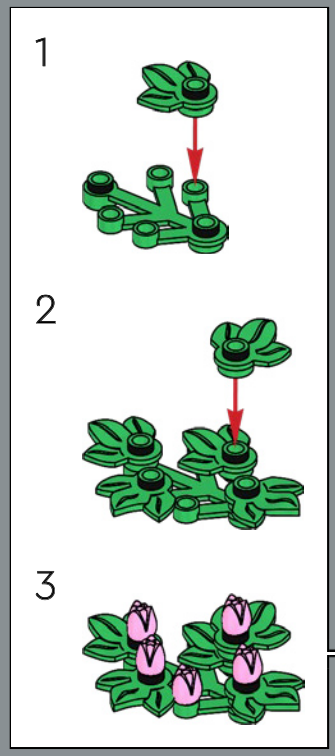
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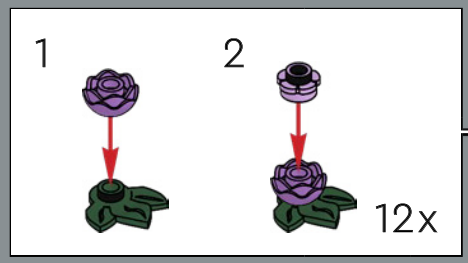
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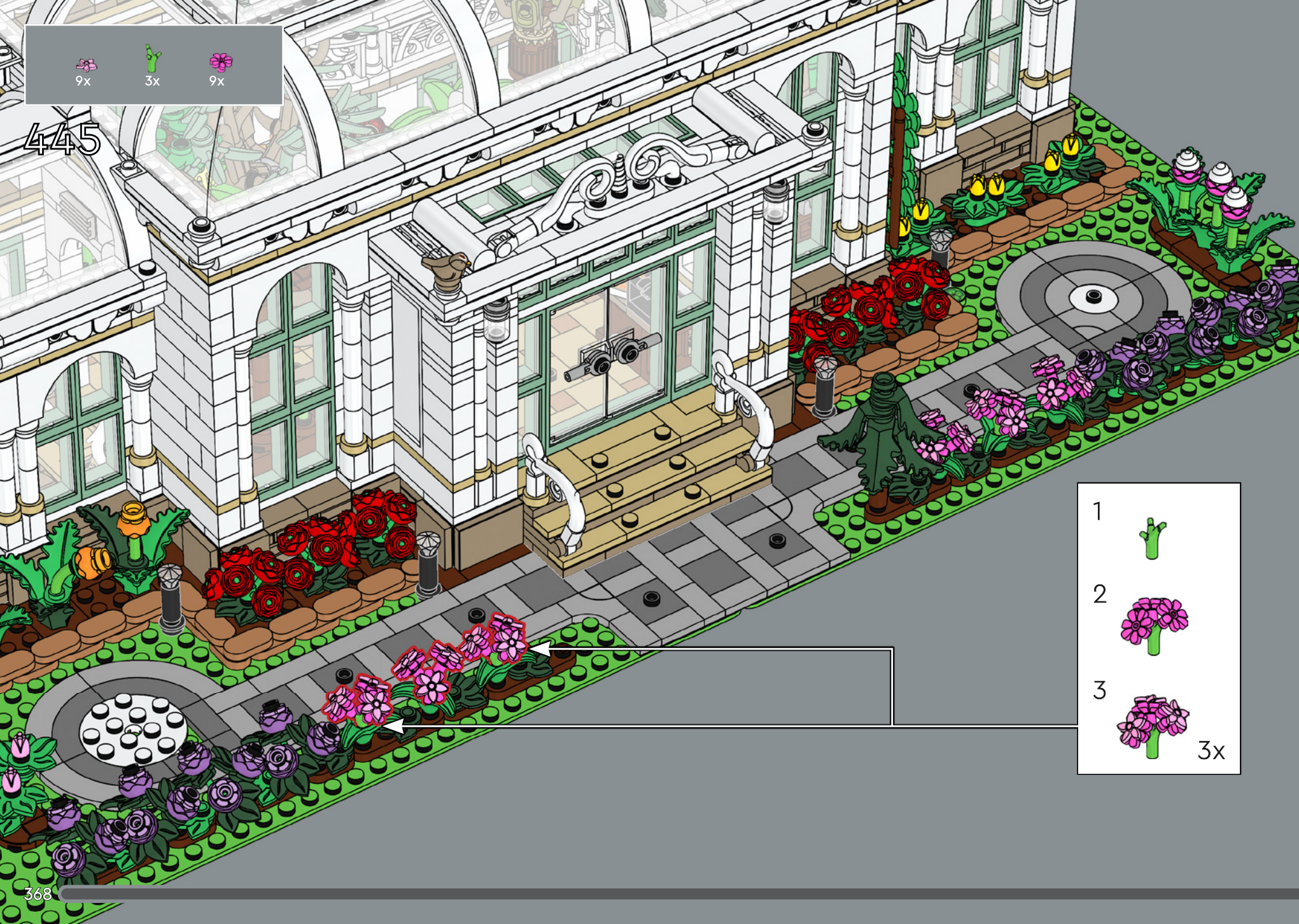



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444

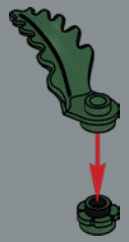



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445
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2
3
3x



446

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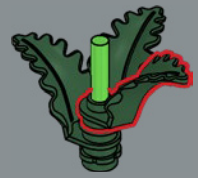
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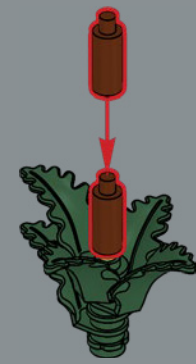
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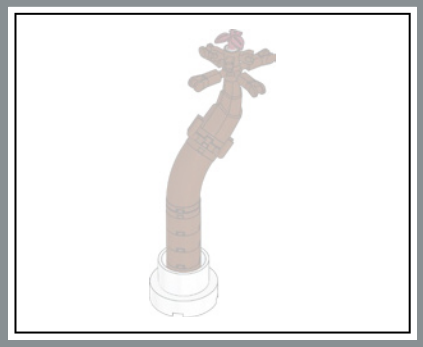


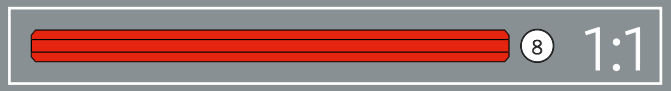
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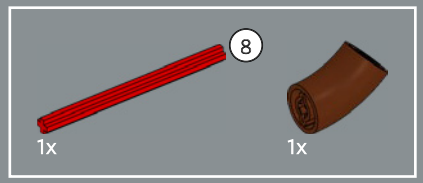




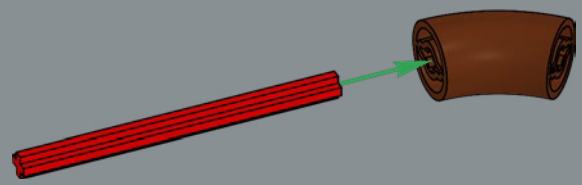


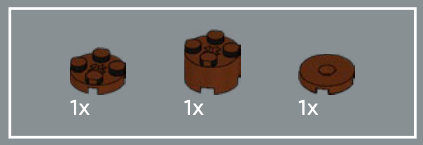




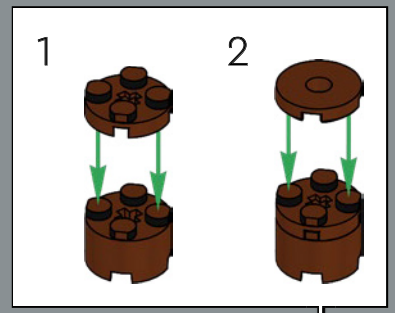


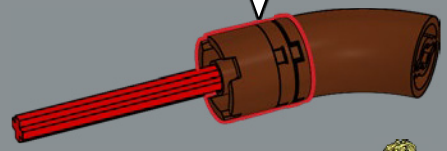
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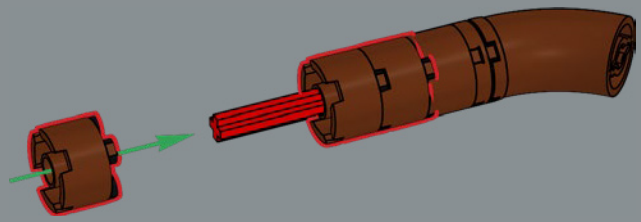






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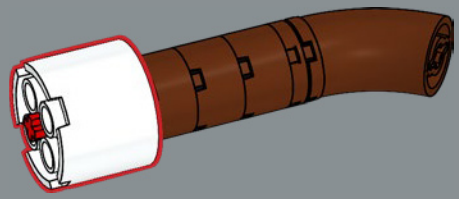
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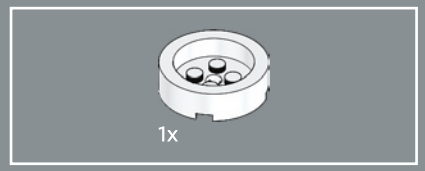




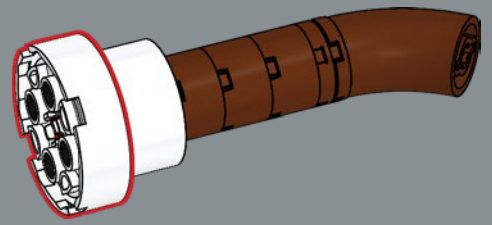
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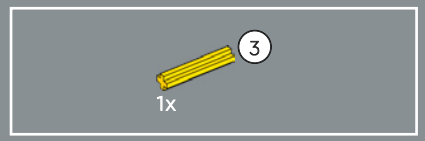
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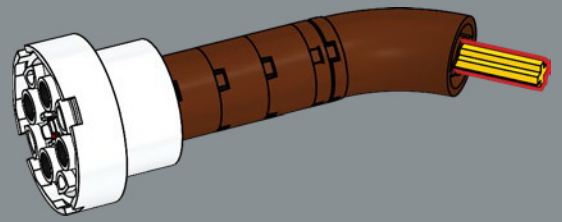


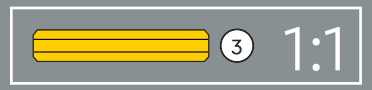
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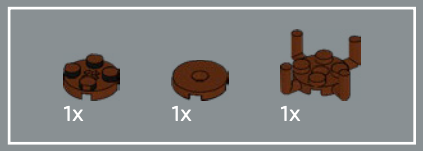




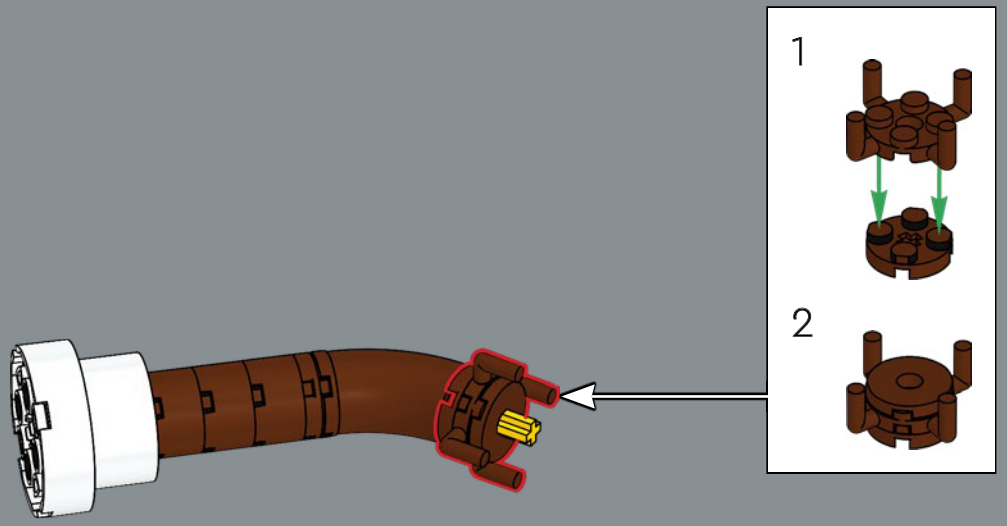
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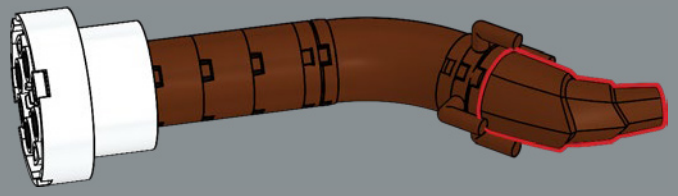


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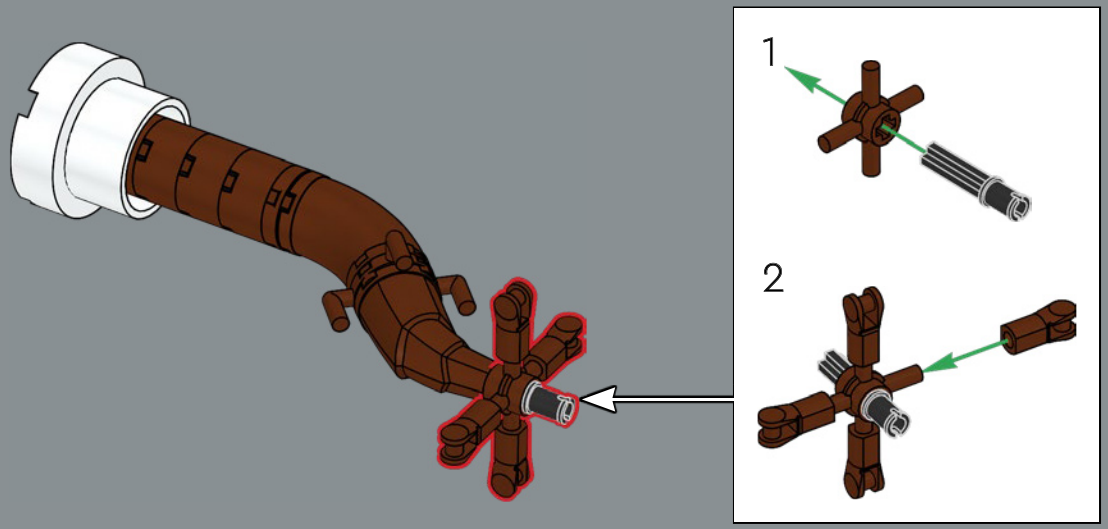


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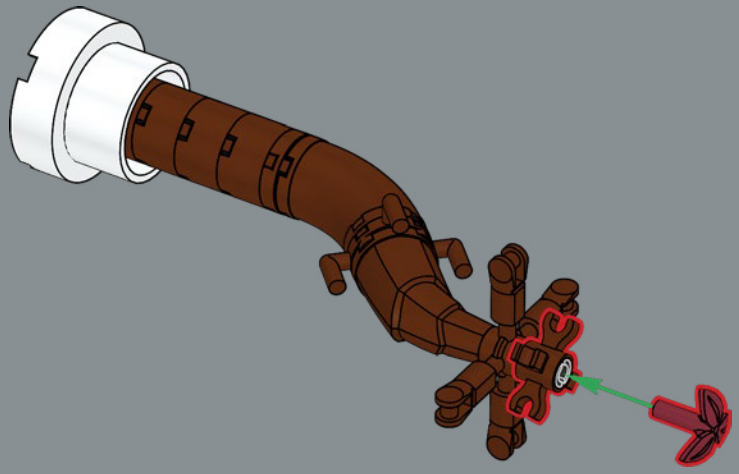


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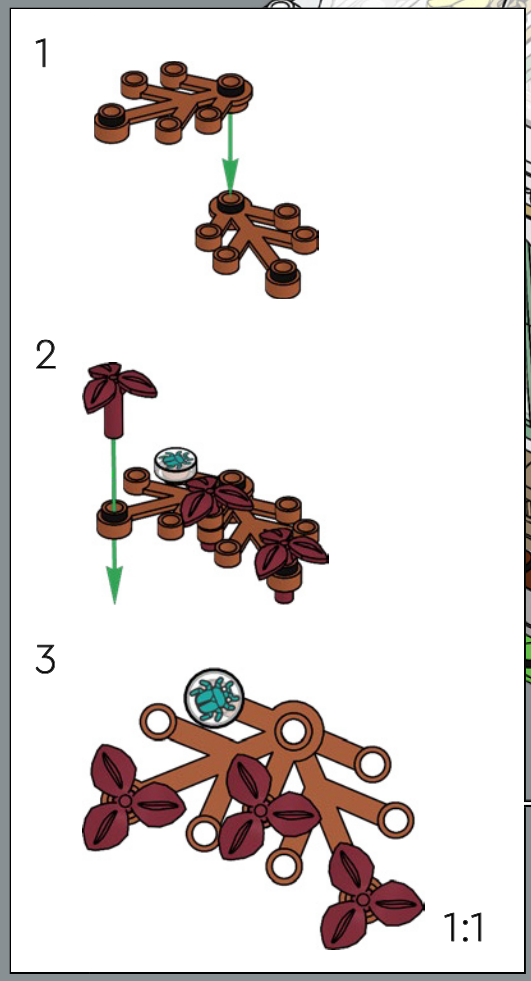
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457



458





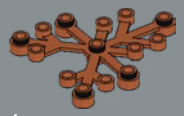
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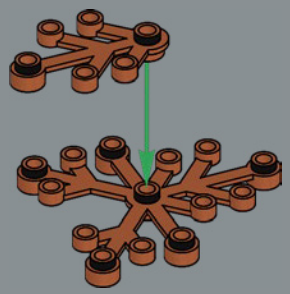






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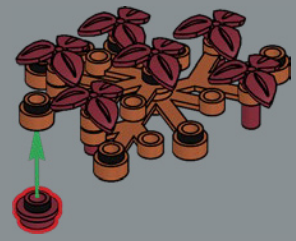
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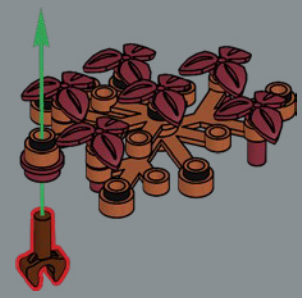
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4



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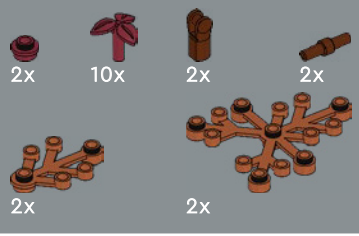


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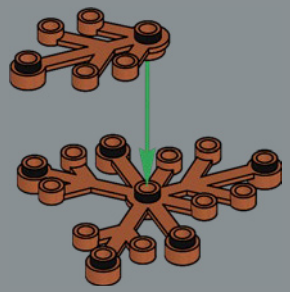


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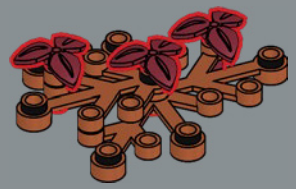


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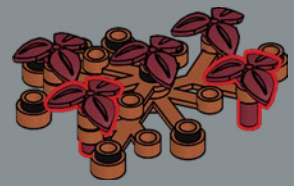
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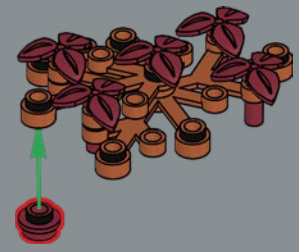
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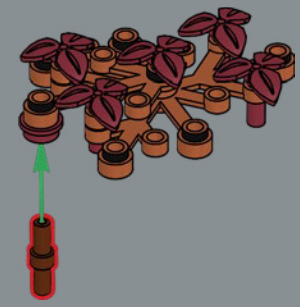
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4



5



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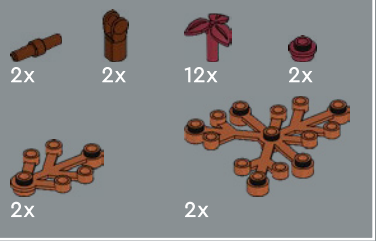


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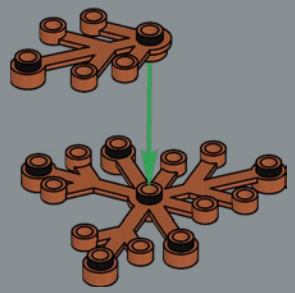


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461

1



2



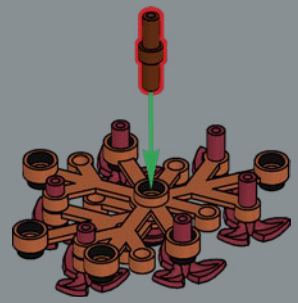
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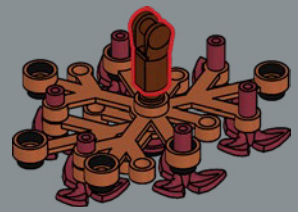
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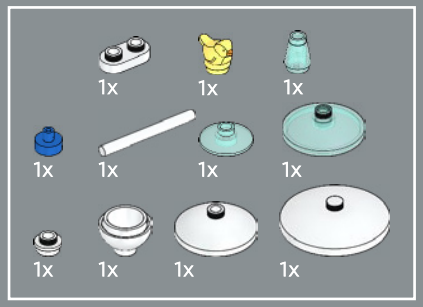
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462







463

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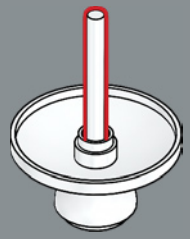
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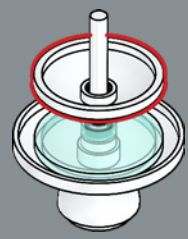
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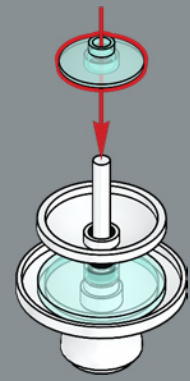
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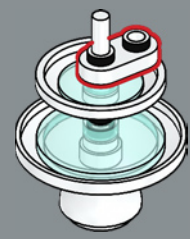
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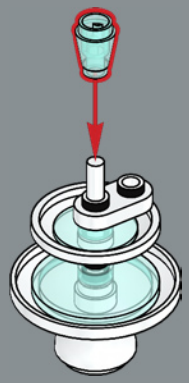
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8



9



10



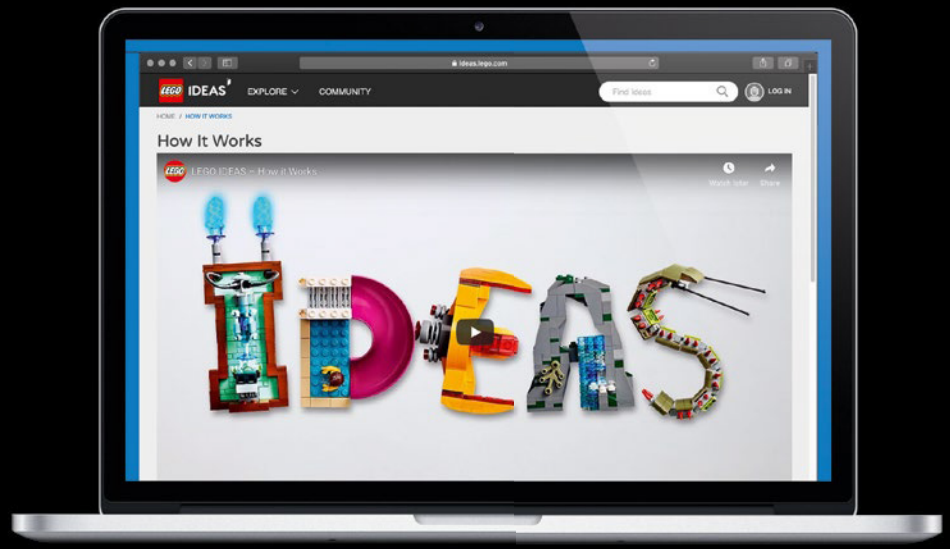




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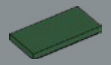

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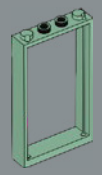

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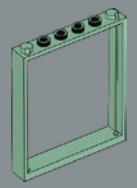

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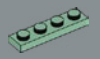

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